

OCTETT.

Viola.

L. Schubert
Franz Schubert, Op. 166.

Adagio.

f *p* *fp* *pp*
cresc. *fp* *fp* *decresc.* *pp*
f *p* *f* *p* *cresc.* *f*
pizz. *ffz* *p* *cresc.* *arco* *Allegro.* *fp* *f*
ffz *fz* *fz* *fp* *fp*
fp *p* *cresc.* *p*
cresc. *f* *f* *ffz*
fz *fz* *fz* *fz* *fz* *fz* *fz*
fp *decresc.* *pp* *fp* *fp*
pp *fp*
fp *f* *f* *fz*

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *p*, *pp*, *fp*, *pizz.*, *arco*, *cresc.*, and *ffz*. Performance markings include accents, slurs, and breath marks. Section markers **C**, **D**, and **E** are placed above the staves. The score concludes with a first ending bracket and a repeat sign.

Viola.

p *decresc.*

decresc.

f *f* *fz*

cresc. *ff* *p*

cresc. *f* *f*

fz *cresc.* *ff* *p* *decresc.*

pp *p*

cresc. *fp* *fz* *cresc.* *ff* *p* *pp*

f *fz* *G* *fz*

fz *fp* *fp*

fp *p* *cresc.*

p *cresc.* *fp* *fp*

Viola.

H
p cresc. *f* *fz*

fz fz fz fz fz fz fz fz fz p

decresc. *pp* *fp*

fp

p

fp *fp*

I
f *f* *fz*

fz *p*

pp *fz* *pp*

pp *fp* **K** *p*

Viola.

mf *pizz.* p

arco

mf p f ff L

f ff p

pp *cresc.* ff

Più allegro.

p ff

f ff

f

M

ff p

f pp *ri*

cresc. f pp *a tempo* ff

Viola.

Andante un poco mosso.

The musical score for Viola consists of several systems of staves. The first system begins with a dynamic marking of *pp*. The second system includes a *f* marking followed by a *p* decrescendo and another *pp* marking. The third system is marked *a tempo* and starts with *pp*. The fourth system features a *f* marking, a *p* decrescendo, and a *pp* marking, with a *morendo* instruction above the staff. The fifth system is marked *A a tempo* and begins with *pp*. The sixth system includes a *cresc.* marking and ends with a *p* dynamic. The seventh system starts with *p* and includes a *cresc.* marking. The eighth system features *pp*, *fp*, *pp*, and *fp* markings. The ninth system is marked *B* and includes a *fp* marking and a triplet of eighth notes. The tenth system starts with *pp* and includes a *ppp* marking. The eleventh system is marked *C* and includes *pp*, *cresc.*, *fp*, *p*, *cresc.*, *fp*, *p*, and *cresc.* markings.

Viola.

2

1 D

f *dim.* *pp*

cresc. *ff* *pp*

cresc. ff

pp *pp*

poco cresc.

p *cresc.* *p* *mf*

fp *fp* *pp* *ppp*

pp *cresc.*

ff *p* *pp* *cresc.* *ff*

p *pp* *f>p* *f>p* *pp*

Scherzo.
Allegro vivace.

Viola.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *fz*, *p*, *decresc.*, *pp*
- Staff 4: *ff*, *fz*, *fz*, *fz*, *ff*, *p*, *pp*
- Staff 5: *cre*
- Staff 6: *scen*, *do*, *f*, *cre*, *scen*, *do*, *ff*
- Staff 7: *p*, *ff*, *p*
- Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 9: *decresc.*, *pp*, *pp*, *ff*, *fz*
- Staff 10: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 11: *fz*, *fz*, *ffz*

Viola.

Trio.

Musical score for the Trio section, consisting of two staves. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff includes a triplet of eighth notes and a *cresc.* marking leading to a *p* dynamic. The section concludes with first and second endings, followed by the instruction *Allegro rivace da capo.*

Andante.

Musical score for the Andante section, consisting of two staves. The first staff starts with a *p* dynamic. The second staff features a *pp* dynamic and a *fp* dynamic marking, with a *p* dynamic at the end of the phrase.

Var. 1.

Musical score for Variation 1, consisting of two staves. The first staff starts with a *pp* dynamic and includes a triplet of eighth notes. The second staff features a *cresc.* marking, a *pp* dynamic, a *p* dynamic, and a *f* dynamic marking.

Var. 2.

Musical score for Variation 2, consisting of two staves. The first staff starts with a *p* dynamic and features triplet patterns. The second staff includes a *fp* dynamic marking and a *cresc.* marking. The section concludes with first and second endings, with a *fp* dynamic marking at the beginning of the first ending.

Viola.

Var. 3. *pizz.*

Var. 4.

Var. 5.

Var. 6.

Viola.

1. *pp*
2. *cresc. decr. pp f*
cresc. decr. pp pp ritard.

Var. 7. Un poco più mosso.

p
1. *tr* 2. *tr*
cresc. p
Più lento. pp f p
pp p e dim. dimin.

Menuetto. Allegretto.

p fp fp
fp cresc. fp
pp cresc. p
f p pp p
cre- scen- do f p
fp

Viola.

Trio.

1. *pp*

2. *p* *cresc.* *-fp* *pp*

p

Men. da C. e poi la Coda.

Coda.

pp *decresc.* *pp* *fp*

fp *pp* *fp* *fp* *pp* *rall.*

Andante molto.

f *p* *f* *p* *p* *pp*

pp *dim.* *ppp*

Allegro.

p *cresc.*

fp *f* *cresc.* *ff* *p* *f* *p* *f* *p* *f* *cresc.*

5 *ff* *p*

fp *f* *ff* *ff* *ff*

p *cresc.* *f* *p* *f* *p* *f*

1 2 3 4 5 6 7 8 9 10 *pp* *decresc.*

Section D

Section D, second system. Treble clef, 2/4 time. Dynamics: f₃, p, cresc., f, f₃, p, cresc.

Section D, third system. Treble clef, 2/4 time. Dynamics: ff, f₃, f₃, f₃, f₃, f₃, f₃, f₃. First ending bracket.

Section E

Section E, second system. Treble clef, 2/4 time. Dynamics: ff, f₃, f₃, f₃, f₃, f₃, f₃, f₃. Trills (tr) and lyrics: cre - - - scen - - - do.

Section E, third system. Treble clef, 2/4 time. Dynamics: f₃, f₃, p, cresc., f, f, dim. First ending bracket.

Section F

Section F, second system. Treble clef, 2/4 time. Dynamics: ff, pp.

Section F, third system. Treble clef, 2/4 time. Dynamics: cresc.

Section G

Section G, second system. Treble clef, 2/4 time. Dynamics: cresc.

Section G, third system. Treble clef, 2/4 time. Dynamics: ff.

Section H

Section H, second system. Treble clef, 2/4 time. Dynamics: ff. Lyrics: cre - - - scen - - - do.

Viola.

1 2 3 4 5 6 7 8 9 10

pp

ppp *cre - scen - do poco a poco*

f *cresc.* *sf*

cresc. *sf* *p* *f* *p*

f *p* *f* *sf* *p*

fp *f* *sf*

p *cresc.* *f* *p* *f* *p* *f*

1 2 3 4 5 6 7 8 9 10

pp *decresc.*

f *p* *p* *cresc.* *f* *p* *sf*

p *cresc.* *sf* *p* *cresc.*

sf *sf* *sf* *sf* *sf*

0
p p

cre - - - scen - - - do **ff** *fz fz fz fz fz*

fz fz fz fz **fp**

f *f* *dim.* **p**

cre - - - scen - - - do **ff**

Andante molto.

p *cresc.* **ff** **ff** *>p* **ff** *>p* **p** **pp**

Allegro molto.

f **pp** **p** cre - - - scen - - -

- - do **f** *cresc.* *fz fz fz fz fz* *fz* *fz fz fz fz* *fz* **f** **ff** **p** *fz*

fz fz fz fz fz fz **f** **ff** **p**

accelerando

ere - - - scen - - - f-do - - - **ff**

FINE.