

Entr'acte zu dem Drama „Rosamunde“

von Franz Schubert.

Für Flöte, Oboe, Klarinette und Klavier.

Oboe.

Eingerichtet von Max Laurischkus.

Andantino.

The musical score for the Oboe part is written in a single system with ten staves. It begins with the tempo marking "Andantino." and a dynamic marking of *p*. The first staff contains the initial melody. The second staff includes the marking "rit. poco in tempo" and a measure rest of 6. The third staff has "poco rit. in tempo" and a measure rest of 4. The fourth staff features a *cresc.* marking leading to a *f* dynamic. The fifth staff has a *fp* dynamic. The sixth staff is marked "Minore I. Poco più mosso." and includes a *tr* (trill) marking. The seventh staff has a *mp* dynamic and a measure rest of 1. The eighth staff includes "poco rit." and a section for the Clarinet (Klarinette) with a measure rest of 6. The ninth staff has "in tempo" and a measure rest of 3. The tenth staff concludes with a *dim.* marking and a *pp* dynamic.

Oboe.

Maggiore. Tempo I.

E 10 *Klarinette.*

p *mf*

2 *rit. poco* *in tempo*

p *f* *p* *fp*

Minore I. Allegro, ma non troppo.

F

p *mp* *mf*

4

G 1

fp *p*

Maggiore. Tempo I. *Klarinette.*

H 10

p *mf* *p*

2

4 *rit.*

f *p* *fp* *pp*