

# Moment musical

D 780 N° 5

Flute

F SCHUBERT

Transcription & annotations

Pierre Montreuille

Allegro vivace (♩ = 84)

*f* *p* *fz*

10 *fz* *fz* *fz* *cresc.* *ff*

20 *fz* *fz* *p* *fz* *p*

33 *fz* *pp*

41

49 *cresc.* *f*

59 *ff* *p* *ff*

68 *f* *f* *p*

85

*cresc.* *ff*

94 *fz* *p* *ff* *p*

104 *ff* *ff* *p* *ff*

# Moment musical

D 780 N° 5

Oboe

F SCHUBERT

Transcription & annotations

Pierre Montreuille

Allegro vivace (♩ = 84)

*f* *p* *fz*

*fz* *fz* *fz* *cresc.* *ff*

*p* *fz* *p* *fz* *p*

*fz* *p* *fz* *pp*

*cresc.* *f* *ff*

*p* *ff* *mf* *cresc.*

*f* *p*

84

Musical staff 84-94. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the first few measures. At measure 88, there is a double bar line with a fermata above it, followed by a measure with a *ff* dynamic. The next measure contains a hairpin crescendo symbol (<math>\langle \rangle</math>). The final measure of this system has a *fz* dynamic marking.

95

Musical staff 95-104. The staff continues with the same key signature. It features a variety of note values including eighth, sixteenth, and quarter notes. Dynamic markings include *p* (piano) at measure 97, *ff* (fortissimo) at measure 101, and *p* (piano) at measure 103.

105

Musical staff 105-114. The staff continues with the same key signature. It features a variety of note values including eighth, sixteenth, and quarter notes. Dynamic markings include *ff* (fortissimo) at measure 105, *p* (piano) at measure 107, *ff* (fortissimo) at measure 109, *p* (piano) at measure 111, and *ff* (fortissimo) at measure 113. The staff concludes with a double bar line and repeat dots.

# Moment musical

D 780 N° 5

B $\flat$  Clarinet

F SCHUBERT

Transcription & annotations

Pierre Montreuille

Allegro vivace ( $\text{♩} = 84$ )

10  
22  
32  
42  
61  
71  
81

*f* *p* *fz*  
*fz* *fz* *fz* *cresc.* *ff*  
*p* *fz* *p* *fz* *p* *fz*  
*p* *fz* *pp*  
*f*  
*ff* *p* *ff* *p*  
*cresc.* *mf* *cresc.* *f* *p*  
*cresc.* *ff*

91

*fz* *p*

101

*ff* *p* *ff* *p* *ff* *p* *ff*

# Moment musical

D 780 N° 5

Horn in F

F SCHUBERT

Transcription & annotations

Pierre Montreuille

Allegro vivace (♩ = 84)

10

18

28

41

49

60

77

88

*f* *ff* *p* *fz* *pp* *cresc.* *f* *ff* *p* *ff* *f* *4* *cresc.* *ff* *fz*

98

Musical staff 98: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a whole rest, followed by a double bar line and a key signature change to one flat (F major). The melody consists of eighth and quarter notes. Dynamics are marked as *p* (piano) at the beginning, *ff* (fortissimo) in the middle, and *p* (piano) and *ff* (fortissimo) towards the end.

107

Musical staff 107: Treble clef, key signature of one flat (F major). The staff begins with a whole rest, followed by a double bar line and a key signature change to two flats (B-flat major). The melody consists of quarter and eighth notes. Dynamics are marked as *p* (piano), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The staff ends with a double bar line and repeat dots.



# Moment musical

D 780 N° 5

Bassoon

F SCHUBERT

Transcription & annotations

Pierre Montreuille

Allegro vivace (♩ = 84)

10 *f* *p* *fz*

20 *fz fz fz cresc.* *ff*

32 *p fz p fz fz*

43 *fz pp*

58 *f ff p*

67 *ff p cresc.* *f*

78 *p ff*

93

Musical notation for measures 93-102. The key signature is two flats (B-flat and E-flat). The notation includes a dynamic marking of *fz* (forzando) under the first measure, a dynamic marking of *p* (piano) under the first measure of the second system, and a dynamic marking of *ff* (fortissimo) under the final measure of the second system. The music features eighth and sixteenth notes with accents.

103

Musical notation for measures 103-112. The key signature is two flats. The notation includes dynamic markings of *p* (piano) under the first measure, *ff* (fortissimo) under the fourth measure, *p* under the fifth measure, *ff* under the sixth measure, *p* under the seventh measure, and *ff* under the eighth measure. The music features eighth and sixteenth notes with accents, ending with a repeat sign.