

# Entr'acte zu dem Drama „Rosamunde“

von Franz Schubert.

Für Flöte, Oboe, Klarinette und Klavier.

## Klarinette in B.

Eingerichtet von Max Laurischkus.

The musical score for Clarinet in B consists of ten staves of music. The tempo begins with *Andantino.* and includes markings for *rit. poco*, *in tempo*, *poco rit.*, and *poco più mosso*. The score is marked with various dynamics including *pp*, *p*, *fp*, *f*, *mp*, and *espr.*. It features several sections labeled A, B, C, and D, with measures numbered 1 through 7. The music includes triplets, slurs, and crescendo/decrescendo hairpins. The key signature is one sharp (F#) and the time signature is 2/4.

# Klarinette in B.

## E Maggiore. Tempo I. *in tempo*

*rit. poco*  
Klavier. *p*

*mf* *f*

*rit. poco* *in tempo*  
*pp* *p* *fp*

## F Minore II. Allegro, ma non troppo.

*p* *p*

*mf* *p*

*fp* *p*

## H Maggiore. Tempo I.

*rit. poco*  
Klavier. *p*

*mf* *p* *f*

*pp* *fp* *pp* *rit.*