



Franz Schubert (Dresden)

# Die Biene

L'Abeille

Bearbeitet von August Wilhelmj

Violine und Piano

# Die Biene

## L'Abeille

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Franz Schubert (Dresden) 1808 - 1878  
No. 9 aus op. 13 Bagatellen (erschienen 1856)

**Presto**

*f*

*dolce*

*sf*

*f*

*p*

*f*

*p*

*cresc.*

Musical score for guitar, page 3. The score consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *dim.* (diminuendo)
- Staff 2: *p* (piano)
- Staff 3: *calando* (rushing), *dolce* (sweetly)
- Staff 4: *sf* (sforzando)
- Staff 5: *sf* (sforzando)
- Staff 6: *f* (forte)
- Staff 7: *calando* (rushing)
- Staff 8: *p* (piano), *dim.* (diminuendo)
- Staff 9: *ppp* (pianissimo), *pizz.* (pizzicato)

The score features numerous technical markings, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and accents. A second ending is marked with a double bar line and a repeat sign at the end of the piece.