

# OCTETT.

I. Schubert

## Clarinetto in B.

Adagio.

Franz Schubert, Op.166.

The musical score for Clarinet in B, Op. 166 by Franz Schubert, is presented in a single system of ten staves. The piece begins with an **Adagio** tempo in G major (one sharp) and 3/4 time. The first staff starts with a dynamic of *f*, followed by *p*, *pp*, and *cresc.* leading to *fp*. The second staff continues with *decresc.*, *pp*, *p*, *cresc.*, and *f*. The tempo changes to **Allegro** at the start of the third staff, which begins with *pp*, *cresc.*, and *f*. The fourth staff features *fz*, *fz*, *fz*, *p*, and *fp*. The fifth staff includes triplets and a trill (*tr*), with dynamics *fp*, *fp*, and *p*. The sixth staff is marked **1 A** and contains dynamics *f*, *fz*, and *fz*. The seventh staff is marked **2** and starts with *pp* and *fp*. The eighth staff is marked **3** and features dynamics *fp* and *f*. The ninth staff is marked **10 B** and includes dynamics *f*, *fp*, *fz*, and *f* followed by *p*. The final staff is marked **C** and contains dynamics *fp* and *f*. The score concludes with a **2** marking at the end.

# Clarinetto in B.

The musical score consists of 12 staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The piece features several dynamic contrasts, including *p*, *f*, *ff*, *pp*, *fz*, and *fp*. Crescendos and decrescendos are used to shape the volume. The score is divided into sections with first and second endings, and includes specific notes for D, E, and G.

# Clarinetto in B.

*p* *fp* *fp*

*p* *cresc.* *pp*

*pp* *cresc.* *f* *fz*

*ff* *p* *decresc.* *pp* *fp*

*fp* *f*

*f* *pp*

*p*

*ff* *fz* *cresc.* *ffz* *ff*

**Piu allegro.**

*ff* *fz* *ffz* *ff*

*ff* *ffz* *ritard. a tempo*

# Clarinetto in B.

Andante un poco mosso.

The musical score consists of ten staves of music for Clarinet in B. The tempo is marked 'Andante un poco mosso'. The score includes various dynamic markings such as *pp*, *f*, *p*, *decr.*, *pp morendo*, *fp*, *ppp*, *cresc.*, *ff*, and *cr.*. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, F, G, and H are placed above the staves. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 3/8.

# Clarinetto in B.

*p* *pp* *cresc.* *ff*

*p* *pp* *f* *p* *f* *p* *pp*

## Scherzo. Allegro vivace.

*f* *f* *f* *p* *cresc.*

*pp* *p*

*cresc.* *f* *cresc.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pp* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *ff*

## Trio.

*pp* *cresc.* *p*

*pp*

*cresc.* *p*

1. 2.

*Allegro vivace da capo.*

Andante.

## Clarinetto in C.



Clarinetto in C.

**Var. 6**

*pp* *p* *pp* *pp ritard.*

**Var. 7.** *Un poco più mosso.*

*p* *pp* *cresc.* *p* *Piu lento.* *fp* *pp* *dim.* *dimin.*

**Menuetto. (in B.)**  
**Allegretto.**

*p* *fp* *pp* *p* *cresc.* *fp*

**Trio.**

*p* *pp*

**Coda. 9**

*fp* *fp* *pp* *rall.*

*Men. d. C. e poi la Coda.*

# Clarinetto in B.

Andante molto.

Musical notation for the first system of the Clarinetto in B part, marked "Andante molto". The notation is on a single staff in B-flat major, 4/4 time. It begins with a dynamic of *f*, followed by *p*, *f*, *p*, *p*, *pp*, *ff*, *p*, *ff*, *p*, *p*. The piece concludes with a *dim.* (diminuendo) marking.

Allegro. 15

Musical notation for the second system of the Clarinetto in B part, marked "Allegro". The notation is on a single staff in B major, 4/4 time. It begins with a dynamic of *f* and includes several trills (*tr*). The piece is divided into sections labeled A, B, C, D, and E. Section A starts with *cresc.* and *ff*. Section B features *fp* and *ff*. Section C includes *p*, *f*, *p*, *tr*, and *tr*. Section D contains *ff*, *fz*, *p*, *ff*, *fz*, and *fp*. Section E begins with *cresc.*, *ff*, *fz*, and *fz*. The piece concludes with a *tr* and a final *fz* dynamic.



# Clarinetto in B.

5 **F** *p* *tr* *cresc.* *ff*

*pp* *tr* *b2* *tr* *b2* *tr* *1* *tr* *1*

*tr* *3 G* *f* *tr* *1* *2* *tr*

*cresc.* *ff* *fz* *fz* *fz* *ff*

*cresc.* *p* *fz* *fz* *fz* *fz* *ff* *15* *pp*

*3* *pp* *2* *1* *cresc. poco*

*a poco* *f* *cresc.* *ff*

*tr* *tr* *tr*

*K* *cresc.* *ff* *p* *f* *p* *f* *cresc.* *f*

*tr* *ff* *p* *fp*

*L* *fp* *ff* *ff*

*M* *p* *f* *p* *f* *p* *f* *7*

# Clarinetto in B.

## Andante molto.

## Allegro molto.

## accelerando