

# DEUTSCHE TÄNZE.

Op. 33.

1.

The score consists of seven systems of piano and bass staves. The first system is marked with a forte dynamic (*ff*) and includes fingerings such as 3, 3, 5, 3, 2, 1, 3, 5, 4, 3, 4, 4, 5, 4. The second system continues with dynamics like *sf* and *sf*. The third system features dynamics *cresc.*, *sf*, *sf*, *decresc.*, and *p*, with a first ending bracket and a second ending marked '2.'. The fourth system is marked *mf* and includes a *pp* dynamic. The fifth system has dynamics *mf* and *pp*. The sixth system is marked *p* and *fp*. The seventh system is marked *f* and includes fingerings like 1, 2, 1, 4, 5, 4, 3, 1, 2, 1, 5, 5, 4, 1, 4, 5, 1, 3, 2, 1, 2. The score concludes with a double bar line and a key signature change to one sharp.

4. *f sf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

5. *legato p cresc. f mf*

*p p ff*

*sf sf sf sf sf sf sf*

7. *mit erhobener Dämpfung. p*

*f sf p*

8. *mf* *sf* *sf*

*p* *f* *p* *f*

9. *(p)* *fp* *fp* *ten.* *ten.*

*mf* *cresc.* *f* *ff*

10. *pp* *mf*

*cresc.* *p* *p*

11. *decresc.* *f* *sf* *sf* *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with numerous slurs and fingerings (e.g., 2, 1, 3, 2, 1, 1, 1, 5, 3, 4, 2, 5, 1, 5, 2, 4, 5, 1, 5, 1, 5, 3, 5). The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues with intricate patterns and slurs, including a section starting with a *p* dynamic and another with *f*. The left hand accompaniment is consistent. Dynamics include *p* and *f*.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (e.g., 3, 5, 3, 1, 3, 3, 5, 4, 2, 3, 3, 5, 1, 3, 1, 2, 2, 4). The left hand accompaniment is steady. Dynamics include *p*, *f*, *cresc.*, and *ff*. The system concludes with first and second endings.

Section 13. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (e.g., 4, 4, 4, 2). The left hand accompaniment is steady. Dynamics include *fp*.

Section 13 continued. Treble clef, key signature of one sharp. The right hand continues with slurs and fingerings (e.g., 3, 3, 2, 4, 4, 4). The left hand accompaniment is steady. Dynamics include *p*, *sf*, and *mf*.

Section 14. Treble clef, key signature of two flats (Bb, Eb). The right hand has a melodic line with slurs and fingerings (e.g., 4, 1, 5, 4, 3, 1, 3). The left hand accompaniment is steady. Dynamics include *p* and *cresc.*.

Section 14 continued. Treble clef, key signature of two flats. The right hand continues with slurs and fingerings (e.g., 5, 2, 1, 1, 3). The left hand accompaniment is steady. Dynamics include *pp*, *cresc.*, and *f*.

