

Lob der Tränen

A. W. von Schlegel

(Orig. D dur)

Op. 13 No 2

Ziemlich langsam

63. *pp*

The piano introduction consists of two staves. The right hand features a melodic line with a trill-like figure and a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

1. Lau - e Lüf - te, Blu - men - düf - te, al - le Lenz - und Ju - gend -
 2. Wenn die feuch - ten Au - gen leuch - ten von der Weh - mut lin - dem

The first system of the vocal part shows two lines of lyrics. The melody is in the right hand, with a trill-like figure and a fermata. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

lust; fri - scher Lip - pen Küs - se nip - pen, sanft ge - wieg - t an zar - ter -
 Tau, dann ent - sie - gelt, drin ge - spie - gelt, sich dem Blick die Him - mels -

The second system of the vocal part continues the lyrics. The melody is in the right hand, with a trill-like figure and a fermata. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

Brust; dann der Trau - ben Nek - tar rau - ben; Rei - hen - tanz und Spiel und
 au. Wie er - quick - lich au - gen - blick - lich lösches je - - de wil - de

The final system of the vocal part concludes the lyrics. The melody is in the right hand, with a trill-like figure and a fermata. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

Scherz: was die Sin-nen nur ge - winnen: ach, er - füllt es je das Herz, ach, er -
 Glut! Wie vom Re - gen Blumen pflegen, he - bet sich der mat - te Mut, he - bet

füllt es je das Herz?
 sich der mat - te Mut.

3. Nicht mit sü - ßen Was - ser - flüs - sen zwang Pro - me - theus un - sern
 4. Ew - ges Seh - nen floß in Trä - nen, und um - gab die star - re

Leim: Nein, mit Trä - nen; drum im Seh - nen und im Schmerz sind wir da -
 Welt, die in Ar - men sein Er - bar - men im - mer - dar um - flu - tend

heim. Bit-ter schwel - len die - se Quel - len für den erd - um - fangnen
hält. Soll dein We - sen denn ge - ne - sen, von dem Er - den - stau - be

Sinn, doch sie drän - gen aus den En - gen in das Meer der Lie - be
los, muß im Wei - nen dich ver - ei - nen je - ner Was - ser heil - gem

hin, in das Meer der Lie - be hin.
Schoß, je - ner Was - ser heil - gem Schoß.

pp