



BAGATELLES

Morceaux détachés

pour

VIOLON avec Accompagnement de PIANO

composées

PAR

Franois Schubert.

Maître de Concert. de

S. M. le Roi de Saxe.

OEUVRE: 13.

N° 1. Impromptu	Prix 7½ Ngr.	N° 7. Le Papillon	Prix 10 Ngr.
2. Cantabile	7½	8. Le Desir	10
3. Allegretto grazioso	12½	9. L'abeille	10
4. Allegretto agitato	7½	10. Tyrolienne	10
5. Andantino	7½	11. Chant plaintif	7½
6. Romanza espressiva	7½	12. Barcarola	10

Propriété de l'Éditeur. Enregistré aux Archives de l'Union.

Dresde, chez

Marchand et Editeur de
privilegié de S. M. le



Louis Bauer,

musique et de beaux arts
Offices Royales

Monseigneur le Prince Albert de Saxe et
de Madame la Princesse Caroline son Epouse.

PARIS, chez Gavinet-Poncé.

Bagatelles.

Morceaux detachés pour Violon avec Accompagnement de Piano

composés par

FRANÇOIS SCHUBERT,

Maitre de Concert de S. M. le Roi de Saxe.

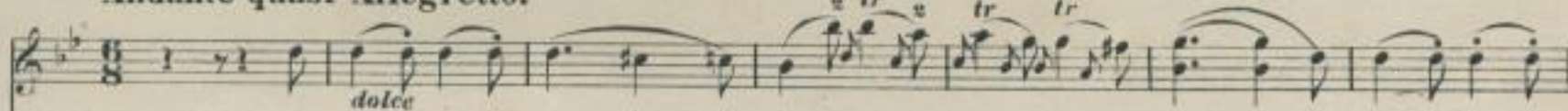
Oeuvre 13.

12. BARCAROLA.

PIANOFORTE.

Andante quasi Allegretto.

Violino.



Andante quasi Allegretto.

Piano.



tr
cresc.
p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a trill (tr) and includes dynamic markings for crescendo (cresc.) and piano (p). The piano accompaniment also features a crescendo (cresc.) and a piano (p) dynamic. The music is written in a key with one flat and a common time signature.

a tempo
ad li-
cresc.
f
cresc.

The second system continues the musical score. The vocal line includes the markings 'a tempo' and 'ad li-'. The piano accompaniment features a crescendo (cresc.) and a forte (f) dynamic. The music maintains the same key and time signature as the first system.

bitum
calando
dolce

The third system of the score includes a vocal line with the markings 'bitum', 'calando', and 'dolce'. The piano accompaniment continues with its melodic and harmonic support. The key and time signature remain consistent.

tr
f

The fourth system concludes the page with a vocal line featuring trills (tr) and a piano accompaniment marked with a forte (f) dynamic. The key and time signature are maintained throughout the system.

The first system consists of a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with a piano (*p*) dynamic. The grand staff features a flowing melody in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic.

The second system includes a single treble staff and a grand staff. The treble staff contains a series of sixteenth-note patterns, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The grand staff continues the piano (*p*) accompaniment from the first system.

The third system features a single treble staff and a grand staff. The treble staff has a melodic line starting with a piano (*p*) dynamic. The grand staff shows a complex texture with a piano (*p*) accompaniment in the left hand and a right hand with dense sixteenth-note chords, marked with a crescendo (*cresc.*) and forte (*f*) dynamic.

The fourth system contains a single treble staff and a grand staff. The treble staff includes a section marked *ad libitum* and *calando*, followed by a section marked *sul D* and *a tempo*. The grand staff features a piano (*p*) accompaniment in the left hand and a right hand with dense sixteenth-note chords, marked with a piano (*pp*) dynamic. There are blue handwritten marks in the right hand of the grand staff.

Bagatelles.

Morceaux detachés pour Violon avec Accompagnement de Piano

composés par

FRANÇOIS SCHUBERT,

Maître de Concert de S. M. le Roi de Saxe.

Oeuvre 13.

12. BARCAROLA.

VIOLINO.

Andante quasi Allegretto.

The musical score is presented in a single system with ten staves. The first staff is the violin line, and the remaining nine staves are the piano accompaniment. The score includes various musical notations such as treble clef, 6/8 time signature, and a key signature of two flats (B-flat major). Performance instructions include *dolce*, *mf*, *p*, *cresc.*, *incalzando*, *a tempo*, *ad libit*, *calando*, *sul A*, and *sul D*. The score is numbered 332 at the bottom.