

· EDITION PETERS ·

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# SCHUBERT

## OCTETT

Trio-Arrangement.

G. SCHIRMER  
NEW YORK.  
701 BROADWAY.



Cello

cell  
P  
Ho

339734



**Franz Schubert's**  
*Cello Quintett und Octett*  
 für  
*Pianoforte, Violine u. Violoncell*  
 übertragen  
 von  
**FRIEDR. HERMANN.**

*Eigentum des Verlegers.*

LEIPZIG & BERLIN.  
 C.F. PETERS, BUREAU DE MUSIQUE.

# OCTETT.

## VIOLONCELL.

Fr. Schubert, Op. 166.

Adagio.

*f*  $\rightarrow$  *p* *fp* *pp* *cresc.*

*fp* *decresc.* *p*  $\rightarrow$  *cresc.* *f*

*Allegro.* *fp*  $\rightarrow$  *pp*  $\leftarrow$  *cresc.* *f*  $\rightarrow$  *fz*  $\rightarrow$

*fp*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *f*  $\rightarrow$

*p* *f*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz*  $\rightarrow$  *p* *decresc.* *pp*  $\rightarrow$  *f*  $\rightarrow$

*fp*  $\rightarrow$  *p* *espress.*

*f*  $\rightarrow$  *fp*

*f*  $\rightarrow$  *f*  $\rightarrow$

*fz* *pp* *f*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp*, *fp*, *p*, *fz*, *ff*, *f*, *p cresc.*, *espr.*, *decresc.*, and *ff*. Performance instructions include *cresc.*, *decresc.*, and *espr.*. There are also numerical markings like '3' and '1' above notes, and a '4' below a measure. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 3/4.

*pizz.*  
*p*  
*p*  
*cresc.*  
*f<sup>b</sup> p*  
*f<sup>b</sup> p*  
*ff*  
*pp*  
*1 arco*  
*f*  
*fz*  
*fp*  
*f*  
*f > p*  
*1*  
*1*  
*1*  
*fp*  
*f*  
*fz*  
*ff*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*decresc.*  
*pp*  
*espr.*  
*fp*  
*p*  
*fp*  
*fp*

*fz* *fz* *fz* *pp* 1

*fz* *pp* 2

*fz* *pp* 1

*fz* *pp* 2

*fz* *pp* 1 3 3

*fz* *fz* *fz* 4

Più allegro.

*fz* *p* *ff*

*fz* *p* *ff*

*fz*

*p* *ff* *fz*

*fz* *sp* *decr.* *pp* *cresc.* *fz* *pp* *ff* *a tempo*

ri - tar - dan - do

Andante un poco mosso.

10 Viol.

pp

f

a tempo

1

p decresc. pp morendo pp

cresc. p

cresc. p pp

fp> pp b7. fp fp

pp

pp

1 pp espr. p

fp fz

6 Viol.

pp

2 cresc. ff pp





SCHERZO.

The musical score consists of ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The music is characterized by rhythmic patterns, slurs, and various dynamic markings. Key markings include *p*, *f*, *ff*, *pp*, and *cresc.*. There are also repeat signs with the number '8' above them. The score is written in a key with one flat and a 3/4 time signature.

*ffz fz ffz*

TRIO. pizz.

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*Scherzo d. C. senza repetizione.*

Andante.

*p*

*pp*

*pp*

*p*

*fz*

*p*

Var. I. 7 1. 2.

*pp*

*pp*

*p*

*fp*

Var. II.

*p* *fp* *cresc.* *p* *fp*

Var. III.

*p dolce* *p* *fp* *decresc.*

Var. IV.

*p* *cresc.* *p* *cresc.* *f* *f* *p*

Var. V. 3

Var. VI. un poco più mosso.

Più lento.

# MENUETTO.

Allegretto.

1

*p* *fp* *fp*

*fp* *p* *fp*

*pp* *p*

1

*f* *p* *pp* *p* *cresc.*

*f* *p* *3*

*fp* *fp*

## TRIO.

*pp* *3* *3* *1.* *2.* *p*

*cresc.* *3* *3* *fp* *p* *3* *Men. d. C. e poi la Coda.*

## Coda.

*pp* *3* *3* *5*

*fp* *fp* *pp* *rall.*

## Andante molto.

*f* *p* *f* *p* *p* *pp* *dim.* *f*

> p f > p p > pp pp dim.

4<sup>ta</sup> Corda Allegro. 14 Viol. f

ppp

cresc. ff

p f p f p cresc. f ff p

fp

ff fz fz fz ff p

f p f p f p

pp cresc.

p p ff fp

ff p ff f

fz fz fz fz

Staff 1: Treble clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).

Staff 2: Treble clef, bass line. Dynamics: *fz*, *fz*, *p*, *f*. Includes triplets (3) and first endings (1).

Staff 3: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*. Includes trills (*tr*) and first endings (1).

Staff 4: Treble clef, bass line. Dynamics: *pp*, *pizz.*. Includes first endings (1).

Staff 5: Bass clef, *arco* section. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Includes first endings (1).

Staff 6: Bass clef, bass line. Dynamics: *cresc.*, *f*, *cresc.*

Staff 7: Bass clef, bass line. Dynamics: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*

Staff 8: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *p*. Includes 4th ending (4).

Staff 9: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *p*

Staff 10: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *p*, *pp*. Includes trills (*tr*).



*btr* *btr* *tr* 1 *tr* 2 *tr* 3 *tr* 4  
*cresc.*

*tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 10 *tr* *tr* *tr* *tr*  
*poco a poco più f* *cresc.*

*cresc.* *ff* *p* *f* *p* *f* *p* *cresc.*

*ff* *p* *fp*

*fp* *ff* *ff*

*p* *cresc.* *f > p* *f > p*

4  
*p*

*decr.* *f* *p*

1 *btr* 1 *tr* 1  
*f* *p* *ff* *cresc.* *ff*

tr p cresc. ff

fz fz fp

tr cresc. ff fz fz fz fz

p cresc. f > p

tr cresc. ff p cresc.

Andante molto.

ff ff p p pp pp

Allegro molto.

p cresc.

f fz fz fz p cresc. ff accele-

tr cresc. ff p cresc.

rando f cresc. ff

ff