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COLLECTION LITOLFF.

# Quintette

POUR

2 Violons, Alto et 2 Violoncelles

DE

## FRANZ SCHUBERT.

Revu par

### A. SCHULZ.

*Propriete de l'editeur*

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# QUINTETTE

POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

□ Tirez.

V Poussez.

VIOLONCELLE II.

Fr. Schubert,

Op. 163.

Allegro ma non troppo.

10

*p* *f* *p*

*pp* *cresc.* *ff* *pp*

*cresc.* *f* *ff* *sf*

*ff*

*cresc.* *fz* *fp* *p* *cresc.*

*fp* *p* *cresc.*

*f* *fp* *decresc.* *pp*

*pp* *decresc.*

*decresc.* *fp*

VIOLONCELLE II.

pizz.  
pp

decrease:

decrease.

fz

pp

decrease.

G

decrease.

cresc.

arco

cresc.

f

decrease.

p

cresc.

f

H tempo

decrease.

p

tr

fz

pp

I 4

fz

pp

p

pp

dim.

fz

VIOLONCELLE II.

*p cresc.* *f* *P* *pp* *fz* *pp*

*cresc.* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *P part*

*fz* *decrease* *p*

*dim*

*pp* *fz* *fz* *fz*

*fz* *p*

*M* *fz* *decrease.* *p*

*N mf* *fz*

VIOLONCELLE II.

This musical score for Violoncelle II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout, including 'V' marks above notes, 'ba...' and 'S' written in circles, and '1' and '2' written above notes. The score features a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo), *decre.* (decrescendo), and *pizz.* (pizzicato) are included. The piece concludes with a final measure marked with a '1' above the note.

VIOLONCELLE II.

pizz. *V*

*pp*

**T**

*decrease.*

*fp* *pp* *decrease.*

**U**

*decrease.* *P* *cresc.*

*arco*

*cresc.* *f* *decrease.*

*p* *f* *decrease.* *P*

*tr*

*p* *f* *pp* *f* *pp*

**W**

*p* *pp* *dim.*

**1** **2**

*ff* *P* *ff*

*cresc.* *f* *f* *P* *pp*

*tr*

*decrease.*

*ff* *p*

The musical score is written for a double bass (Violoncelle II) in bass clef. It consists of 11 staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'pp'. The second staff has a 'T' above it and 'decrease.' markings. The third staff has 'fp' and 'pp' markings. The fourth staff has 'U' above it and 'decrease.' and 'P cresc.' markings. The fifth staff has 'arco' above it and 'cresc.', 'f', and 'decrease.' markings. The sixth staff has 'p', 'f', 'decrease.', and 'P' markings. The seventh staff has 'tr' markings. The eighth staff has 'p', 'f', 'pp', 'f', and 'pp' markings. The ninth staff has 'W' above it and 'p', 'pp', and 'dim.' markings. The tenth staff has '1' and '2' above it, and 'ff', 'P', 'ff', 'P', and 'pp' markings. The eleventh staff has 'tr' and 'decrease.' markings. The score concludes with a double bar line and a 'p' dynamic marking.

Adagio.  
pizz.

VIOLONCELLE II.

pp

cresc. f p pp

cresc. f decresc. p pp dim.

ppp cresc.

f p pp

ppp dim. arco

ff f

f

f cresc.

p cresc.

f cresc. ff p

dim.

VIOLONCELLE II.



V **B** 3 3  
*p* *f* *decrese.*  
*p* *dim.* *p*  
*cresc.* *ff* *decrese.*  
*p* *pp*  
*cresc.* *ff*  
*fff* *decrese.*  
*p* *dim.*  
*pp* *dim.* **C** *ppp*  
*ppp* *ppp*  
*pp*  
*pp sempre*  
 3 V V



G ASSOCIATION  
R PLACE, W.I.

VOLONCELLE II.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-3, and bowings are marked with 'V'. The score is divided into sections by a double bar line and a 'D' time signature change.

Staff 1: *pp*, *V*

Staff 2: *V* *crese.*

Staff 3: *f*, *decrese.*

Staff 4: *pizz. arco*, *p*, *pp*, *V*

Staff 5: *crese.*

Staff 6: *D*, *f*, *decrese.*

Staff 7: *pizz. arco*, *p*, *dim.*, *pp*

Staff 8: *pizz.*, *dim.*, *ppp*

Staff 9: *crese.*

Staff 10: *f*, *decrese.*, *p*, *decrese.*, *pp*, *ppp*, *arco*, *crese.*, *ff*, *P*, *pp*

SCHERZO.

VIOLONCELLE II.

Presto.

The musical score is written for Violoncelle II in a Scherzo movement, marked Presto. It consists of 12 staves of music in bass clef, 3/4 time signature. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *ffz*. There are also performance markings including accents (>), slurs, and specific sections labeled A, B, C, and D. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The key signature has one flat (B-flat).

VIOLONCELLE II.

**E<sup>4</sup>**  
 Musical staff with notes, dynamics *f*, *p*, and *cresc.*

Musical staff with notes, dynamics *ff*, *f*, and *p*. **F<sup>5</sup>**

Musical staff with notes, dynamics *cresc.*, *f*, *f*, and *p*. **1**

Musical staff with notes, dynamics *p*, *cresc.*, *f*, and *ff*. **G**

Musical staff with notes, dynamics *f*, *f*, *ff*, and *ff*. **V**

Musical staff with notes, dynamics *ff*, and *f*. **1**

**TRIO.**  
Andante sostenuto.

Musical staff with notes, dynamics *mf*, *cresc.*, *f*, and *p*. **2**

Musical staff with notes, dynamics *pp*, *p*, and *cresc.*

Musical staff with notes, dynamics *f*, *p*, *pp*, and *mf*. **V**

Musical staff with notes, dynamics *p*, *mf*, *p*, and *pp*. **V**

Musical staff with notes, dynamics *cresc.*, *ppp*, and *p*. **V**

Musical staff with notes, dynamics *dim.*, and **Tempo I.**

Allegretto.

VIOLONCELLE II.

Musical score for Violoncelle II, page 12. The score consists of ten staves of music in bass clef with a common time signature. It features various dynamics (f, ff, p, pp, dolce), articulation (accents, slurs, breath marks), and performance instructions (A, B, C, D, E). The music includes eighth and sixteenth notes, rests, and triplet markings.

Sheet music for Violoncelle II, consisting of ten staves of music. The notation includes various dynamics, articulations, and structural markers.

Staff 1: *fz*, *p*, *pp*, *1*, *3*, *V*

Staff 2: *pp*, *decresc.*, *pp molto espress.*, *F*, *1*, *V*, *1*, *2*, *3*

Staff 3: *ppp*, *G*, *V*

Staff 4: *ppp*, *V*

Staff 5: *cresc.*

Staff 6: *ff*, *ff*, *H*, *V*, *V*

Staff 7: *fz*, *ff*

Staff 8: *ff*, *ff*

Staff 9: *I*, *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 10: *p*, *f*, *ff*, *fz*, *p*, *ff*, *fz*, *p*, *ff*, *fz*

Staff 11: *fz*, *fz*, *fz*, *V*, *b*, *b*, *b*

VIOLONCELLE II.

*fz* *decrease.*  
*pp* *ff* *fz*  
*fz*  
*decrease.* *poco rit.* *L* *a Tempo*  
*decrease.* *pp*  
*p* *p*  
*1* *a Tempo*  
*ritard. poco* *p*  
*p*  
*3* *3* *3* *3* *2* *p*  
*2* *M* *pp* *f* *fz* *fz* *3* *3* *3*  
*p* *f* *fz* *3* *3* *3* *p*  
*1* *N* *pp* *decrease.* *1* *1* *1* *p espress.*  
*dim.*

0

*ppp*

*P*

*cresc.*

*fff* **Più Allegro.** *fz* *P* *cresc.*

*f* *cresc.* *ff*

*fz fz fz fz fz fz fz fz fz*

*fz ff*

**Più Presto.** *tr* *P* *f*

*P* *f*

*p* *cresc.* *ff*

*fz fz fz fz*

*fz ff ff*