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WABEILLE.

Die Biene.

Bagatelle
von

FR. SCHUBERT,
DRESDEN

für
VIOLONCELL

und
CLAVIER

bearbeitet
von

PHILIPP ROTH.

Pr. M 1, 50

Eigenthum des Verlegers für alle Länder.

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Mit Vorbehalt aller Arrangements.*

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„L'ABEILLE.“

Op. 13. No 9. von Fr. Schubert.

Für Violoncell u. Pianoforte
bearbeitet von Philipp Roth.

Violoncell.

Allegretto poco agitato.
con sordino

The score is written for a single bass clef instrument. It begins with a dynamic marking of *f* and includes a *con sordino* instruction. The tempo is *Allegretto poco agitato*. The key signature has one sharp (F#). The score is divided into several systems, each containing one or more staves. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *f*, *sf*, *p*, and *cresc.*. There are also performance instructions like *dolce*. The piece concludes with a *p* dynamic marking.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Specific performance instructions include *calando*, *dolce*, *sf*, *p*, and *pizz.*. The score also features fingering numbers like *IIa* and *Ia* and includes a *dimin.* marking at the end.