

Schoenberg
Abschied
(von Levetzow)
Op. 1, No. 2

Langsame Bewegung (♩)

Aus den Trümmern ei - ner ho - - hen Schön - heit lass mich

ausdrucksvoll

mf

bau - - en ei - nen tie - - fen Schmerz. Wei - - nen lass mich aus den

ten.

tief - sten Schmerzen ei - ne Thrä - ne, — wie nur Män - - ner wei - nen.

zurückhaltend

Und dann geh! —

Und nimm noch ein Ge-den-ken hei-sser Lie-be, freu-dig dir ge-

steigernd

The first system of the score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a dotted quarter note and a half note. The piano accompaniment consists of a complex, chromatic texture with many accidentals and slurs, indicating a rising intensity as noted by the 'steigernd' marking.

schenkt; E-wig mein bleibt, was du

f

The second system continues the vocal line with a half note and a quarter note. The piano accompaniment features a prominent melodic line in the right hand, marked with a forte 'f' dynamic, and a more rhythmic bass line. The texture remains dense and chromatic.

mir ge-las-sen: mei-ner Weh-mut ster-nen-lo-ses Dun-kel.

The third system shows the vocal line with a dotted quarter note and a half note. The piano accompaniment continues with its characteristic chromatic and dissonant style, with many accidentals and slurs throughout the system.

Und dann geh! — Und lass mich stumm er-star-ren;

zurückhaltend
dim.

The final system of the score shows the vocal line with a quarter note and a half note. The piano accompaniment is marked 'zurückhaltend' (retentive) and 'dim.' (diminuendo), indicating a decrease in intensity. The texture becomes sparser and more contemplative towards the end of the piece.

du zieh für - der dei - ne hel - le Bahn,

p

ppp

molto cresc. -

Stern der Ster - ne! - fra - ge nicht nach Lei - chen!

f

ff weich

p

dim.

Etwas bewegter

Sieh, mir naht der hehr' - - - ste

Bass hervortretend

Güt - - ter-trö - ster, mei - ne selbst - - ge - bor' - ne

steigernd *cresc.*

Ur - - - ge-walt.

fff *p*

Tief in mir die al - te

Die (♩) etwas langsamer

p herrortr. 3

Nacht der Näch - - - te wei - - - tet sich zur gro-ssen

3

Welt - - - um - - - nach - - - tung. Der Al

nach und nach etwas belebend; stei-

lein - - - - heit schwe - - - - re

gernd bewegter

Trüm - - - - mer, Schmer - - - - zen

Etwas zurückhaltend, dann dringend und steigend

wach - - - - sen

ff p f p

wach - - - sen

ff *p* *f* *p*

This system contains the first two measures of the piece. The vocal line begins with a long note on 'wach' followed by a phrase on 'sen'. The piano accompaniment features complex chords and arpeggiated patterns. Dynamics range from fortissimo (ff) to piano (p).

zur Un - -

ff *accel.* *molto rit.*

This system contains measures 3 and 4. The vocal line continues with 'zur Un'. The piano accompaniment includes triplets and a section marked 'molto rit.' (molto ritardando). Dynamics include fortissimo (ff) and accelerando (accel.).

end - - - lich - keit .

fff *rit.*

This system contains measures 5 and 6. The vocal line concludes with 'end - lich - keit'. The piano accompaniment features a section marked 'rit.' (ritardando) and a final chord. Dynamics include fortississimo (fff).

molto cresc. *sehr zurückhaltend*

p

This system contains measures 7 and 8. The piano accompaniment features a section marked 'molto cresc.' (molto crescendo) and 'sehr zurückhaltend' (very restrained). Dynamics include piano (p).

Sehr breit mit grossem Ausdruck

8

ff

rit. e dim.

p

Sieh! ich sel - ber wer - de Nacht und Schön - heit.

nach und nach steigernd

p

cresc.

ff

b2.

All - - - - - um - - -

fff rit.

fas - - - send Un - - - be-grenz-tes Weh! -

espress. dim. *espress.* *pp*

immer ruhiger *pp*

Zie - he wei-ter hel - - ler Stern der Ster-ne.

ff *weich* *hervort.*

Un - - - er-kannt, wie mei - ne

hervort. *cresc.*

gro - - - sse Lie - - - be: Dun - - - kel schweigend, wie die

gro - - - ssen Schmer-zen, wo du wen-dest,

molto cresc. steigernd

Breit

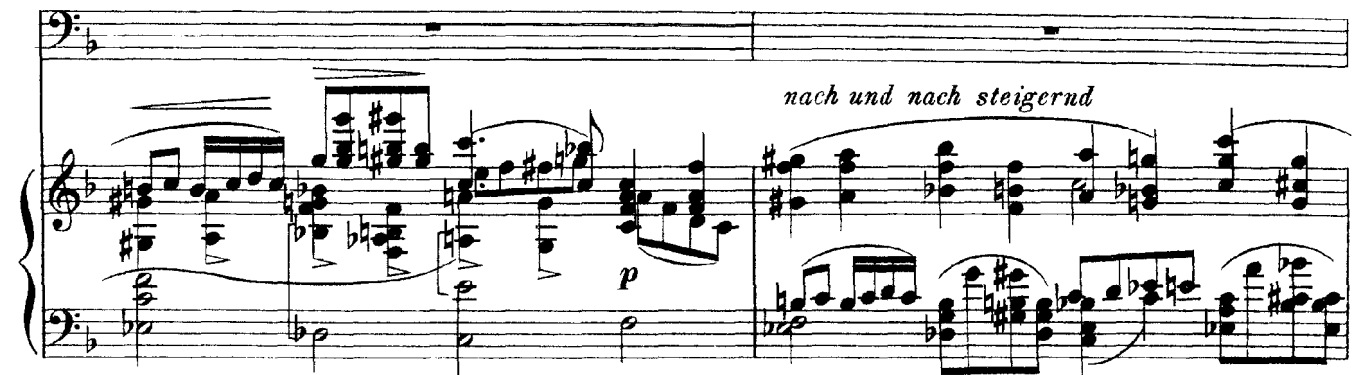
wo du sie - - - - gend leuch-test; stets um -

cresc. molto rit.

wogt dich mei - ne gro - - - sse Nacht!

ff rit.

fp p



System 1: Musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo/mood instruction is *nach und nach steigend*. The dynamics include *p* (piano).



System 2: Musical score for the second system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo/mood instruction is *rit.* (ritardando).



System 3: Musical score for the third system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The dynamics include *p* (piano).



System 4: Musical score for the fourth system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo/mood instruction is *sehr zurückhaltend* (very restrained). The dynamics include *pp* (pianissimo).