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COLLECTION LITOLFF.

# Quintette

POUR

2 Violons, Alto et 2 Violoncelles

DE

# FRANZ SCHUBERT.

Revu par

**A. SCHULZ.**

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# QUINTETTE

POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

□ Tirez.

∨ Poussez.

ALTO.

Fr. Schubert,  
Op.163.

Allegro ma non troppo.



ALTO.

Perese. *f* *P* *PP* *f* *PP*

*cresc.* *f* *f*

*f* *f* *f* *P*

*decresc.* *f* *P*

*P* *PP*

*f* *f*

*f* *P*

*M* *f* *decresc.* *P*



ALTO.

Musical score for Alto, page 6. The score consists of ten staves of music. The first staff begins with a **Q** section, marked *ff*. The second staff includes *f* and *ff* markings. The third staff features *f*, *ff*, *f*, and *f* markings, with a **R** section and a circled **P**. The fourth staff has *cresc.*, *f*, *p*, and *cresc.* markings. The fifth staff includes *f*, *f*, *f*, *fp*, *decresc.*, and *pp* markings. The sixth staff has *decresc.* and *fp* markings, with a circled **S**. The seventh staff includes *decresc.* and *pp* markings. The eighth staff is marked *pp segue*. The ninth staff has *decresc.* markings and a circled **T**. The tenth staff is marked *pp* and *staccato sempre*. The final staff includes *decresc.* markings.

ALTO.

This musical score for Alto consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings are prominent throughout, including *pp*, *p*, *cresc.*, *decresc.*, *f*, *ff*, *pp*, *dimin.*, and *p*. Performance instructions like *cello* and *Ten.* are written above the staves. The score features several slurs and accents, and includes some handwritten annotations. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final dynamic marking of *ff* and *p*.

Adagio.

ALTO.

pp cresc.

f dim. p dim. pp cresc. f decrease. p

pp ppp cresc.

f p pp ppp

dim. cresc. ff

f cresc.

p

cresc. f

cresc. f

ff decrease. p

p pp

**B** f decrease. p





ALTO.

The musical score for Alto consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** *dim.*, *p*
- Staff 2:** *cresc.*, *ff*, *decrease.*
- Staff 3:** *p*, *pp*
- Staff 4:** *cresc.*, *fff*
- Staff 5:** *fff*, *decrease.*
- Staff 6:** *p*, *dim.*, *pp*
- Staff 7:** *dim.*, *pp*, *ppp*
- Staff 8:** *ppp*, *pp*
- Staff 9:** *cresc.*, *f*, *decrease.*, *pp*
- Staff 10:** *cresc.*, *f*, *decrease.*, *P*, *pp*, *dim.*, *ppp*
- Staff 11:** *cresc.*, *f*, *decrease.*, *P*, *dim.*, *pp*
- Staff 12:** *ppp*, *cresc.*, *ff*, *P*, *pp*

Articulations include accents (>), breath marks (V), and dynamic hairpins. Performance markings include **C** and **D** above the staff.



ff *fz fz fz fz*  
**E**  
*fz fz fz fz fz* *p*  
*cresc.* *ffz* *fz* **F1**  
*p>* *cresc.* *f fz* *p*  
*cresc.* *fz ff* **G**  
*fz fz* *cresc.* *fz fz*  
*fff*

**TRIO.**  
*Andante sostenuto.*

*mf* *cresc.* *f=p*  
*pp* *p* *cresc.* *f=p*  
*pp* *mf* *p* *mf* *p*  
*pp* *dim.* *cresc.*  
*p* *ppp* *dim.*  
**Tempo I.**  
*p* *cresc.* **Scherzo D.C.**



The musical score consists of ten staves of music. The first staff begins with dynamics  $fz > p$  and  $fz > p$ , and includes a *crese.* marking. The second staff starts with  $pp$  and  $pp$ , and includes a *derrese.* marking. The third staff starts with  $pp$ . The fourth staff ends with  $ppp$ . The fifth staff includes a *crese.* marking. The sixth staff includes  $ff$ ,  $ffz$ , and *segue* markings. The seventh staff includes  $ff$ . The eighth staff includes  $ff$  and  $ff$ . The ninth staff includes  $fz$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $p$ ,  $f$ ,  $fz$ ,  $fz$ ,  $fz$ ,  $ff$ ,  $fz$ , and  $p$ . The tenth staff includes  $ff$ ,  $fz$ ,  $fz$ ,  $fz$ , and  $fz$ . The score is marked with various dynamics including  $fz$ ,  $p$ ,  $pp$ ,  $ppp$ ,  $ff$ ,  $ffz$ , and  $f$ . It also features articulations such as *crese.*, *derrese.*, and *segue*, as well as performance instructions like *V*, *tr*, and *I*. Fingerings are indicated with numbers 1, 2, 3, and 0.

ALTO.

*f* *decresc.*

*pp* *ff* *f*

*f* *decresc.*

*poco ritard.* *a Tempo* *pp* *pp*

*pp*

*ritard.* *p* *a Tempo* *f*

*p* *dolce*

*pp* *M* *f* *f* *f*

*p* *f* *f* *p* *cresc.*

*pp* *tr* *N* *pp* *dim.*

*pp*

dim. ppp

cresc.

fff

Più Allegro.

f p cresc.

f cresc.

fff

Più Presto.

p f p cresc.

ff

fff ff