

Sonate 2

De l'Opus 30

Johann Christian **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

(Ornementation et articulations
sont de l'auteur)

Allegro

8

3

6

8

10

12

Adagio

8

4

Detailed description: This block contains the musical notation for the first movement of the sonata. It is written for Soprano (S) in C major, common time. The tempo is marked 'Allegro'. The score consists of 12 measures, divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 16. The tempo changes to 'Adagio' at measure 13. The notation includes various ornaments and articulations as noted in the text above. Measure numbers 8, 3, 6, 8, 10, 12, 8, and 4 are placed at the beginning of their respective staves.

7 ⁸

Allegro

4 ⁸

8 ⁸

12 ⁸

Gigue

8 ⁸

14 ⁸

21 ⁸

27 ⁸

33 ⁸

39 ⁸



Musical notation for measures 39-46. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various slurs and ties. Measure 46 ends with a repeat sign.

Menuet

⁸



Musical notation for measures 1-8 of the Minuet. The key signature has two flats. The time signature is 3/4. The melody is primarily composed of quarter and eighth notes. Measure 8 ends with a repeat sign.

9 ⁸



Musical notation for measures 9-15. The key signature has two flats. The melody continues with eighth and quarter notes. Measure 15 ends with a repeat sign.

16 ⁸



Musical notation for measures 16-22. The key signature has two flats. The melody features eighth and quarter notes. Measure 22 ends with a repeat sign.

23 ⁸



Musical notation for measures 23-25. The key signature has two flats. The melody consists of quarter and eighth notes. Measure 25 ends with a repeat sign.

Sonate 2

De l'Opus 30

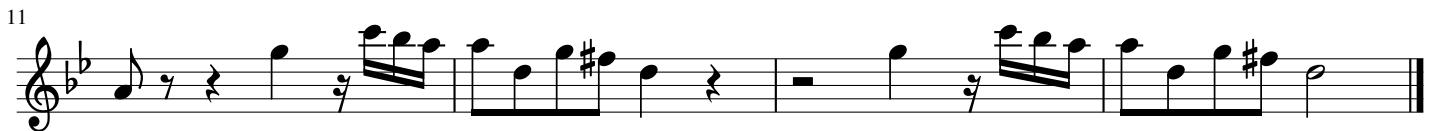
Johann Christian **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

(Ornementation et articulations
sont de l'auteur)

Allegro



Adagio



Allegro



Gigue



Sonate 2

De l'Opus 30

Johann Christian **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

(Ornementation et articulations
sont de l'auteur)

Allegro



7



11



Adagio



6



Allegro



6



11



Gigue



9



18



27



34



40



Menuet



13



Sonate 2

De l'Opus 30

Johann Christian **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

(Ornementation et articulations
sont de l'auteur)

Allegro

B

6 # 7 6 6 # 6 6 5

5

6 4 3 6 6 5 6

8

6 # # 6 6 6 5 6 6 7 5 # 6 6 6

12

6 6 4 # 6 6 6 # 6 4

Adagio

6 7 # 6 7 # 6 6 6 7 6 #

4

6 6 6 6 4 3 6 6 6 7 6

7

5 6 6 7 # 6 6 6 6 # 4+ 6 6 6 4 #

Allegro

4 6 6 6 5 4 # 4 #

7

8

6 6 5 6 6 4 3 6 6 6

11

8

7 6 5 6 4+ 6 # 6 6 4 # 6 4 #

1. 2.

Gigue

8

6 6 7 6 6 7 # 6 7 4+ 5 6 5

9

8

6 6 7 6 6 5 4 # 6 7 6

17

8

6 7 6 6 # 6 6 4 #

25

8

5 7 5 7 7 5 7 #

32

8

5 4+ 6 4 # 6 7 7 7 7

40

8

7 # 6 # 6 7 7 #

Menuet

8

6 6 6 6 6 7 6 #

9

8

6 6 6 5 6 6 7

16

8

6 # 6 6 6 5