

# Ständchen

Erschienen 1840

18. *Tempo rubato Mäßig*

*pp*

*Pedal in jedem Takt*

*Ossia più facile*  
*Tempo rubato Mäßig*

*pp*

*Pedal in jedem Takt*

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;  
*mp espressivo il canto*

*pp*

*gli accompagnamenti sempre staccato e pp*

*mp espressivo il canto*

*pp*

*pp*

*gli accompagnamenti sempre staccato e pp*

in den stil - len Hain her - nie - der, Lieb - chen komm zu mir!

Flü - sterndschlan - ke Wip - felrau - schen in des Mon - des

Licht, in des Mon - des Licht; des Verrä - ters feind - lich Lau - schen

fürch - te Hol - de, nicht,

fürch - te Hol - de nicht.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a treble and bass clef with various dynamics like *p*, *p.*, and *f*, and markings such as "3" for triplets and "\*" for ornaments. The vocal line is in a single staff with lyrics "fürch - te Hol - de, nicht, fürch - te Hol - de nicht."

Musical score for the second system, featuring piano accompaniment. The piano part includes a treble and bass clef with dynamics like *mf* *espressivo* and *pp*, and the instruction "col Ped. sempre".

Musical score for the third system, featuring piano accompaniment. The piano part includes a treble and bass clef with dynamics like *p*, and markings like "rall." and "smorz.".

Hörst die Nach - ti - gal - lenschla - gen? Ach! sie fle - hen dich,

*espressivo il canto*

Musical score for the fourth system, featuring piano accompaniment and vocal lines. The piano part includes a treble and bass clef with dynamics like *mp* *quasi Violoncello* and *pp*, and the instruction "sempre *pp* gli accompagnamenti".

*Ossia più facile*

Musical score for the fifth system, featuring piano accompaniment. The piano part includes a treble and bass clef with dynamics like *p* *leggiero*, and the instruction "quasi Violoncello dolce cantando".

mit der Tö - ne sü - ßenKla - gen

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a series of chords in the left hand and a melodic line in the right hand, with a *pp* dynamic marking. The bottom system also has a vocal line in the treble clef and a piano accompaniment in the bass clef, continuing the accompaniment from the first system. There are asterisks (\*) under the piano part in both systems, indicating specific performance instructions.

fle - - hen sie für mich.

The second system of the musical score consists of two systems of staves. The top system has a vocal line in the bass clef and a piano accompaniment in the bass clef. The piano part features a series of chords in the left hand and a melodic line in the right hand, with a *pp* dynamic marking. The bottom system also has a vocal line in the treble clef and a piano accompaniment in the bass clef, continuing the accompaniment from the first system. There are asterisks (\*) under the piano part in both systems, indicating specific performance instructions.

Sie verstehn des Bu - sens Seh - nen, ken - nen Lie - - bes - schmerz,

The third system of the musical score consists of two systems of staves. The top system has a vocal line in the bass clef and a piano accompaniment in the bass clef. The piano part features a series of chords in the left hand and a melodic line in the right hand. The bottom system also has a vocal line in the treble clef and a piano accompaniment in the bass clef, continuing the accompaniment from the first system.

ken-nen Lie - bes - schmerz,

rüh - ren mit

den Sil - ber-tö - nen

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a triplet in the right hand and a steady bass line in the left hand. The vocal line is in the bass clef with a melodic line and a lower accompaniment line.

je - des wei - che Herz,

je - des wei - che Herz.

Musical score for the second system, continuing the piano accompaniment and vocal lines. It includes dynamic markings like *f* and *marcato*, and a *Vi=* instruction. The piano part features a triplet in the right hand and a bass line with asterisks in the left hand.

Musical score for the third system, featuring piano accompaniment and vocal lines. It includes dynamic markings like *dolciss.* and a *9* marking. The piano part features a triplet in the right hand and a bass line with asterisks in the left hand.

Echo *pp* 3

*rall.* *smorz.* *mf marc.* *mf*

*sempre p e stacc.*

*pp* 3 *pp* *pp* 3 *pp* 3 *pp* 3

*mf* *mf* *mf* *f*

Fortsetzung nächste Seite

= de

*poco a poco rallent.* *molto dim.* *mf espressivo*

*pp*

*rall.* *smorz.* *smorz.*

*Fine.*

*pp* *p*  
*sempre a due*

*p* *pp*

*pp*

*fenergico* *animato il tempo* *con agitazione*

Laß auch dir die Brust be - we - -gen,

*poco a poco riten.*

Lieb - - chen, hö - re mich!

be - - bend harr ich dir ent - ge - gen!

Komm, be - glük - ke mich! *pp*

*dolce*

komm be glük - ke mich, *molto dimin. e riten.* be - glük -

*fenergico*

ke mich!

*dolciss.* *dolce*

*smorz.* *quasi niente* *ppp*