

Aufenthalt

Erschienen 1840

Nicht zu geschwind, doch kräftig

15.

p *dim.*

Rau - schen - der Strom,

brau - sen - der Wald,

star - ren - der

molto marcato la melodia
Ossia più facile
molto marcato la melodia

Fels mein Auf - ent - halt,

rau - schen - der Strom, —

brau - sen - der Wald, — star - ren - der Fels mein

rfz

più cresc.

rfz

più cresc.

Auf - ent - halt.

f ten.

fp

sotto voce

f ten.

fp

sotto voce

Wie sich die Wel - le an Wel - le reiht

sempre agitato

poco a poco cresc.

sempre agitato

poco a poco cresc.

flie - ßen die Trä - nen mir e - wig er - neut,

flie -

Musical score for the first system. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line in the treble clef. The piano part includes dynamic markings such as *molto rfz* and *ff*, and fingerings like 5 3 2 1 3 2 and 1 1 1 1 2. The vocal line has a melodic line with some slurs and accents. There are asterisks (*) under the piano staves, likely indicating performance instructions.

ßen die Trä - - - - - nen mir

Musical score for the second system. It continues the piano accompaniment and vocal line. The piano part includes dynamic markings like *dim.* and *tr* (trills). The vocal line continues with the lyrics "ßen die Trä - - - - - nen mir". There are asterisks (*) under the piano staves.

e - wig, e - wig er - neut, flie - ßen die Trä - nen mir e - wig er -

Musical score for the third system. It continues the piano accompaniment and vocal line. The piano part includes dynamic markings like *mf*. The vocal line continues with the lyrics "e - wig, e - wig er - neut, flie - ßen die Trä - nen mir e - wig er -". There are asterisks (*) under the piano staves.

neut. *string.*

Hoch in den Kro - nen wo - gend sich's regt, so un - auf -

p molto agitato e sempre ben marcato il canto

hör - lich mein Her - ze schlägt, hoch in den Kro - nen

piu f

wo - gend sich's regt, so un - auf - hör - lich mein

Her - ze schlägt, so un - auf - hör - lich mein Her -

f poco a poco rall.

ze schlägt.

cresc. *sfz*

Und wie des Fel - sen ur -

sempre agitato *poco a poco cresc.*

sotto voce *poco a poco cresc.*

al - tes Erz, e - wig der - sel - be

7

blei bet mein Schmerz,

e - wig der - sel -

The first system of the musical score consists of two piano staves and a vocal staff. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics are marked as *molto rfz* and *fff*. The vocal line is in a soprano clef, with lyrics "blei bet mein Schmerz, e - wig der - sel -". There are asterisks (*) on the piano staves indicating specific performance points.

be blei - bet, blei - bet mein

The second system continues the piano and vocal parts. The piano part features a *dim.* (diminuendo) marking. The vocal line has lyrics "be blei - bet, blei - bet mein". The piano part includes asterisks (*) and a *dim.* marking.

Schmerz, e - wig der - sel - be blei - bet mein Schmerz.

The third system concludes the piano and vocal parts. The piano part is marked with *rfz* and *string.* (string). The vocal line has lyrics "Schmerz, e - wig der - sel - be blei - bet mein Schmerz." and is also marked with *string.* There are asterisks (*) on the piano staves.

Two systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the right hand and a more sparse bass line in the left hand. The key signature is one sharp (F#). The first system ends with a *decresc.* marking. The second system also ends with a *decresc.* marking. There are asterisks and other performance markings throughout the system.

Rau - schen - der Strom, brau - sen - der

Two systems of piano accompaniment. The first system continues the accompaniment from the first system. The second system features a more active bass line with some sixteenth-note patterns. The key signature remains one sharp. There are asterisks and other performance markings throughout the system.

Wald, star - ren - der Fels mein Auf - ent - halt,

Two systems of piano accompaniment. The first system continues the accompaniment. The second system features a more active bass line with some sixteenth-note patterns. The key signature remains one sharp. There are asterisks and other performance markings throughout the system.

Ossia

rau - schen - der Strom, brau - sen - der Wald, star - ren - der

molto rfz

Fels,

rau - schen - der Strom, *poco rit.*

con strepito

fff

decresc.

con strepito

fff

decresc.

brau - sen - der Wald mein Auf - ent - halt.

ben marcato

sempre più p

pp