

XII SONATES

à 2 Flûtes & Basse Continue

DEDIÉES À

MESSIEURS J. M & D. F DREYER

PAR

JEAN CHRÉTIEN SCHICKHARD

XVI<sup>me</sup> Ouvrage.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

# SONATA I

The musical score is written for a flute in the second part. It consists of ten staves of music. The first staff is marked 'Aria' and begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The second staff continues the 'Aria' movement. The third and fourth staves continue the 'Aria' movement. The fifth staff is marked 'Piano' and 'Gavotta' and begins with a treble clef, a common time signature, and a key signature of one flat. The sixth staff continues the 'Piano' and 'Gavotta' movement. The seventh staff is marked 'Sarabanda' and begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The eighth staff continues the 'Sarabanda' movement. The ninth staff is marked 'Entrée' and begins with a treble clef, a common time signature, and a key signature of one flat. The tenth staff continues the 'Entrée' movement. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*Giga*

Handwritten musical notation for the first piece, 'Giga', in 6/8 time. It consists of two staves of music with various notes, rests, and ornaments.

**SONATA II**  
*Aria*

Handwritten musical notation for the second piece, 'SONATA II' in 3/4 time, marked 'Aria'. It consists of two staves of music.

*Marche*

Handwritten musical notation for the third piece, 'Marche', in common time. It consists of two staves of music.

*Menuet*

Handwritten musical notation for the fourth piece, 'Menuet', in 3/4 time. It consists of two staves of music.

*Giga*

Handwritten musical notation for the fifth piece, 'Giga', in 6/8 time. It consists of two staves of music.

*Giga*

Handwritten musical notation for the sixth piece, 'Giga', in 6/8 time. It consists of two staves of music.

*Menuet*

Handwritten musical notation for the first piece on page 5, 'Menuet', in 3/4 time. It consists of two staves of music.

*Garvotta*

Handwritten musical notation for the second piece on page 5, 'Garvotta', in common time. It consists of two staves of music.

**SONATA III**  
*Aria*

Handwritten musical notation for the third piece on page 5, 'SONATA III' in 3/4 time, marked 'Aria'. It consists of two staves of music.

*Rondeau*

Handwritten musical notation for the fourth piece on page 5, 'Rondeau', in 3/4 time. It consists of two staves of music.

*Piano*

Handwritten musical notation for the fifth piece on page 5, 'Piano', in common time. It consists of two staves of music.

*Piano*

Handwritten musical notation for the sixth piece on page 5, 'Piano', in common time. It consists of two staves of music.

*Garotta*

*Menuet*

*Bourée*

*Giga*

*Piano*

SONATA IV

*Aria Adagio*

*Entrée*

*Vivace*

*Menuet*

*Giga*



*Menuet*

**SONATA VII**

*Aria Adagio*

*Piano*

*Allegrezza*

*Piano*

*Fuga*

*Fuga*

*Fuga*

*Fuga*

*Piano*

*Giga*

*Allegrezza*

*Allegrezza*

**SONATA VIII**

*Allegrezza*

*Allegrezza*

*Allegrezza*

*Allegrezza*

*Gavotta*

*Gavotta*

*Menuet*

*Menuet*

*Giga*

**SONATA IX**  
*Sarabanda*

*Allemanda Allegro*

*Bourée*

*Forlane*

*Fine*

*Da Capo Mœnuet*

**SONATA X**  
*Allemanda Largo*

*Bourée*

F'lauto Secondo

Adagio

Giga

Menuet

SONATA XI

Aria Largo

Allemanda Allegro

F'lauto Secondo

Entrée

Fine Trio

Da Capo Giga

SONATA XII

Aria Adagio

Bourée

Flauto Secondo

The musical score is written on six staves. The first piece, *Menuet*, is in 3/4 time and consists of two staves. The second piece, *Giga*, is in 6/8 time and consists of two staves. The third piece, *Gavotta*, is in common time and consists of two staves. The notation includes various rhythmic values, accidentals, and repeat signs. The paper shows signs of age, including some staining and wear.

Five empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines. These staves are currently blank, suggesting they were intended for additional notation or were left unused.