

(Orig. C dur.)

3.
Halt!

Nicht zu geschwind.

First system of the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Second system of the piano introduction, continuing the melodic and harmonic development.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics: "Eine Müh - le seh ich blin - ken aus den Er - len her - aus, durch". The piano accompaniment features a forte piano (*fp*) dynamic.

Vocal entry and piano accompaniment, second system. The vocal line continues with: "Rau - schen und Sin - gen bricht Rä - - der - ge - braus, bricht". The piano accompaniment includes a *cresc.* (crescendo) marking.

Vocal entry and piano accompaniment, third system. The vocal line continues with: "Rä - - der - ge - braus. Ei willkommen, ei willkommen,". The piano accompaniment includes a piano (*p*) dynamic marking.

Vocal entry and piano accompaniment, fourth system. The vocal line concludes with: "sü - Ber Mühlen - ge - sang, ei willkommen, ei willkommen, sü - Ber Mühlen - ge -". The piano accompaniment includes a piano (*p*) dynamic marking.

sang! Und das Haus, wie so trau - lich! und die

pp

Fen - ster, wie blank! — und die Son - ne, wie hel - le vom

cresc. *f*

Him - mel sie scheint, die Son - ne, wie hel - le vom Him - mel sie

scheint! Ei, Bäch - lein, liebes Bäch - lein, war es al - - so gemeint? ei,

p

Bäch - lein, liebes Bäch - lein, war es al - - so gemeint? war es al - - so ge -

pp

meint? war es al - - so gemeint?

dimin.