

OCTETT.

Violino II.

Franz Schubert, Op. 166.

Adagio.

f *p* *fp* *pp*

cresc. *fp* *fp* *decr.* *pp* *f* *p* *f* *p*

cresc. *f* *ff* *p* *cresc.* *fp*

pizz. *arco*

Allegro.

f *ff* *fz* *fz* *fp* *fp*

sp *cresc.* *p*

cresc. *f* *f* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *decrease.* *pp*

fp *fp*

pp *fp* *fp*

f *f* *fz*

fz *p* *decrease.* *fz*

A **B**

1 2

1 2

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections marked C, D, E, and F.

- Staff 1:** Starts with a dynamic marking of *pp*. A section marker **C** is placed above the staff.
- Staff 2:** Continues the melody with a dynamic marking of *mf*.
- Staff 3:** Features a *pizz.* (pizzicato) section starting with a dynamic marking of *p*, followed by an *arco.* (arco) section.
- Staff 4:** A section marker **D** is placed above the staff. Dynamics include *fp*, *cresc.*, *p*, *f*, and *ff*.
- Staff 5:** Dynamics include *f*, *cresc.*, *ff*, *p*, and *pp*.
- Staff 6:** A section marker **E** is placed above the staff. Dynamics include *cresc.*, *ff*, *p*, *f*, and *p*.
- Staff 7:** Dynamics include *f*, *f*, *ff*, *p*, *p*, *f*, and *p*.
- Staff 8:** Features first and second endings. Dynamics include *cresc.*, *f*, *cresc.*, and *cr. f*.
- Staff 9:** Dynamics include *decresc.*, *p*, and *decresc.*.
- Staff 10:** A section marker **F** is placed above the staff. Dynamics include *f*, *f*, *f*, *cresc.*, and *ff*.
- Staff 11:** Dynamics include *p*, *f*, and *cresc.*.

Violino II.

f *cresc.* *ff* *p* *decresc.*

pp *p* *cresc.* *fp*

fz *cresc.* *ff* *p* *pp* *fz* *fz*

fz *fz* *fp* *fp*

fp *cresc.* *p*

cresc. *fp* *fp* *cresc.* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *p* *decresc.* *pp* *fp*

fp

fp *f* *f* *fz*

fz *p* *decresc.* *fz*

Violino II.

pp *fp* *p* **K**

mf *p* *più.*

arco *mf* *p*

L *f* *ff* *fz*

ffz *p* *pp* *cresc.*

Più allegro. *ffz* *p* *ff* *ff*

ffz *p* *ff*

M *ffz* *p* *ff* *fz*

fz *pp* *ritur*

dan do *cresc.* *f* *pp* *a tempo* *ffz*

Violino II.

Andante un poco mosso.

The musical score for Violino II, page 5, is written in G minor and 6/8 time. It begins with the tempo marking "Andante un poco mosso." and the dynamic *pp*. The first six staves feature a continuous eighth-note pattern with various dynamics: *pp*, *f*, *p* decresc., *pp*, *pp*, and *pp*. The tempo changes to "a tempo" at the start of the seventh staff. The eighth staff includes dynamics *f*, *p* decresc., and *pp*, with a "morendo" marking. The ninth staff features dynamics *cresc.*, *p*, *p*, *cresc.*, and *p*. The tenth staff starts with "A" and "a tempo", followed by dynamics *pp* and *fp*. The final staff, marked "B", begins with *fp* and *pp*, and ends with a triplet of eighth notes.

Violino II.

pp ppp

pp fp p cresc. C

fp p cresc. fz ppp 6 D

cresc. ff pp

pp E

cresc. ff pp pp F

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *poco cresc.*
- Staff 2: *p*
- Staff 3: *p*, **G**
- Staff 4: *cresc.*, *p*, **1**
- Staff 5: *p*, *pp*
- Staff 6: **H**, *mf*, *fp*, *fp*, *pp*
- Staff 7: *ppp*
- Staff 8: **I**, *pp*, *cresc.*, *ff*, *p*, **1**
- Staff 9: *pp*, *cresc.*, *ff*, *p*, *pp*
- Staff 10: *f*, *p*, *f*, *p*, *pp*

Scherzo.
Allegro vivace.

Violino II.

The musical score for Violino II consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. The lyrics 'cre - scen - do' are written below the 7th and 8th staves. The piece concludes with a double bar line and repeat dots.

Violino II.

Trio.

Musical score for the Trio section, Violino II. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a *pp* dynamic and features a melodic line with slurs and accents. The second staff includes a triplet of eighth notes and an 8-measure rest, with a *cresc.* marking. The third staff contains two 4-measure rests, followed by a melodic line with a *cresc.* marking, a *p* dynamic, and a first/second ending bracket. The section concludes with the instruction *Allegro vivace da capo*.

Andante.

Musical score for the Andante section, Violino II. It consists of three staves of music. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp. The music begins with a *p* dynamic and features a steady melodic line with slurs and accents. The second staff continues the melodic line. The third staff includes a *pp* dynamic, a *cresc.* marking, and a *fp* dynamic at the end.

Var. 1.

Musical score for Variation 1, Violino II. It consists of two staves of music. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp. The music starts with a *pp* dynamic and features a melodic line with slurs and accents. The second staff includes a *cresc.* marking, a *pp* dynamic, a *p* dynamic, and a *fp* dynamic at the end.

Var. 2.

Musical score for Variation 2, Violino II. It consists of four staves of music. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp. The music starts with a *p* dynamic and features a melodic line with slurs and accents. The second staff includes a *fp* dynamic. The third staff includes a *fp* dynamic. The fourth staff includes a *cresc.* marking, a *decresc.* marking, and a *p* dynamic. The section concludes with a first/second ending bracket.

Violino II.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

pp *cresc.* *f* *pp* *cresc.* *pp* *pp ritard.*

Var. 7. Un poco più mosso.

p *cresc.* *p* *Piu lento.* *pp* *p e dim.* *dimin.*

Menuetto. Allegretto.

p *fp* *fp* *cresc.* *fp* *pp* *cresc.* *p* *f* *p* *pp* *cre - scen - do* *f* *p* *fp*

Violino II.

Trio.

pp
p
cresc.
fp
pp
p
1.
2.
Men. da C. e poi la Coda.

Coda.

pp
decresc.
cresc.
1
fp
fp
pp
rall.

Andante molto.

ff
p
f
p
pp
pp
dim.
ff
pp
pp
dim.

Allegro.

ppp
p
cresc.
fp
f

cresc.
ff
p
f
p
f
p
f
cresc.

ff
p
fp
tr
tr

tr
fp
ff
B

The musical score for Violino II on page 13 consists of 13 staves of music. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is characterized by a wide range of dynamics and expressive markings. It begins with a forte (*fz*) dynamic and includes a section marked *decresc.* (decreasing) leading to a pianissimo (*pp*) section. The score features numerous trills (*tr*) and accents (*>*). There are several triplet markings (*3*) and a section with the tempo marking *scen - do*. The piece concludes with a *cresc.* (crescendo) marking. The staves are numbered 1 through 13, and the music is written in a single melodic line.

Violino II.

G

f
cresc.
sfz sfz sfz sfz ff
ff
p
pp

H

cresc.
sfz sfz sfz sfz ff
pp

tr **tr** **tr**

3 **2** **ppp** **2**
cre -

pp
scen - do poco a poco - f *cre - scen -*

do ff

K
cresc. **ffz = p f p f p < f** **sfz**

L
fp = ff

p **cresc.** **f > p**

M **3** **tr** **tr** **3**
f > p f **pp**

decresc. 1 **N**

cresc. f *p* *cresc. f* *p* ***ff***

tr *fz* *p* *cresc. ff* *fz* *p*

tr *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *p* **0**

cresc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

tr *tr* **P**

f *dim.* *p*

cresc.

Andante molto. *ff* *ff* *p* *ff* *p* *pp* *cresc.*

Allegro molto. *p* *cre* *scen* *do* *f* *cresc.* *fz* *fz*

p *tr* *cresc. tr* *tr* *p* *fz* *fz* *fz*

cresc. *fz* *fz* *fz* *fz* *ff* **Q** *p*

accelerando

cresc. *fz* *fz* *fz* *fz* *ff* *fz*

ff

FINE.