THE CHAMBER MUSIC ASS
106, GLOUCESTER PLACE, W.1.
82122

COLLECTION LITOLFF.

Quintett

POUR

2 Violons, Alto et 2 Violoncelles

DE

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

Propriete de l'Editeur.

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QUINTETTE

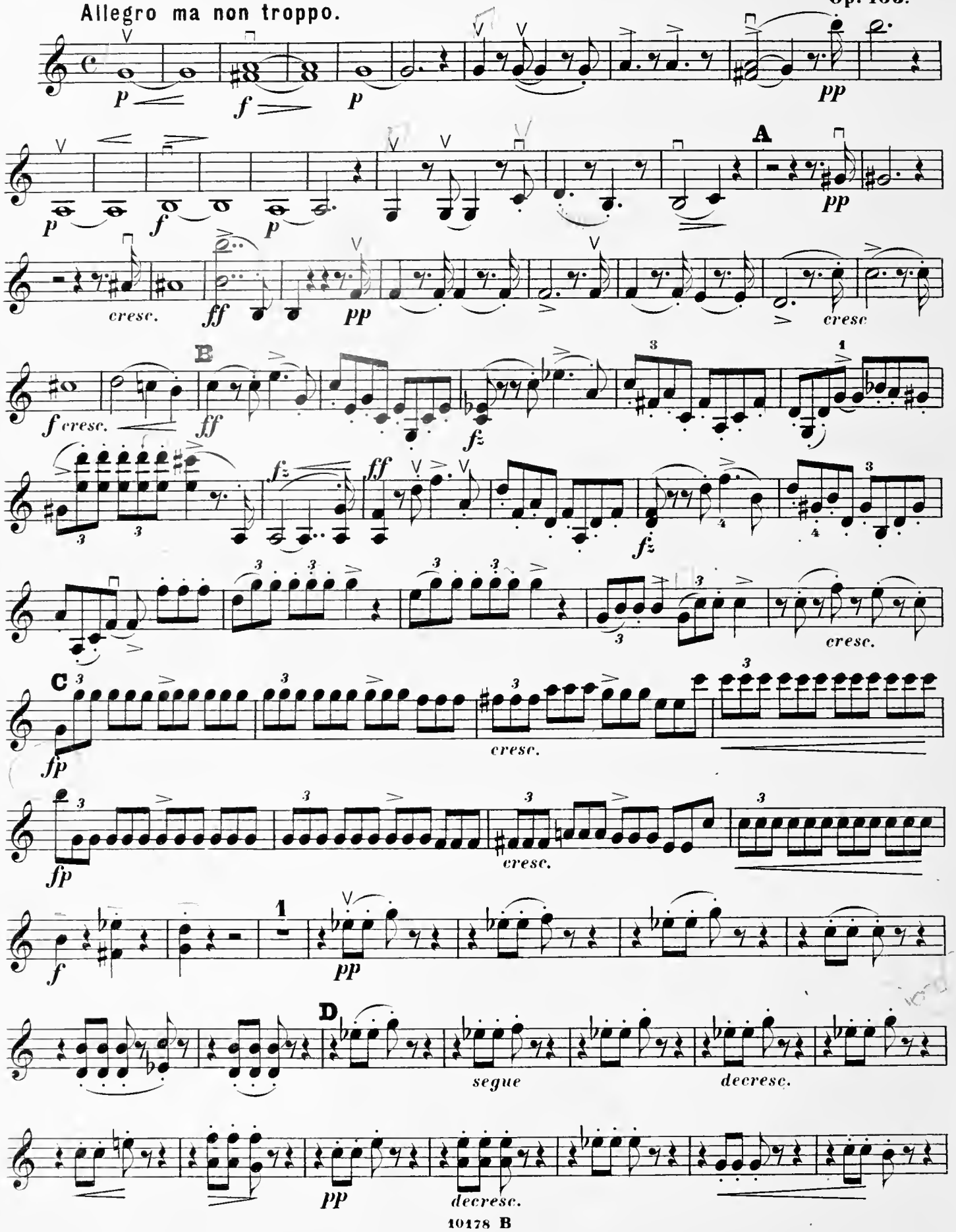
POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

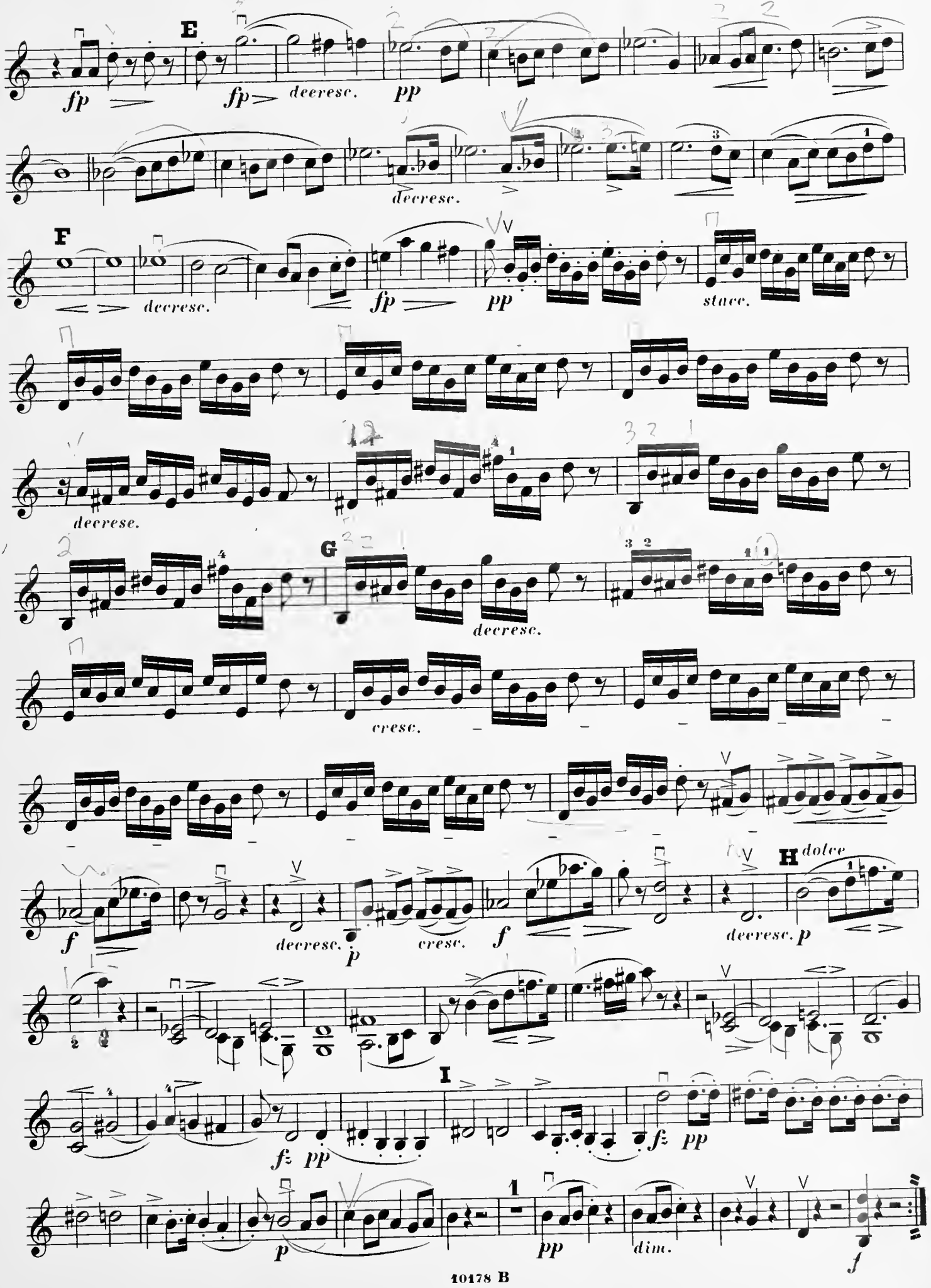
⊓ Tirez.
V Poussez.

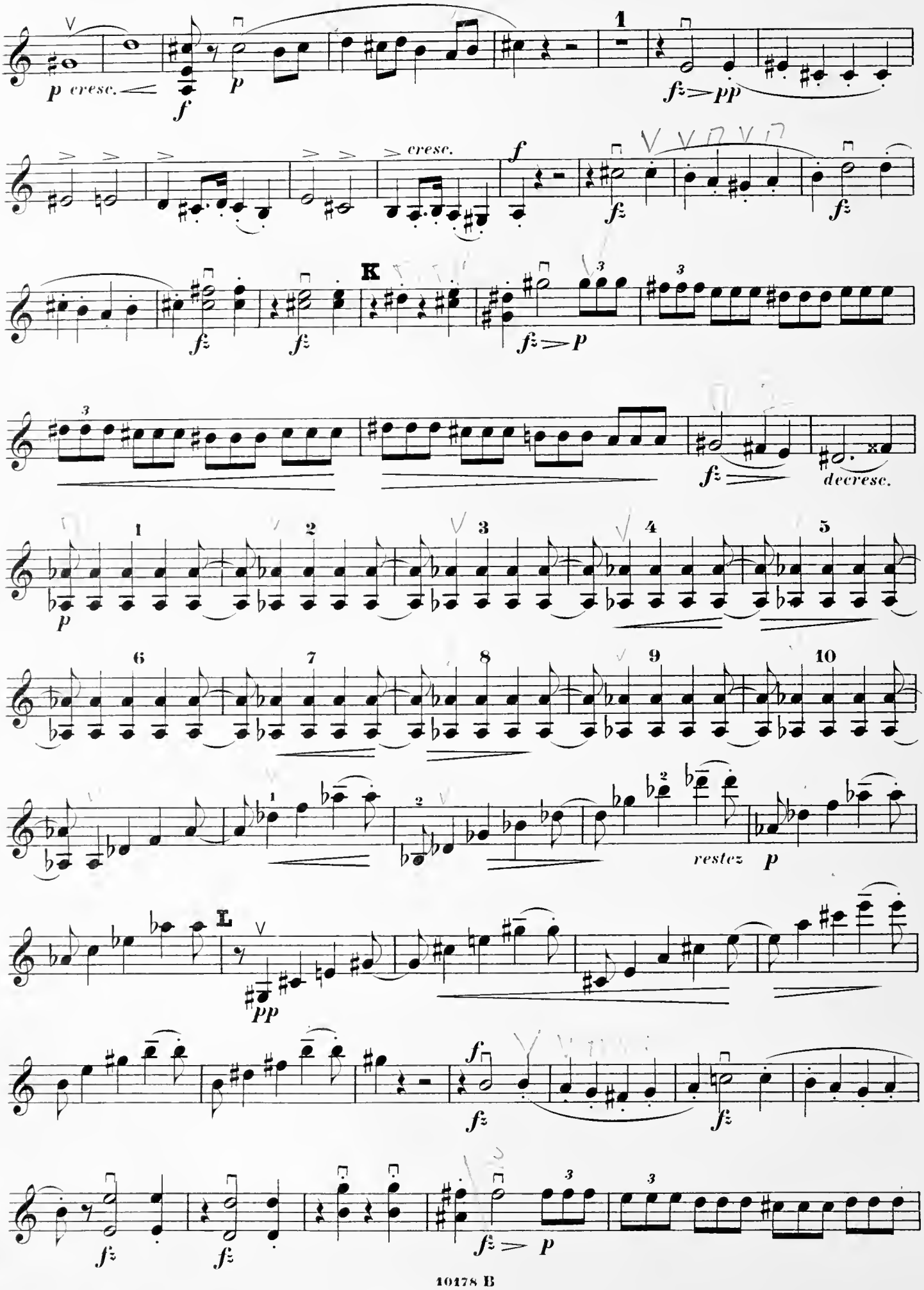
VIOLON II.

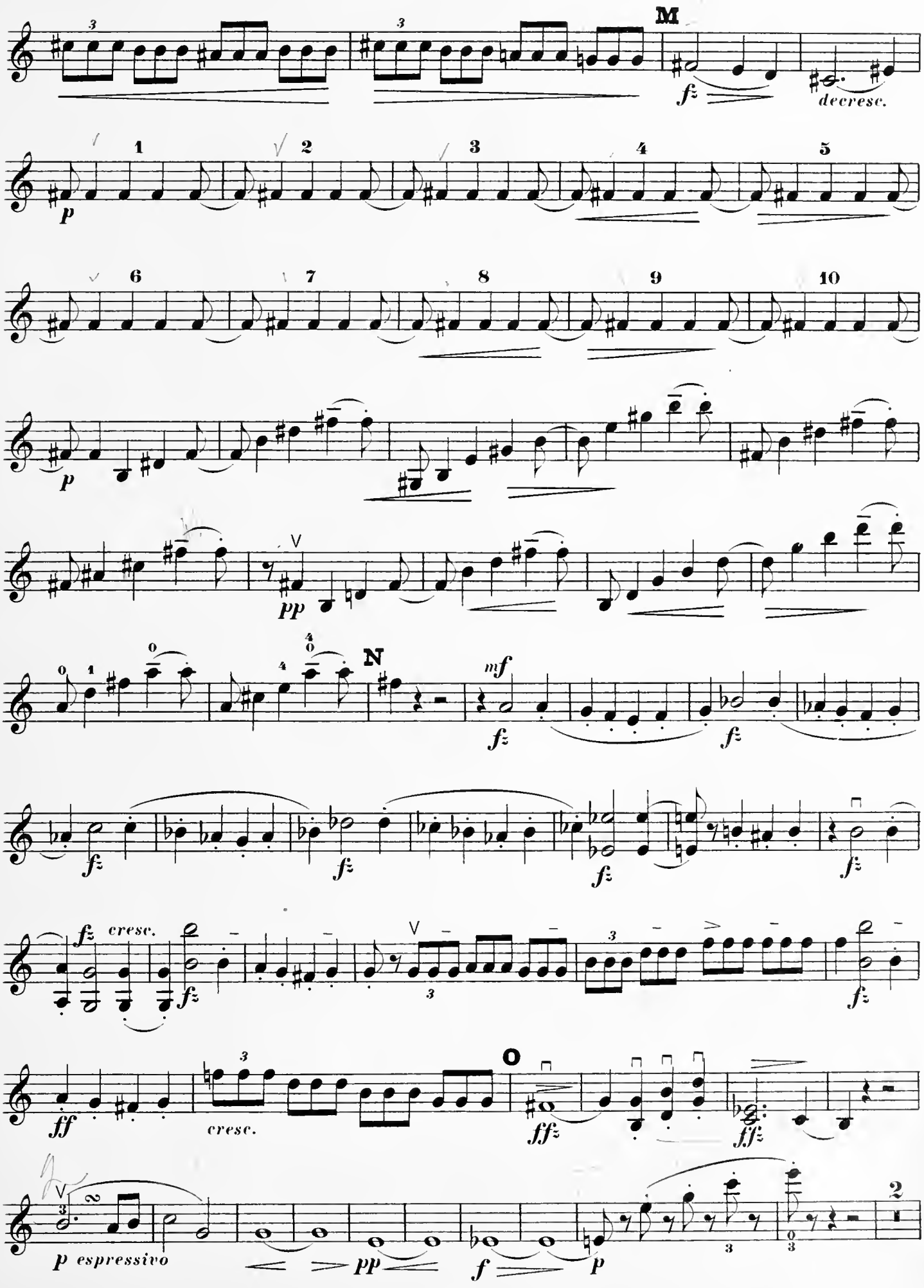
Fr. Schubert,
Op. 163.

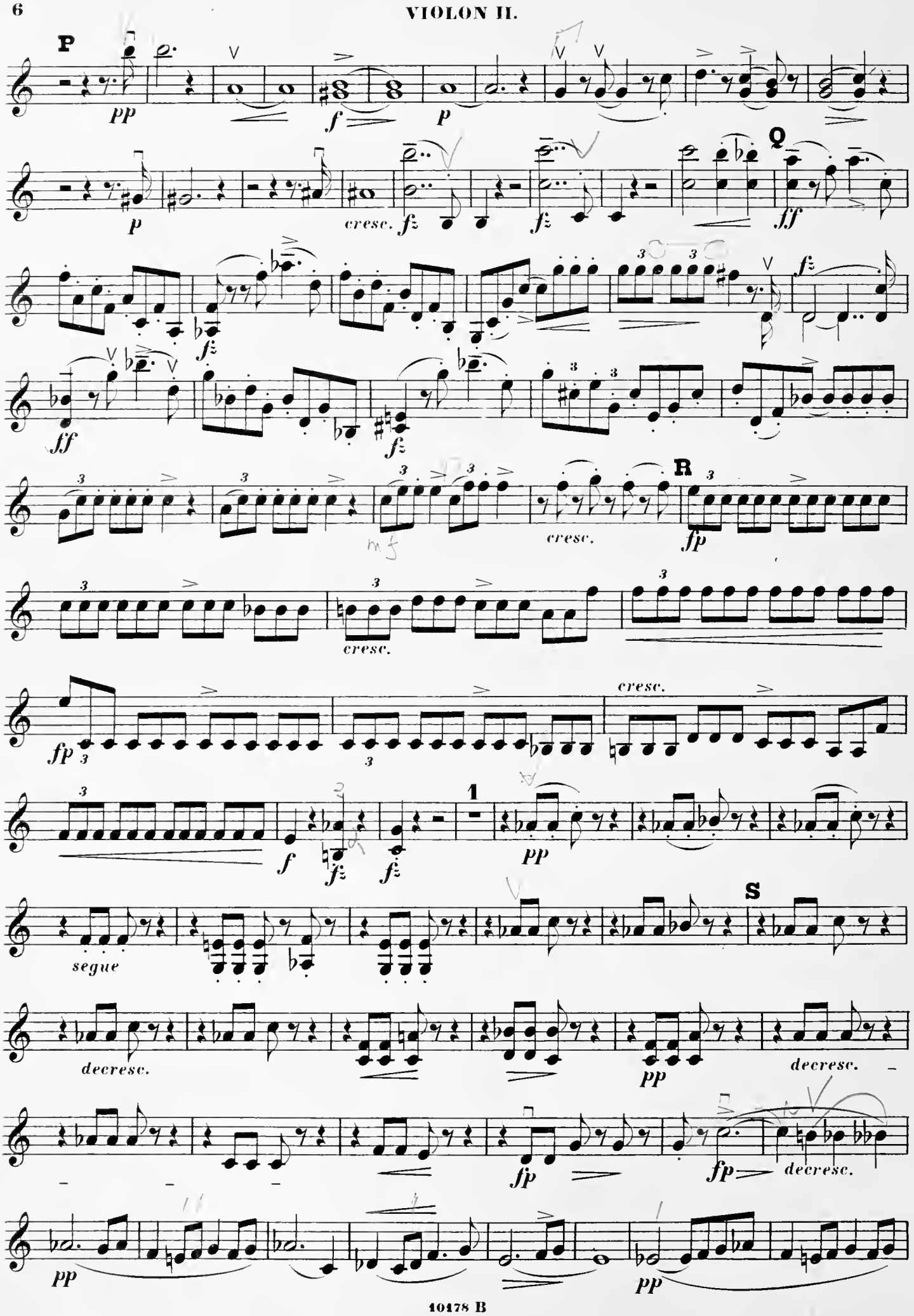
Allegro ma non troppo.

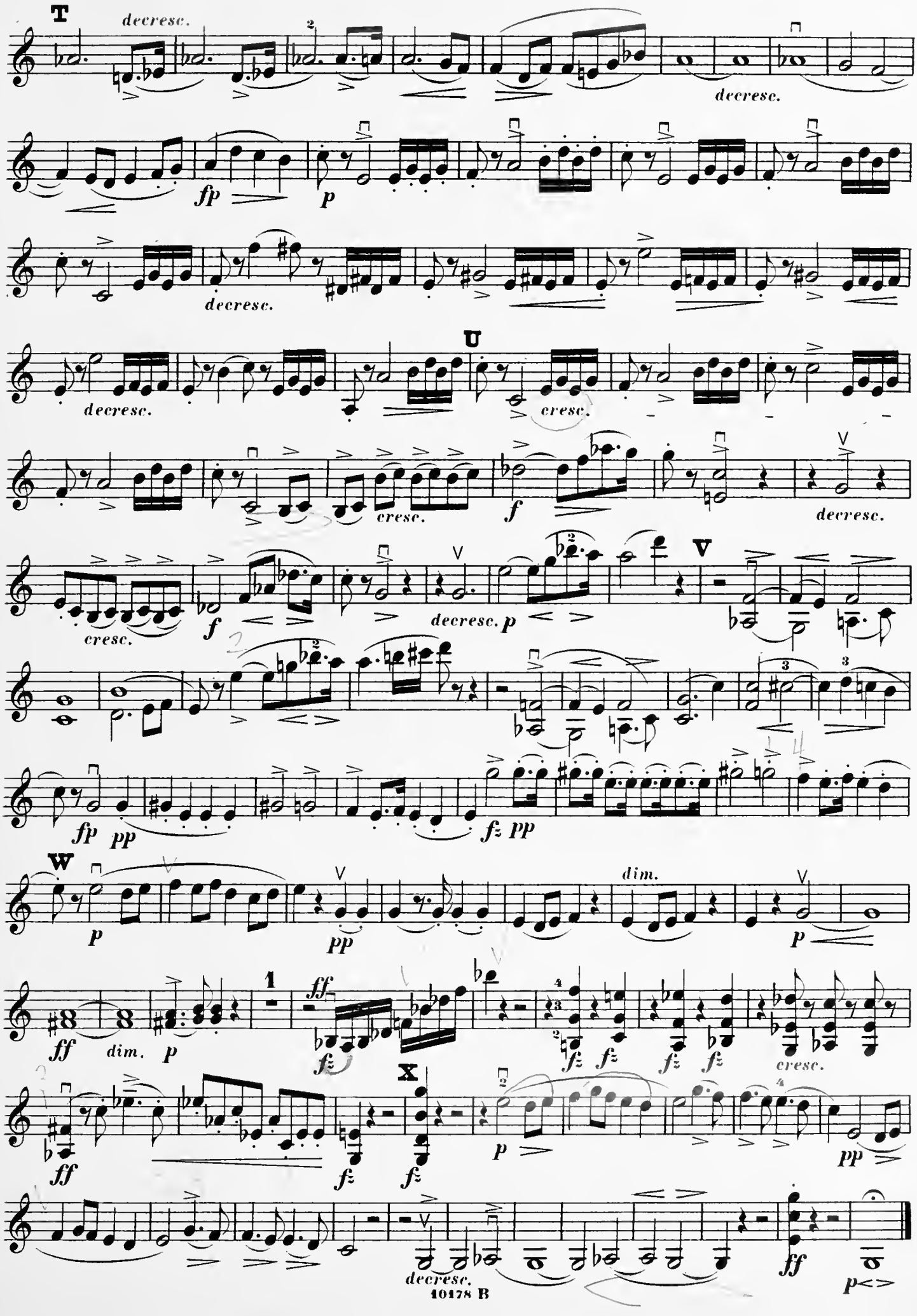


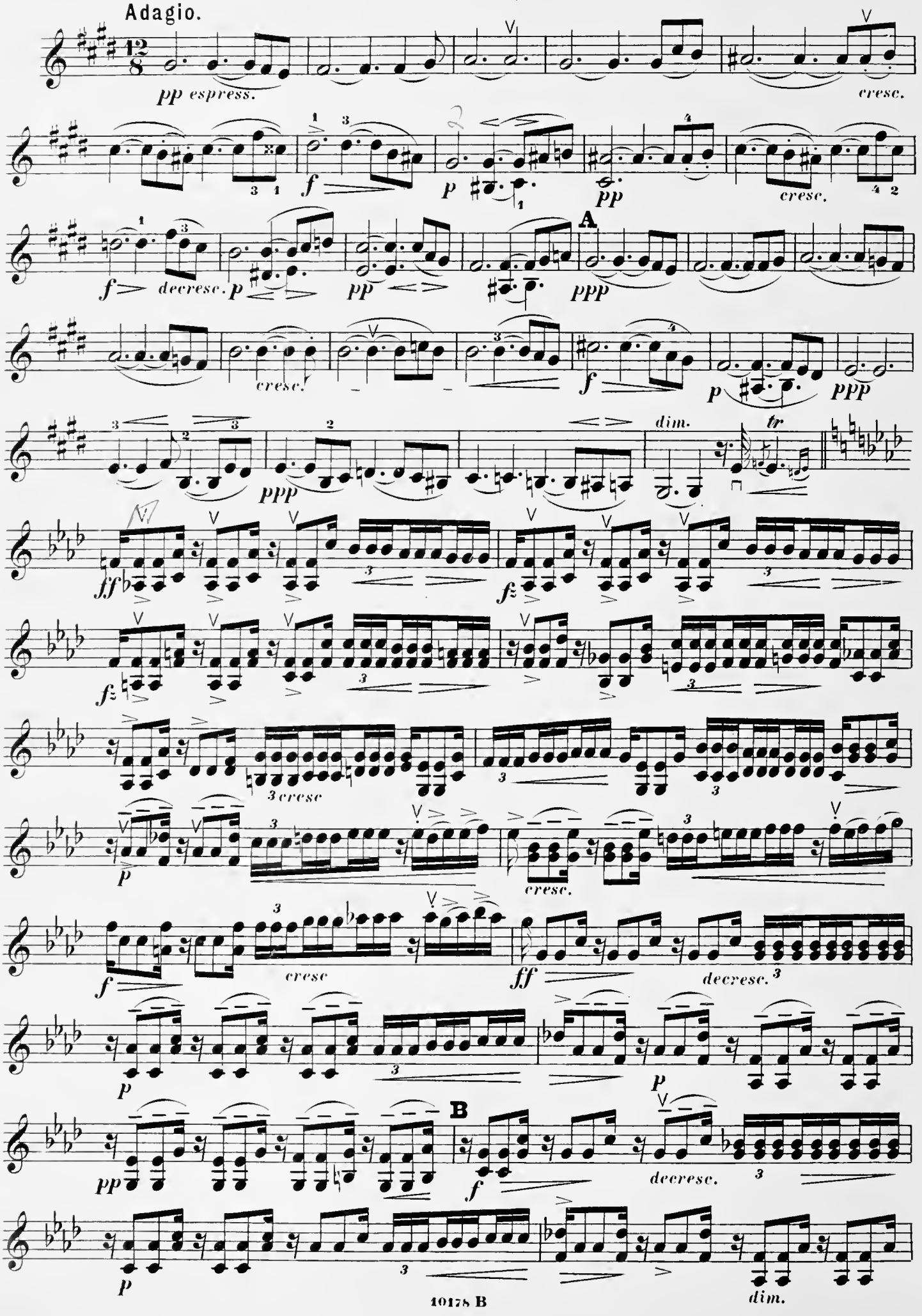

E
fp
fp
decresc.
pp
decresc.
F
decresc.
fp
pp
stacc.
decrese.
G
decrese.
cresc.
f
decresc.
p
cresc.
f
H
dolce
decresc. p
f: pp
I
f: pp
p
pp
dim.
f


p cresc.
f
p
1
fz pp
cresc.
f
fz
fz
K
fz
fz
fz p
fz
decresc.
p
1
2
3
4
5
6
7
8
9
10
1
2
restez p
L
pp
fz
fz
fz
fz p

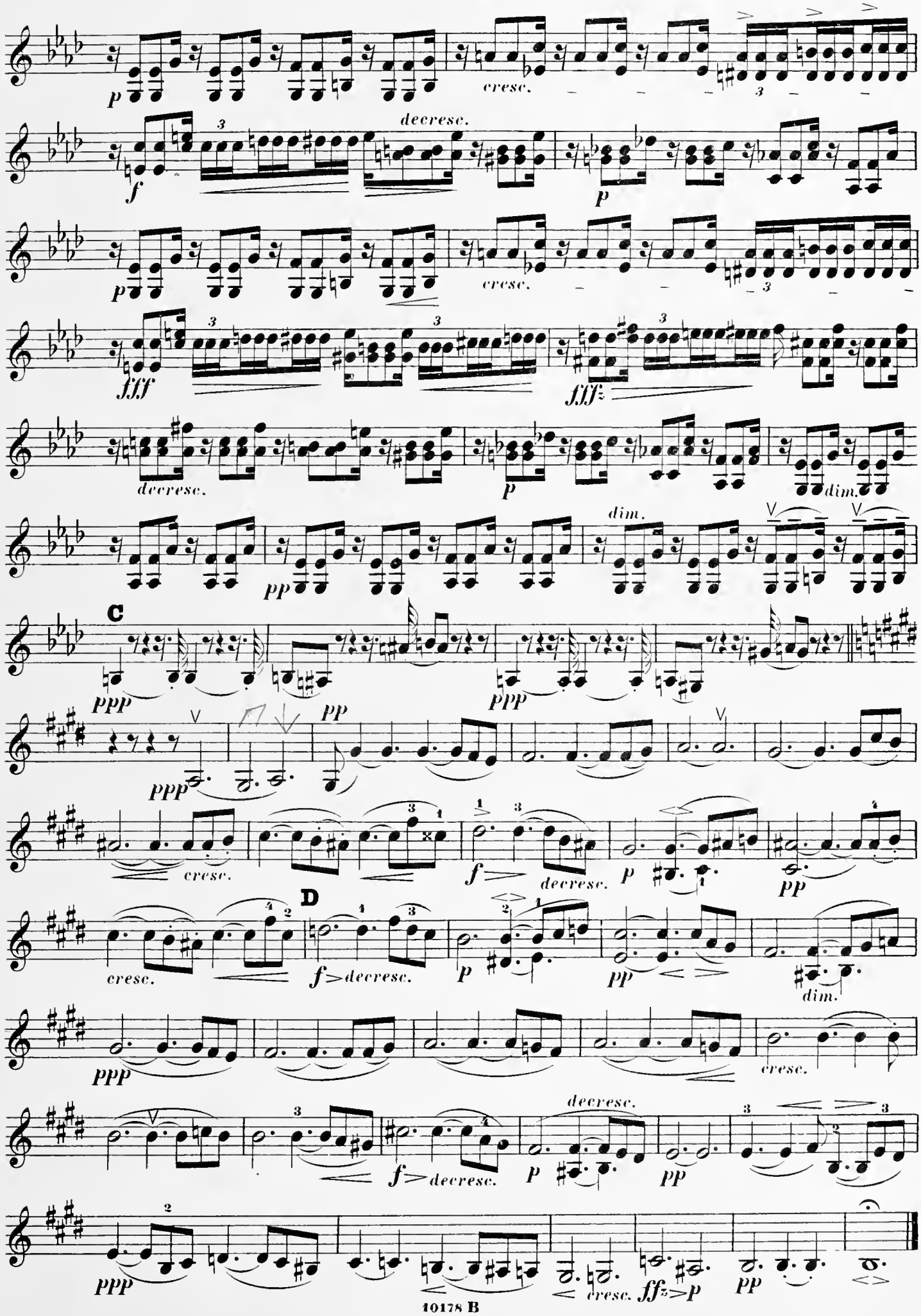

M
decresc.
1
2
3
4
5
6
7
8
9
10
N
cresc.
espressivo


P
pp
f
p
cresc.
Q
ff
R
fp
mf
1
segue
S
decresc.


T
decresc.
decresc.
fp
p
decresc.
U
decresc.
cresc.
cresc.
f
decresc.
cresc.
f
decresc. p
V
fp pp
f pp
W
p
pp
dim.
p
ff
dim. p
1
ff
cresc.
X
ff
p
pp
decresc.
ff
p

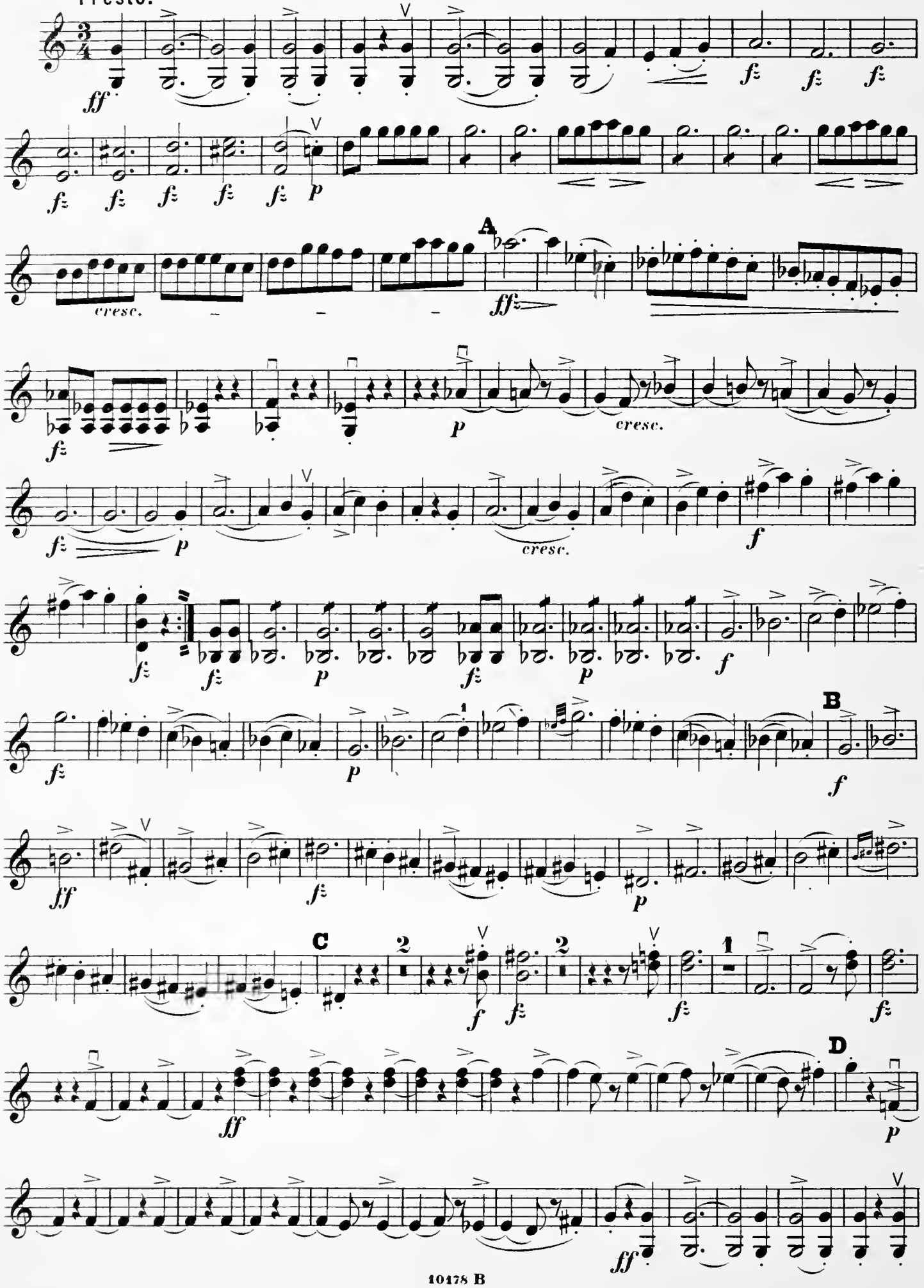

Adagio.
pp espress.
cresc.
f
p
pp
cresc.
A
f
decresc.
p
pp
ppp
cresc.
f
p
ppp
ppp
dim.
tr
ff
f
3 cresc
p
cresc.
f
cresc
ff
decresc.
p
p
B
pp
f
decresc.
p
dim.

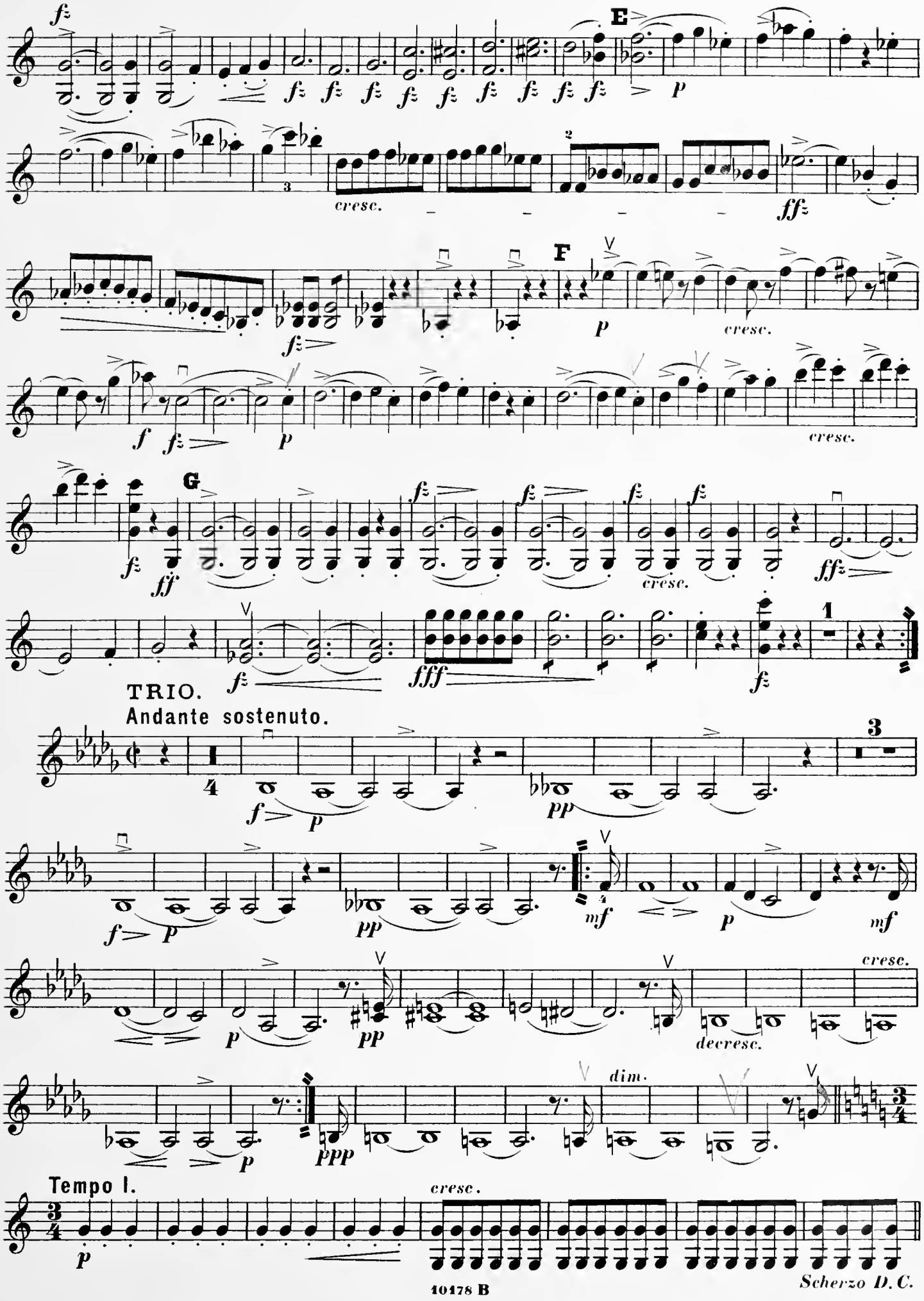
* 106, GLOUCESTER PLACE, W.



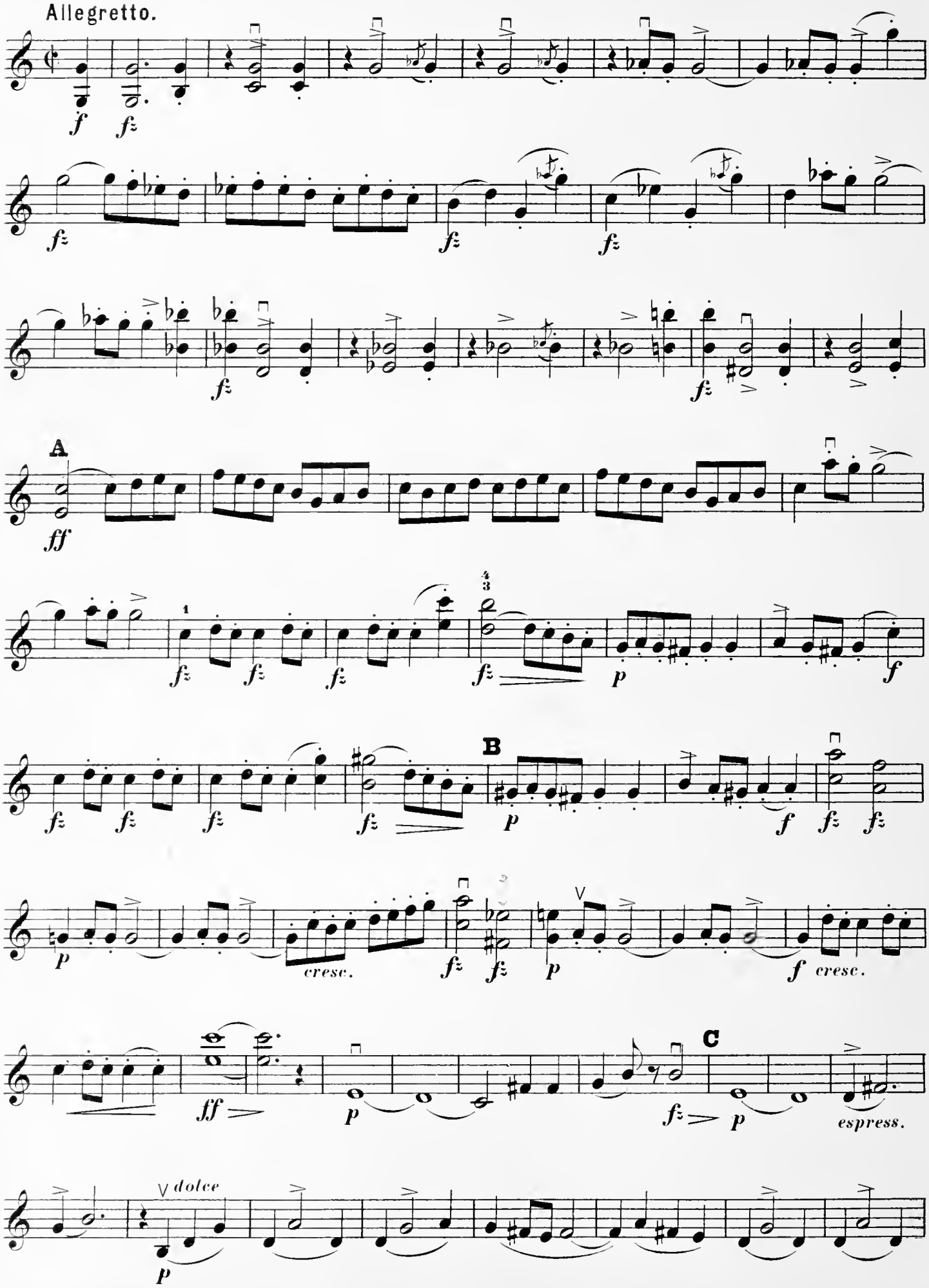
SCHERZO.

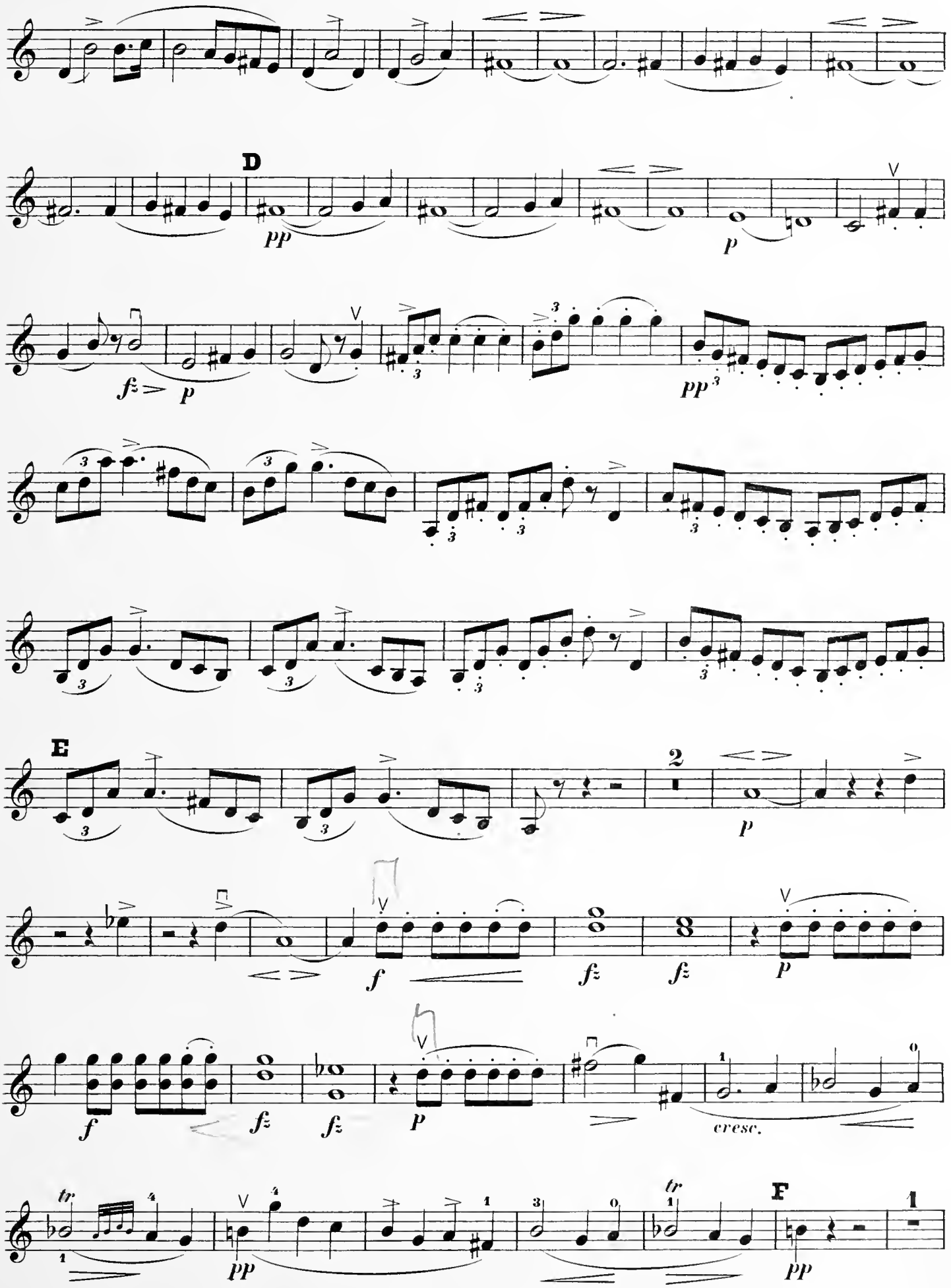
Presto.

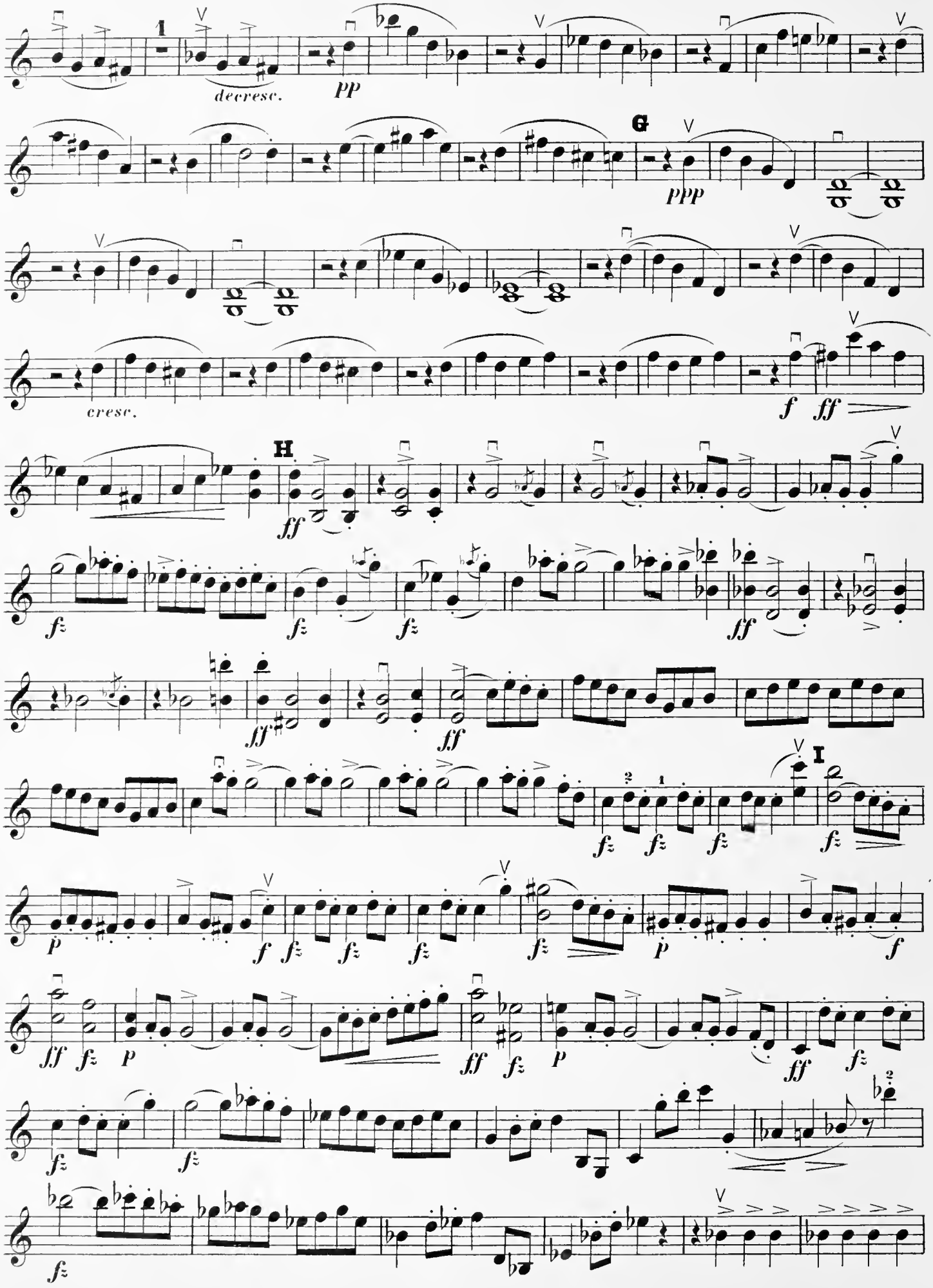


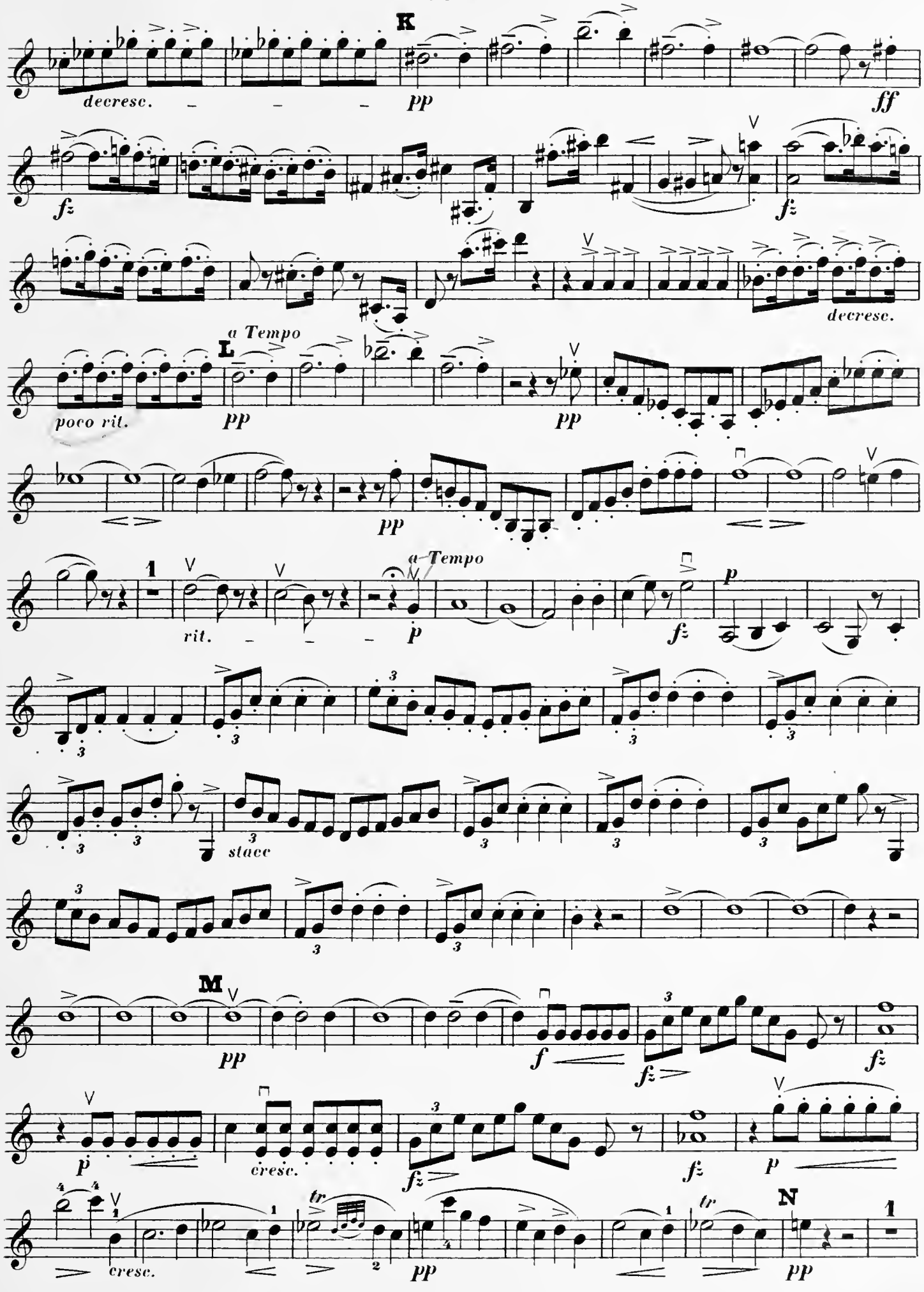

E
cresc.
ff
F
cresc.
G
cresc.
TRIO.
Andante sostenuto.
decresc.
dim.
Tempo I.
cresc.

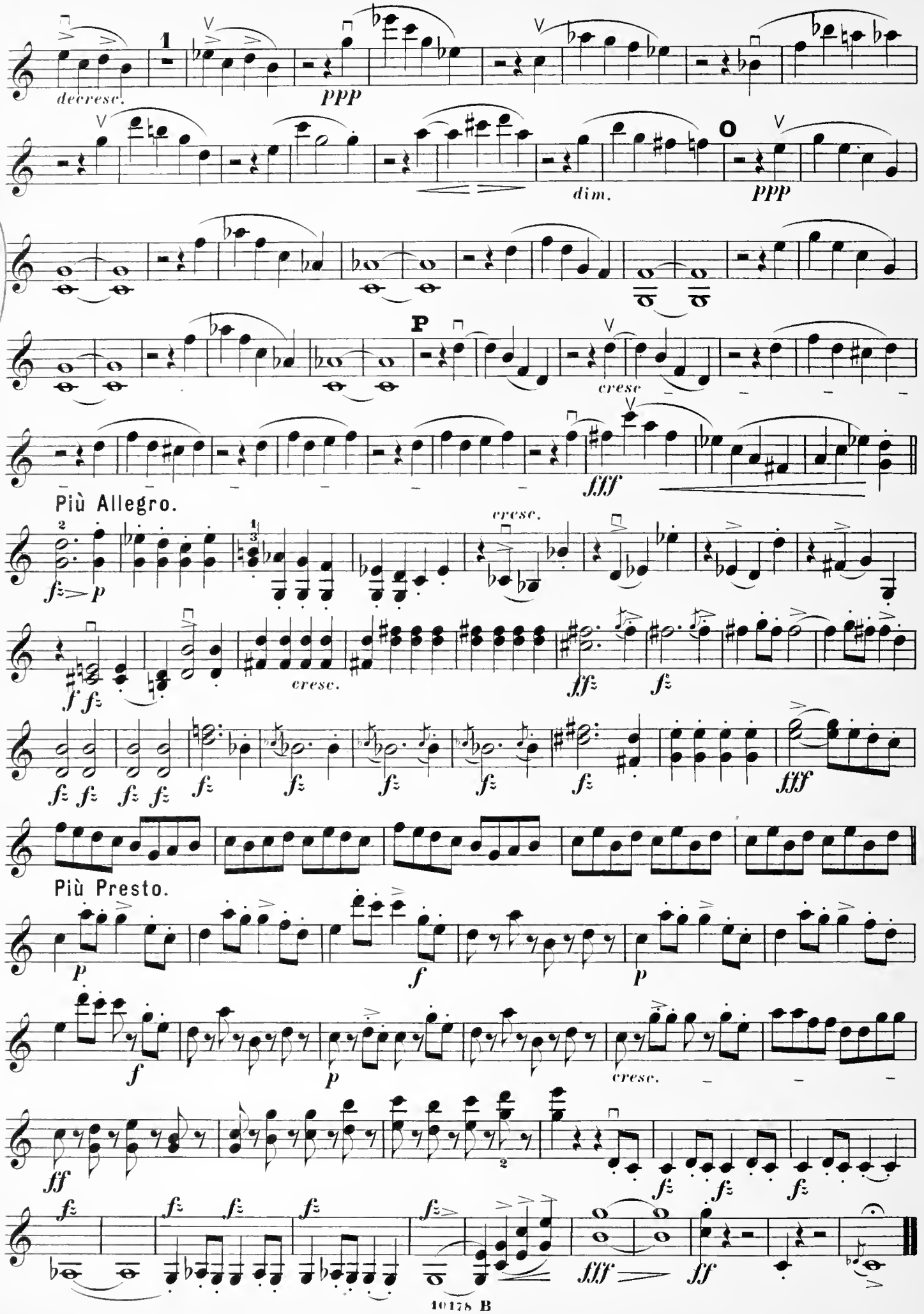
VIOLON II.




D
pp
p
fz
p
pp
E
2
p
f
fz
fz
p
f
fz
fz
p
cresc.
tr
pp
tr
F
pp


1
decresc.
pp
G
ppp
cresc.
f
ff
H
ff
I


K
decresc.
pp
ff
fz
fz
decresc.
a Tempo
L
poco rit.
pp
pp
pp
1
rit.
a Tempo
p
fz
stacc
M
pp
f
fz
fz
p
cresc.
fz
fz
p
cresc.
tr
pp
tr
N
pp
1


decresc.
ppp
dim.
ppp
P
cresc
fff
Più Allegro.
cresc.
f
cresc.
fff
Più Presto.
p
f
p
f
p
cresc.
ff
fff
ff