

XII SONATES

à 2 Flûtes & Basse Continue

DEDIÉES À

MESSIEURS J. M & D. F DREYER

PAR

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XVI^{me} Ouvrage.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

N^o 115

SONATA I

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into several distinct sections:

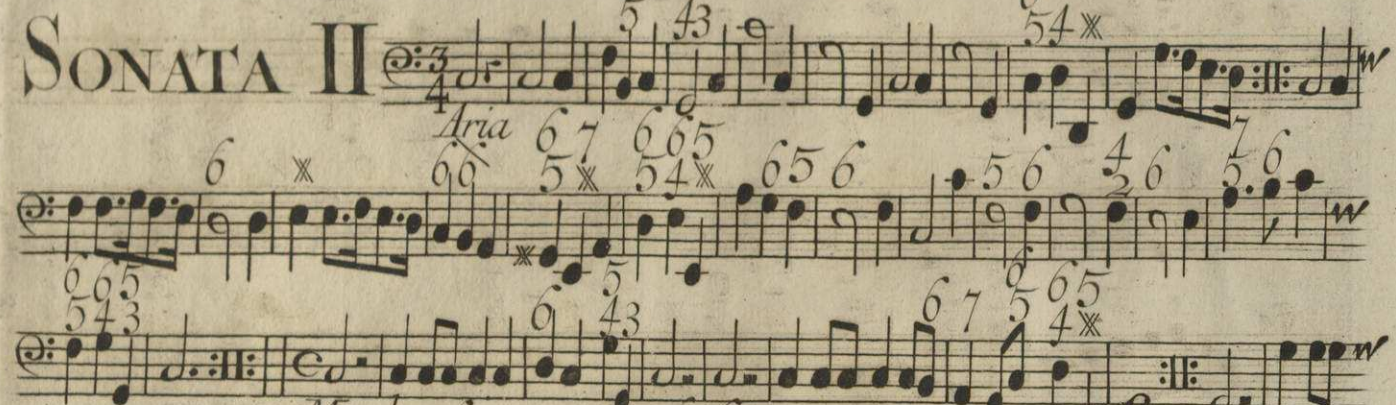
- Aria**: The first section, starting with a treble clef and a 3/4 time signature.
- Piano**: A section marked with a piano dynamic.
- Gavotta**: A section marked with a Gavotta tempo.
- Sara banda**: A section marked with a Sara banda tempo.
- Entrée**: A section marked with an Entrée tempo.
- Menuet**: The final section, marked with a Menuet tempo.

Throughout the score, there are numerous fingering indications (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings. The notation is characteristic of 17th or 18th-century manuscript notation.

4
Organo e Violoncello
Giga



SONATA II
Aria



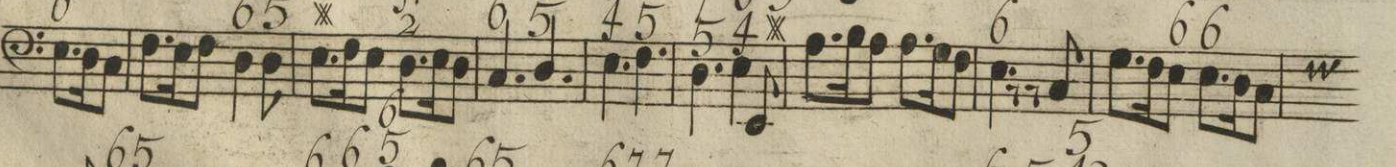
Marche



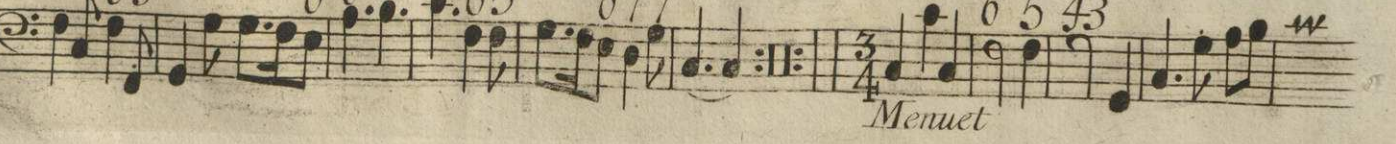
Menuet



Giga



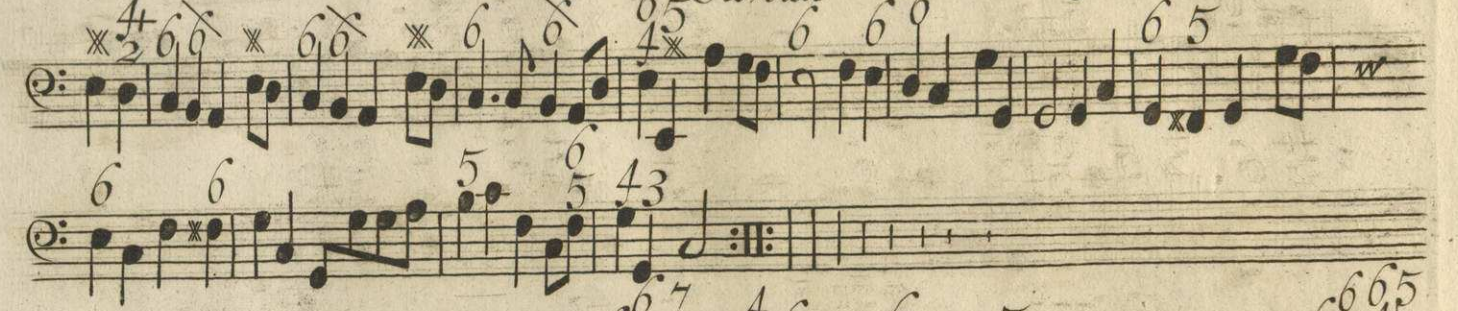
Menuet



Organo e Violoncello



Gavotta



SONATA III
Aria



Rondeau



Piano



Organo e Violoncello

Gavotta

Menuet

Bourée

Giga

Piano

SONATA IV

Aria Adagio

Organo e Violoncello

Entrée

Vivace

Giga

Organo e Violoncello

Mohiet

6 6 6 5 4 3 1 6 4 6 4 5 6 5 4 3

SONATA VII

Andante Adagio

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Allemanda

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Fuga

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Organo e Violoncello

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Piano

Giga

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Allemanda

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Gavotta

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Musical score for the first section of Sonata IX, featuring two staves with various musical notations and fingerings. The tempo marking *Mouet* is present. Fingerings such as 6, 5, 4, 3, 2, 1 are indicated throughout the piece.

SONATA IX

Musical score for the second section of Sonata IX, including movements like *Sarabanda*, *Allemanda Allegro*, and *Bourée*. The tempo marking *Piano* is used. The score continues with two staves and includes various musical notations and fingerings.

Musical score for the first section of Sonata X, featuring two staves with various musical notations and fingerings. The tempo marking *Forlane* is present. Fingerings such as 6, 4, 3, 2, 1 are indicated throughout the piece.

Musical score for the second section of Sonata X, including the movement *Allemanda Largo*. The tempo marking *Piano* is used. The score continues with two staves and includes various musical notations and fingerings.

Organo e Violoncello

Beuret

Adagio

Giga

Menuet

SONATA XI

Aria Largo

Organo e Violoncello

Allemanda Allegro

Entrée

Fine Trio

Da Capo Giga

SONATA XII

Aria Adagio

Bourée

Menuet

Giga

Gavotta

The musical score consists of five movements, each with its own set of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and fingerings. The movements are: *Aria Adagio*, *Bourée*, *Menuet*, *Giga*, and *Gavotta*. The score is written for Organ and Violoncello.

Four empty musical staves are located at the bottom of the page, below the main score.