

# OCTETT.

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## Corno in F.

Franz Schubert, Op.166.

Adagio.

*cresc.*

First system of music (Adagio). Dynamics: *f=p*, *pp*, *fp*. Includes a *decrease.* marking.

Second system of music (Adagio). Dynamics: *f>*, *p*, *f>*, *p*, *f>*, *ffp*, *pp*, *cresc.*. Includes a *decrease.* marking and a '2' fingering.

Allegro.

Third system of music (Allegro). Dynamics: *fp*, *ff>*, *fp>*, *p>*, *f=p*. Includes first and second endings.

Fourth system of music (Allegro). Dynamics: *f>*, *f>*, *ff*. Includes a section labeled '5 A'.

Fifth system of music (Allegro). Dynamics: *p*, *decrease.*, *pp*, *fp>*, *fp>*. Includes first and second endings.

Sixth system of music (Allegro). Dynamics: *pp*, *fp*. Includes a '2' fingering.

Seventh system of music (Allegro). Dynamics: *fp*, *f*. Includes a section labeled 'B'.

Eighth system of music (Allegro). Dynamics: *f>*, *f>*, *pp*, *f>*. Includes first and second endings and a section labeled '8'.

Ninth system of music (Allegro). Dynamics: *p*, *p*. Includes a section labeled 'C' and first and second endings.

Tenth system of music (Allegro). Dynamics: *fp>*, *ff>*. Includes first and second endings and a section labeled '3' and '2 D'.

Eleventh system of music (Allegro). Dynamics: *f>*, *f>*, *f>*, *f*, *f>*. Includes a *cresc.* marking and a section labeled '6 E'.

Twelfth system of music (Allegro). Dynamics: *f*, *ff>*, *ff>*, *f*, *cresc.*. Includes first and second endings and a section labeled '1' and '6'.

# Corno in F.

13 F3 11 6

*f* *f* *cresc.* *f* *cresc.* *ff*

*pp* *p cresc.* *fp* *fp*

1 2 3 4 5 6 7 8 1 G

*ff* *p* *pp* *f*

1 1

*fp* *fp*

4 H2

*fp* *pp* *fp* *pp* *f*

1 2 3 4 9

*ff* *p* *decresc.* *pp*

1 2 2 I f

*fp* *fp* *f*

2 K

*pp* *f* *pp* *p*

3 1

*p*

2 L cresc.

*ff* *fz* *cresc.*

6 Più allegro.

*ff* *fz*

# Corno in F.

1

1 M

ritard. *cresc.* *fp* *pp* *a tempo*

Andante un poco mosso.

24 A 16

B 3 9

C D 6 2 pp

2 E 9 *cresc.* *ff*

2 F 8 G 2 2 *cresc.* p

H

9 I 8 pp *cresc.*

2

Scherzo.  
Allegro vivace.

Corno in F.

Andante. (in C.)

Corno in C.

**Var. 3.**  
*p*

*cresc.* *dimin.* *p* *fp* *decresc.*

**Var. 4.3**  
*pp*

**Var. 5.**  
*p* *cresc.* *fz* *p* *f*

*f* *fz* *p* *cr.* *fz* *f*

**Var. 6.**  
*f* *cresc.* *decresc.* *pp*

*Un poco più mosso.*

**Var. 7.**  
*p*

*p* *cresc.* *p* *pp*

*Più lento.*

*p* *dim.* *p*

*dimin.*

Menuetto.  
Allegretto.

Corno in F.

First line of the Menuetto, starting with a treble clef and 3/4 time signature. It contains a series of eighth and sixteenth notes with dynamic markings *p* and *fp*.

Second line of the Menuetto, continuing the melodic line with dynamic markings *fp* and *cresc.*

Third line of the Menuetto, marked with the number 14. It features a sequence of eighth notes with dynamic markings *p* and *cresc.*

Fourth line of the Menuetto, featuring triplet and dyad figures with dynamic markings *f*, *p*, *fp*, and *fp*.

Start of the Trio section, marked with the number 7. It includes first and second endings with dynamic markings *p*, *fp*, and *pp*.

Continuation of the Trio section, marked with the number 7. It features a triplet figure and dynamic markings *pp* and *fp*.

Continuation of the Trio section, marked with the number 7. It features a triplet figure and dynamic markings *fp* and *pp*.

Start of the Andante molto section, marked with the number 3. It features a triplet figure and dynamic markings *f* and *p*.

Continuation of the Andante molto section, marked with the number 3. It features a triplet figure and dynamic markings *pp* and *dimin.*

Start of the Allegro section, marked with the number 15. It features a triplet figure and dynamic markings *f*.

Continuation of the Allegro section, marked with the number 15. It features a triplet figure and dynamic markings *cresc.*, *f*, *p*, and *f*.

Final line of the piece, marked with the number 15. It features a triplet figure and dynamic markings *p*, *cresc.*, *f*, and *fp*.

# Corno in F.

**B**

*fp* *ff* *ff* *f* *p*

**1 C**

*f* *f* *p*

**2 D**

*decresc.* *p* *cresc.* *f* *p* *ff*

**1 E**

*ff* *p* *cresc.* *ff* *f* *f*

**6**

*p* *cresc.* *ff* *f* *f* *f* *f* *f* *p*

**F**

*p* *cresc.* *ff* *pp*

**1**

*pp* *ppp*

*cresc. poco a poco*

*f* *cresc.*

**I**

*ff*

**K**

*cresc.* *ff* *p* *f* *p* *f* *p* *cresc.* *f* *f*

**L**

*p* *fp* *fp* *fp*

**L**

*ff* *ff* *f* *f* *f*

# Corno in F.

pp 1

cresc. f > p cresc. f > p **N** p 2

ff > p mf cresc. ff > fz fz

3 0 2 p cresc. ff > fz fz fz fz

6 P2 p cresc. ff f

Andante molto.

ff fz ff > p ff > p pp pp < f > pp

Allegro molto.

pp cresc.

f cresc. fz fz fz p cresc. ffz

p cresc. ff p **Q** p *accele-* 1

rando cresc. f ff