

OCTETT.

Violoncello.

185400.

Adagio.

Franz Schubert, Op. 166.

f *cresc.* *fp* *fp* *decresc.* *pp* *f* *p* *pp*
cresc. *sfz* *p* *arco* *cresc.*
Allegro. *f* *sfz* *f* *sfz* *fp* *p* *f* *p*
f *sfz* *p* *cresc.* *p* *cresc.*
A *f* *f* *sfz* *f* *f* *f*
f *sfz* *sfz* *sfz* *fp* *decresc.* *pp* *fp*
fp *pp*
fp *fp*
B *f* *p* *f* *p*
pp *f* *p*
fp *pp* *pp*
C *fp* *p*

Violoncello.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *fp*, *f*, *cresc.*, *p*, *f*, and *ff*. The third staff features *fz*, *cresc.*, *ffz*, and *ffz*. The fourth staff is marked with *p*, *f*, *p*, *f*, *fz*, *ffz*, and *p*. The fifth staff contains *p*, *ffz*, *f*, *1*, *f*, *4*, *p*, *cresc.*, *#*, and *p*. The sixth staff shows *decr.* and *p*. The seventh staff is marked with *decr.*, *f*, and *fz*. The eighth staff includes *cresc.*, *ffz*, *p*, and *cresc.*. The ninth staff features *fz*, *fz*, and *ffz*. The tenth staff has *p*, *decr.*, *pp*, and *p*. The eleventh staff contains *cresc.*, *fp*, *fz*, *ffz*, *p*, and *pp*. The twelfth staff is marked with *fz*, *fz*, *fz*, *fz*, and *fp*. The thirteenth staff includes *fp*, *fp*, *cresc.*, and *p*. The final staff is marked with *cresc.*, *fp*, *pp*, *fp*, *pp*, and *f*. The letters D, E, F, G, and H are placed above various staves to indicate specific sections or measures.

Violoncello.

fz fz fz fz fz fz fz fz fz fz

fz p decresc. pp fp

fp p

fp fp

f fz fz p

pp f p

pp fz p

mf

mf p f ff

fz p pp

Più allegro.

cresc. ff p ff fz

ff p ff

M

ff a tempo

ritar - dan - do

fz sp decr. pp cresc. fz pp ff

Violoncello.

Andante un poco mosso.

pp

morendo *a tempo*
f p decresc. pp

morendo
f p decresc. pp

A *a tempo*
pp

cresc. p cresc. p

pp fp p fp

B
fp pp

pp

ppp pp

C
fp fp f

D
pp

Violoncello.

2 E
cresc. ff *pp*

cresc. ff

F
pp *pp*

poco cresc. *p*

G
1
cresc.

p *fp* *fp*

pp *fp*

H

fp *pp* *ppp*

I 4
pp *cresc.* *ppizz.* *ff*

p *pp* *cresc.* *ff* *p*

pp *f* *p* *f* *p* *pp*

arco

Scherzo.

Violoncello.

Allegro vivace.

p *f* *p*
f *f* *f* *f* *f*
f *f* *p* *decresc.* *pp*
ff *f* *f* *f* *ff* *p* *pp*
cresc.
f *f cresc.* *ff*
pp *ff* *p*
cresc. *f* *f* *f* *f* *f* *f* *p*
decresc. *pp* *pp* *ff*
f *f* *f* *f* *f* *f* *f*

Trio.

pp *sempre stacc.*

Violoncello.

pp
cresc. p
pp
cresc. p

Andante.

Allegro vivace d.C.

p
pp
pp p fp

Var. 1.

pp
pp p f p

Var. 2.

p
fp
fp
cresc. dim.

Var. 3.

p
pizz.
arco
cr. p
decresc.
fp

Violoncello.

Var. 4. *p* *cresc.* *fp* *decresc.* *pp*

Var. 5. *pizz.* *cresc.* *fz* *p* *fz* *p* *fz* *p*

Var. 6. *arco* *pp* *cresc.* *decresc.* *f* *ritard.* *pp*

Var. 7. Un poco più mosso. *p* *cresc.* *p*

Violoncello.

Piu lento.

fp *p* *pp*
p e dim.
dimin.

Menuetto. Allegretto.

p *fp* *fp*
fp *cresc.* *fp*
pp *cresc.* *p*
fz *p* *pp* *p* *cre*
scen *do* *f* *p*
fp *fp*

Trio.

pp *p* *cresc.*
fp *pp* *p* *Men. d. C. e poi la Coda.*

Coda.

pp *decresc.* *fp* *pp* *fp*
fp *pp* *fp* *fp* *pp* *rall.*

Violoncello.

Andante molto.

pp $f > p f > p p$ pp <math>pp $ff > p ff > p$

pp *dimin.*

ppp **Allegro.** p *sempre stacc.*

cresc. **fp**

f

cresc. **ff** > p f p f p *cresc.*

f **ff** p

fp > **f** ff

fz **fz** ff p *cresc.* **f**

p **f** > p **f** p

decresc. pp *cresc.*

Violoncello.

D^{tr}

p *cresc.* *f* *p* *ff* *fp* *>* *cresc.*

ff *p* *cresc.* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz*

E

p *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *cresc.* *f* *p*

F

p *cresc.* *ff* *pp*

pizz. *arco*

p *cresc.* *ff*

G

p *cresc.* *f*

stacc. *cresc.*

ff *fz* *fz* *fz*

ff *p* *cresc.*

H

ff *pp* *tr* *tr*

Violoncello.

pp

ppp

tr 1 tr 2 tr 3 tr 4 tr 5 tr 6 tr 7
cresc. - - - poco - a poco -

tr 8 tr 9 I
f cresc. ff

sempre stacc.

cresc. ff p f p f p cresc. f

ff p

L
fp f ff

ff p cresc. f p f

M
p f pp

decresc. cresc. f

N
p cresc. f p ff fz p cresc. ff

Violoncello.

First staff of music. Dynamics: fz , p , *cresc.*, ff , fz , fz .

Second staff of music. Dynamics: fz , fz , fz , p .

Third staff of music. Dynamics: p , *cresc.*, ff , fz , fz , fz , fz .

Fourth staff of music. Dynamics: fz , fz , p , *cresc.*, f , f .

Fifth staff of music. Dynamics: p , *cresc.*, ff , p , *cresc.*

Andante molto.

Sixth staff of music. Dynamics: ff , p , ff , p , pp , f , pp . Tempo: Allegro molto.

Seventh staff of music. Dynamics: *stacc. cresc.*, f , *cresc.*

Eighth staff of music. Dynamics: fz , fz , fz , p , fz , fz , fz , fz , fz , fz , ff , p , fz , fz , fz , fz .

Ninth staff of music. Dynamics: *cresc.*, fz , fz , fz , fz , ff , p .

accelerando

Tenth staff of music. Dynamics: *cresc.*, fz , fz , fz , fz , ffz , fz , fz , fz .

Eleventh staff of music. Dynamics: ff .

Twelfth staff of music. Dynamics: *FINE.*