

Mignot

SCHUBERT

QUARTETTE

FÜR 2 VIOLINEN, VIOLA
UND VIOLONCELLO

BAND II

Rignot
Jean Piene

OPUS 161, 168, OPUS POSTH. G MOLL, D DUR, C MOLL

NEU REVIDIERT VON
CARL HERRMANN

VIOLINE II

C. F. PETERS CORPORATION

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Violino II.

QUARTETTO.

Fr. Schubert, Op. 161.

Allegro molto moderato.

cresc. f ff p p f ff

p pp pp

ff

cresc. ff fz fz p

cresc. f - - cresc. ffz

B

pp

decresc. cresc. pp

cresc. ff

f

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by frequent triplets and dynamic contrasts. The first staff begins with a forte (*ff*) dynamic and features several triplet patterns. The second staff includes a piano (*p*) section followed by a forte (*f*) section and ends with a pianissimo (*pp*) section. The third staff starts with a pianissimo (*pp*) section marked *pizz.* (pizzicato), then transitions to an *arco* (arco) section with a decrescendo (*decresc.*) and a forte (*f*) dynamic. The fourth staff continues with a decrescendo and a forte (*f*) dynamic. The fifth staff features a decrescendo and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) section and ends with a piano (*p*) section. The seventh staff starts with a pianissimo (*pp*) section marked *pizz.*, followed by a decrescendo and a piano (*p*) section. The eighth staff includes a decrescendo, a piano (*p*) section, and an *arco* section with a forte (*f*) dynamic. The ninth staff features a piano (*p*) section, a decrescendo, a forte (*f*) section, and an *arco* section with a piano (*p*) dynamic. The tenth staff concludes with a decrescendo, a piano (*p*) section, a forte (*f*) section, and a pianissimo (*pp*) section. The score is filled with intricate rhythmic patterns, primarily triplets, and various articulations.

Violino II.

The musical score for Violino II on page 46 is written in G major and consists of ten staves. The first staff begins with a piano (*pp*) dynamic and includes several triplet markings. The second staff continues with a piano (*pp*) dynamic and features sixteenth-note patterns. The third staff includes a first ending bracket and continues with piano (*pp*) dynamics and triplet markings. The fourth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic and includes a 'D' marking above the staff. The sixth staff starts with a fortissimo piano (*fpp*) dynamic, followed by a decrescendo (*dim.*) and a forte (*f*) dynamic. The seventh staff begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The eighth staff continues with fortissimo (*ff*) dynamics and includes a decrescendo (*dim.*) marking. The ninth staff starts with a piano (*pp*) dynamic and includes a decrescendo (*dim.*) marking. The tenth staff concludes with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics.

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics such as *stringendo*, *p*, *dim.*, *pp*, *ppp*, *pppp*, *cresc.*, and *ff*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also first endings marked with '1'. The piece features intricate passages with triplets and slurs, as well as fermatas and hairpins.

Violino II

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *pp* *staccato*. Features a *V* (vibrato) marking.
- Staff 2:** *decresc.* and *pp*. Includes *V* markings.
- Staff 3:** *decresc.* and *cresc.*. Includes *V* markings.
- Staff 4:** *f*. Includes *V* markings.
- Staff 5:** *f*. Includes *V* markings and triplets.
- Staff 6:** *p*, *f*, *p*, *dim.*, and *pp* *espress.*. Includes *V* markings and triplets.
- Staff 7:** *decresc.* and *cresc.*. Includes *V* markings and triplets.
- Staff 8:** *fp* and *p*. Includes *V* markings and triplets.
- Staff 9:** *cresc.* and *f*. Includes *V* markings and triplets.
- Staff 10:** *decresc.* and *p*. Includes *V* markings and triplets.

Section markers **G** and **H** are placed above the staves. The score concludes with *pp*.

1

pp 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

cre - - -

scen - - do

ff fz fz p fz p cresc.

mf fz mf fz ffz ffz

Andante un poco moto.

sf-p p

cresc. p pp

pizz. arco.

cresc. p pp cresc.

pizz. arco

pp cre-

- - scen - - do

f p fz-p p

p cresc. f p pp

pizz. arco

dim. ff fz

f fz ff fz ff

3 3 3 3

6 6

Violino II.

decresc.

p ff p ff p ff pp

ff fz

decresc.

fz p ff p ff p ff

A

pp cresc. f p

p cresc. p pp

cresc. f

fz dim. p pp fz p

p decresc. cresc. p pizz. arco pp

B

dim. ff

fz fz f fz p

ff *p* *ff* *p* *ff* *decresc.* *p decr.* *pp*

1 2 3 4

5 6 7 8 9 10 11

cre - scen - do *ff* *dim.* *pp*

3 1 2 3 4 5 6 7 8 9 *decresc.*

fp *pp* *cre - scen - do* *ff* 3

p 3 *pp* *C*

cresc.

p

cre - scen - do *f* *decresc.*

p *ff* *p* *pp* *D*

ritard.

a tempo *pizz.* *pp* *arco* *cresc.* *ff* *p* *ff* *cresc.*

3 *fz* *ff* *p* *decresc.*

decresc. *pp* *ritard.* *cresc.* *p* *pp*

Violino II.

SCHERZO.

Allegro vivace.

The musical score for Violino II, Scherzo, Allegro vivace, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *pp*, *p*, *fz*, *ff*, and *cresc.*, as well as technical markings like accents, slurs, and fingering numbers (1, 2, 3, 6). The piece begins with a *pp* dynamic and a second ending. The first ending leads to a *pp* section with a first ending. The second ending leads to a *p* section with a first ending. The third ending leads to a *pp* section with a first ending. The fourth ending leads to a *p* section with a first ending. The fifth ending leads to a *fz* section with a first ending. The sixth ending leads to a *ff* section with a first ending. The seventh ending leads to a *cresc.* section with a first ending. The eighth ending leads to a *p* section with a first ending. The ninth ending leads to a *fz* section with a first ending. The tenth ending leads to a *ff* section with a first ending. The eleventh ending leads to a *pp* section with a first ending. The twelfth ending leads to a *pp* section with a first ending.

1 1 1 1
p *cresc.* *f*
p *pp* *ff*
ff *pp*
ff

Trio.
Allegretto.

pp
pp
pp *cresc.* *pp*
pp *decresc.* *pp*
pp
pp *decresc.* *pp*
ppp ritard. - - - - *Scherzo da capo.*

Violino II.

Allegro assai.

The musical score for Violino II, Allegro assai, is written in G major and 6/8 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and breath marks. The piece features first and second endings and a vocal line with the word "do" written below the staff.

The musical score for Violino II on page 55 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*
- Staff 2: *fz p*, *fz*, *fz*
- Staff 3: *p*, *pp*, *2*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*, *segue*
- Staff 8: *p cresc. f*
- Staff 9: *p*
- Staff 10: *p*

Violino II.

p *cresc.* *f*
fz *p* *cresc.* *f*
fz *p* *cresc.* *ff*
decresc. *p* *cresc.* *ffz* *decresc.*
p *cresc.* *ff* *decresc.*
p *dim.* *cresc.*
cresc. *B* *mf ben marcato* *fp*
mf *fp* *pp* *fp*
pp
decresc.
ppp

Violino II.

f *fz* *p* *f* *fz* *p*

cresc. *decresc.* *p*

dim. *ff*

fz *con sforza* *mf* *cresc.*

ff *fz* *mf* *cresc.*

ff *fz* *decresc.*

p *cresc.* *ff*

fz *cresc.*

ffz *fp* *ffz* *fp* *fz* **D** 1

Violino II.

pp sostenuto *sf*
sf *pp dim.* *ppp*
sf
sf *pp* *dim.* *ppp* *ff*
fz *p* *f*
ff *p* *decresc.* *pp*
cresc. *f* *fz* *p*
f *fz cresc.* *fz p* *cresc.*
f *ff* *fz p*
dim.
pp
cre -

- scen - - do *f* cre - scen - do *ff*

p

dim

fz p fz

fz p pp

p

pp

p

p

p

p

p

p

p

p

p

Violino II.

p
f
fz p *cresc.* *f*
fz p *cresc.* *ff*
decresc. *p* *cresc.* *ff*
decresc. *p* *cresc.* *ff*
decresc. *pp* *dim.*
cresc. *mf ben marcato* *fp* *p*
mf *fp* *pp*
fp *pp*
decresc.
ppp

Violino II.

4 **H**

f *fz* *p* *f*

fz *p* *cresc.* *decresc.*

fz *fz* *p*

f *fz* *p*

cre - - - - - 2

- *scen* - - - - - 3 *do poco a*

poco - - - - - 2 *fff*

p

dim. *fz*

fz *decresc.* *p* *decresc.* -

pp *ff*