

Liebesbotschaft

from
Schwanengesang
(by Schubert)

Quasi Allegretto
dolce tranquillamente

una corda

* * *

This system shows the beginning of the piece. The right hand plays a series of eighth-note chords in a 2/4 time signature. The left hand has a simple accompaniment of eighth notes. The instruction 'una corda' is written below the right hand. There are three asterisks at the bottom of the system.

smorz.

* * *

This system continues the piece. The right hand continues with eighth-note chords. The left hand has a simple accompaniment. The instruction 'smorz.' is written below the right hand. There are three asterisks at the bottom of the system.

Rau - schendes Bäch - lein, so sil - bern und hell,

gli accompagnamenti sempre dolcissimo

*)

più p

1 1 1 1 2 2
sempre delicato con grazia

This system includes the first line of lyrics. The right hand continues with eighth-note chords. The left hand has a simple accompaniment. The instruction 'più p' is written below the right hand. The instruction 'sempre delicato con grazia' is written below the left hand. There are two asterisks at the bottom of the system.

eilst zur Ge - lieb - ten so mun - ter und schnell?

più p

This system includes the second line of lyrics. The right hand continues with eighth-note chords. The left hand has a simple accompaniment. The instruction 'più p' is written below the right hand.

*) Die nach unten gestrichenen Noten ♭ mit der linken, die nach oben gestrichenen ♮ mit der rechten Hand
Edition Peters

Les notes: ♭ = main gauche
Les notes: ♮ = main droite

The ♭ are to be taken by the left, the ♮ by the right hand

Liszt - Liebesbotschaft

ach, trau-tes Bäch - lein, mein Bo - te sei du;

dim.

brin - ge die Grü - ße des Fer - nen ihr du.

dim.

All ih-re Blu - men im Gar - ten ge - plegt, die sie so lieb - lich am

pp armonioso
dolce amorosamente

Bu - - sen trägt, und ih - re Ro - - sen in

pp

Liszt - Liebesbotschaft

pur - - pur - ner Glut,
poco ritard.

Bäch - - lein, er - qui - eke mit
in tempo

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a grand staff. The music is in G major and 4/4 time. The first phrase, 'pur - - pur - ner Glut, poco ritard.', is marked with a hairpin decelerando. The second phrase, 'Bäch - - lein, er - qui - eke mit in tempo', is marked with a hairpin accelerando.

küh - - len - der Flut,

und ih - re Ro - - sen in

The second system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a grand staff. The music is in G major and 4/4 time. The first phrase, 'küh - - len - der Flut,', is marked with a hairpin decelerando. The second phrase, 'und ih - re Ro - - sen in espressivo', is marked with a hairpin accelerando and the instruction 'espressivo'.

pur - - pur - ner Glut,
poco ritard.

Bäch - - lein, er - qui - - eke mit
in tempo

The third system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a grand staff. The music is in G major and 4/4 time. The first phrase, 'pur - - pur - ner Glut, poco ritard.', is marked with a hairpin decelerando. The second phrase, 'Bäch - - lein, er - qui - - eke mit in tempo', is marked with a hairpin accelerando.

kuh - len - der Flut.

The fourth system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a grand staff. The music is in G major and 4/4 time. The phrase, 'kuh - len - der Flut.', is marked with a hairpin decelerando.

Wenn sie am U - - - - - fer, in

*un poco ritenuto
il canto espressivo*

pp sotto voce sempre legato

* *

Träu - - - - me ver - - senkt,

* *

mei - - - - ner ge - - den - - - - kend, das

* *

Köpf - - - - - chen hängt,
più rallentando

* *

trö - - ste die Sü - - De mit freund - li - chem Blick,

appassionato con tenerezza

sempre legato cresc.

* *

denn der Ge - lieb - - te kehrt bald zu - rück,
ritard.

trö - - ste die Sü - - ße mit freund - - li - chem Blick,
sempre più con affetto

denn der Ge - lieb - - te kehrt bald zu - -

rück,

sempre più dimin.

poco riten.

ppp

Neigt sich die Sonne mit rötlichen Schein

Ossia

non arpeggiando
p delicato
sotto
sempre dolci. e leggieramente
col Ped. sempre

wiege das Liebchen in Schlummer ein.

Rausche sie murmelnd in süße Ruh,

armonioso

flüstre ihr Träume der Liebe zu,

poco riten.

Liszt - Liebesbotschaft

flü - - - stre ihr Träu - - me der

rall.

1 3

5 2 2 5 3 2 1 3

Lie - - - - - be zu.

smorz.

ppp

a tempo

ten.

ten.

ten.

ten.

ppp