

Trio.

□ tirez }
V poussez } l'archet.

Violoncello.

Franz Schubert, Op. 99.

Allegro moderato.

The musical score for the Violoncello part of the Trio, Op. 99 by Franz Schubert, is written in 3/4 time and begins with the tempo marking **Allegro moderato.** The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic and features a triplet of eighth notes. A performance instruction *V 3* is present.
- Staff 2:** Continues with a piano (*p*) dynamic and includes a *tr.* (trill) marking.
- Staff 3:** Features a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic and a *decresc.* (decrescendo) marking.
- Staff 5:** Marked **A**, it begins with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic, moving to *pp* (pianissimo).
- Staff 6:** Continues with *pp* dynamics and includes an *arco.* (arco) instruction.
- Staff 7:** Marked **B**, it features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 8:** Continues with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 9:** Continues with a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 10:** Features a piano (*p*) dynamic and a first ending bracket labeled **1**.
- Staff 11:** Marked **C**, it begins with a piano (*p*) dynamic, moves to *pp*, and ends with a *fp* (fortissimo) dynamic and a *decresc.* marking.

Violoncello.

The musical score is written for a cello and consists of ten systems of two staves each. The notation includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *decresc.*, *dim.*, *ff*, and *fz*. It also features performance instructions like *tr* (trill), *D*, *E*, and *b2.* (second flat). The score contains numerous slurs, accents, and articulation marks. The piece concludes with a first ending bracket and a fermata over the final measure.

Violoncello.

F
p dolce
p
pp
p
pp
cresc. *f* *cresc.*
ff *ff* *decresc.* *p*
pp *ff*
fz *p* *ff* *fz* *p*
pp *decresc.* *p* *ritard.*
a tempo *fp* *dim.*
K
p *ritard.* *a tempo*
cresc. *pp* *tr* **L** *pizz.*
cresc.

Violoncello.

arco **M**

p **3**

f **3**

f **3**

f **3**

p decrease. **3**

N4 *p* *cresc.* *p* *tr*

cresc. *f* *p dim.*

pp *cresc.* *p* *mf*

cresc. *p* *p*

cresc.

P *f* *f* *decrease.* *p*

dim. **1**

Violoncello.

pp — *sf* — pp — *f* — *ff* — *fff* — *pp* — *cresc.* — *dim.* — *p* — *pp* — *ff*

Andante un poco mosso.

pp — *cresc.* — *f* — *pp* — *cresc.* — *f* — *p* — *cresc.* — *pp* — *cresc.* — *f* — *p* — *pp* — *pp* — *dim.*

Violoncello.

2. *dim.* *f pp*

f *p* *ff* *p* **R** *pp*

f *p* *fp* *decresc.* *ff* *p* *pp* **1**

ff *p* *pp* **1 S** *p dolce*

T **8** **4**

U *p* *cresc.* *p*

cresc. *f* *p* **V** **1** *cresc.*

pp *cresc.*

f *p* *pp* *cresc.* *pp*

cresc. *f* *p* *dim.* *pp* *pp*

dim. *pp* *dim.*

SCHERZO.

Violoncello.

Allegro. 6

The musical score is written for a single cello. It begins in the bass clef with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Allegro. 6'. The score is divided into two systems of seven staves each. The first system starts with a *p* dynamic and includes a *cresc.* instruction. The second system features a *mf* dynamic and includes first and second endings. The third system has a *cresc.* instruction and a *p* dynamic. The fourth system includes a *f* dynamic, a *cresc.* instruction, and a *f p* dynamic. The fifth system features a *f* dynamic, a *cresc.* instruction, a *ff* dynamic, and a *p* dynamic. The sixth system includes a *dim.* instruction and a *pa tempo* marking. The seventh system has a *cresc.* instruction. The eighth system starts with a *mf* dynamic and includes first and second endings. The ninth system features a *cresc.* instruction, a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The tenth system includes a *f* dynamic and a *ff* dynamic. The eleventh system has a *p cresc.* instruction and a *p* dynamic. The score concludes with a *Fine.* marking.

Violoncello.

Trio.

8 *pp* *cresc.* *p* *pp* *cresc.*

RONDO.
Allegro vivace.

16 *pp* *cresc.* *mf* *p* *cresc.* *mf* *f* *fz* *fz* *fz* *fz* *p* *fz* *fz* *fz* *fz* *fz* *pp* *ppp* *B pizz.* *dim.* *C 2*

Violoncello.

arco

fz fz fz fz fz cresc. pp

ff fz fz fz

fz fz

tr

ff cresc. ff fz fz fz

tr

fff fz fz

decresc. pp

f

tr

fp f fz fp pp

f

E

f ff

Violoncello.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, *mf*, *fz*, *ff*, *cresc.*, and *decresc.* are used throughout to indicate volume changes. Performance instructions like *tr* (trill) and *3* (triplets) are also present. Measure numbers 3, 14, and 8 are clearly marked. A section labeled 'Viol.' begins on the second staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Violoncello.

tr **I 2**
fz fz fz p

ff fz fz fz fz fz fz fz fz **fp** **1 2 3 4**

5 6 7 1 2 3 4 5 1 2 3 4

5 6 7 **K pizz. b**
ppp dim.

L 2 arco
ff fz fz fz fz fz

fz fz pp

M 1 2
f fz

tr **3**
fz fz fz fz fz

fp *cresc.* *fz fz* *cresc.* **ff**

Violoncello.

fz fz fz fz fz fz fz fz

decresc. p dim. pp

ff fz fz ff fz fz

pp

N IV I

pp

sempre - - - dim. - - - poco - - - a - - - poco

ppp Presto. ff fz fz

cresc. fz decresc.

p cresc.

f decresc. p pp ff