

# PHANTASIE

für Violine und Pianoforte  
von

## Franz Schubert.

▮ Herunterstrich.  
∨ Hinaufstrich.

▮ Tirez.  
∨ Poussez.

Für den Concertvortrag frei bearbeitet von August Wilhelmj.

Andante molto.

Violine.

*p espressivo*

*cresc.*

*f dim. p* Auf der G Saite (4<sup>me</sup> Corde) *1*

*cresc.*

*f pp cresc. f*

*decresc. p rit. pp*

**Allegretto.** *p*

*pp*

*cresc. f*

**B**

*p*

*pp*

*cresc.*

*f p*

Auf der G Saite (4<sup>me</sup> Corde).

*f mf cresc. f pp*

*f pp*

*f*

Detailed description: This page contains ten staves of musical notation for guitar. The first staff begins with a dynamic marking of *p* and features a series of sixteenth-note runs with accents and slurs. The second staff starts with *pp* and continues with similar rhythmic patterns. The third staff includes a *cresc.* marking and some trills. The fourth staff has a *f p* dynamic and shows a change in the melodic line. The fifth staff is marked 'Auf der G Saite (4<sup>me</sup> Corde)' and contains a *f* dynamic followed by *mf* and *cresc.* markings. The sixth staff begins with *f p*. The seventh staff features *f*, *mf*, *cresc.*, *f*, and *pp* dynamics. The eighth staff has *f* and *pp* markings. The ninth staff starts with *f*. The tenth staff concludes with a *f* dynamic. The music is characterized by intricate fingerings, slurs, and accents, typical of a technical guitar exercise.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. It begins with a *p* dynamic marking, followed by a *cresc.* marking, and ends with a *f* dynamic marking. Fingerings 1, 3, 4, and 2 are indicated above the notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *p* dynamic marking, followed by a *f* dynamic marking, and ends with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *cresc.* marking, followed by a *f* dynamic marking, and ends with a *p* dynamic marking. Fingerings 3, 4, and 2 are indicated above the notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *cresc.* marking, followed by a *f* dynamic marking. A *D* chord symbol is placed above the staff towards the end.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *sempre p* dynamic marking.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *decresc.* dynamic marking.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *pp* dynamic marking. A *V* marking is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a *4* marking above the staff, followed by an *E* marking, and ends with an *8* marking.

Musical score for a string instrument, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *f*, *mf*, *dim.*, *e rit.*
- Staff 2: *pp*, *pp*, *a tempo*
- Staff 3: *pizz.*, *p*, *F*, *arco*, *p*, *cresc.*
- Staff 4: *pp*
- Staff 5: *tr*, *cresc.*, *f*, *p*
- Staff 6: *f*, *mf*, *cresc.*, *f*, *p*
- Staff 7: *f*, *mf*, *cresc.*
- Staff 8: *f*, *pp*, *f*, *p*
- Staff 9: *f*
- Staff 10: *3a*, *1*, *cresc.*, *f*, *p*

*f* *p* *cresc.* - - - *f*  
**H** *ff* *f*  
*f* *p* *f* *p*  
*f* *p* *f* *p* *sf* *sf*  
*sf* *sf*  
*cresc.* - - - *ff* 11

Andantino.

9

*p con molta espressione* *f*

*p* *pp* *mf cresc.*

*ff* *p* *f* *p* *pp*

Var. I.

*p sempre staccato*

*f*

*p*

L

*p* *cresc.* 3 3

*f* *cresc.*

*ff* *p* *cresc.*

*f* *p*

*pp*

Var. II.

Auf der G Saite (4<sup>me</sup> Corde).

*p molto espressivo* *cresc. - f*

*f* *p* **M**

Auf der G Saite

*cresc.* *f* *p* *f*

(4<sup>me</sup> Corde).

Auf der G Saite (4<sup>me</sup> Corde).

*p* *f*

### Var. III.

pp spiccato

p cresc. f

pp cresc.

f

N p cresc.

pp cresc.

f

f decresc.

p cresc. f



*pp* *cresc.*

*f*

Piano *p*

*f* *dim.* *p* *cresc.* *f*

*dim.*

*rit.* *pp*

Andante molto.

*p*

*cresc.*

8 Allegro vivace.

*ff rit.* *p cresc.* *f*

P 7

This musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic range from *p* to *f*, with a *cresc.* marking and a *sf* (sforzando) marking. The second staff includes a *p* dynamic and a first fingering (*1*). The third staff contains a *cresc.* marking and several triplet markings (*3*). The fourth staff starts with a fortissimo (*ff*) dynamic and includes a first fingering (*1*). The fifth staff features a *cresc.* marking and triplet markings (*3*). The sixth staff is marked with a fortissimo (*ff*) dynamic and includes a first fingering (*1*). The seventh staff begins with a fortissimo (*ff*) dynamic and includes a *cresc.* marking and a first fingering (*1*). The eighth staff starts with a fortissimo (*ff*) dynamic and includes a *cresc.* marking. The ninth staff is marked with a fortissimo (*ff*) dynamic. The tenth staff includes a first fingering (*1*) and a *p* dynamic. The eleventh staff features a first fingering (*1*) and a *p* dynamic. The twelfth staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

*p* *cresc.* - - - *f*

*cresc.* - - - *f* *p*

*cresc.* - - - *f*

*f* *p* *cresc.* - - - *f* *p*

*f* *p* *decrease.* - - -

*pp*

*cresc.* - - - *f*

*sempre cresc.* - - -

*Allegretto.*

*poco rit.* *ff*

Auf der G Saite (4<sup>me</sup> Corde).

*p espressivo* *pp*

**W** *cresc.* - - - *f* - *p*

**Presto.** *dim. e rit.* *ff*

**X**

*decresc.* - - - - - *p*

*cresc.* - - - - -

*ff* *ff* *ff*