

Sonate 1

De l'Opus 30

Johann Christian **SCHICKHARDT**

Réalisation et transcription

Pierre Montreuille

Ornementation et articulations
sont du transcripteur (sauf les
trilles en rouge qui sont de l'auteur)

Vivace

Fl

5

8

11

14

17

21

Adagio

24

30

30 *tr*

37 *tr*

44 *tr*

50 *tr*

Allemande

4

7 *tr*

10

12 *tr*

15

17 *tr*

20

23

25 **Gigue**

27

31

35

38

42

46

51

56

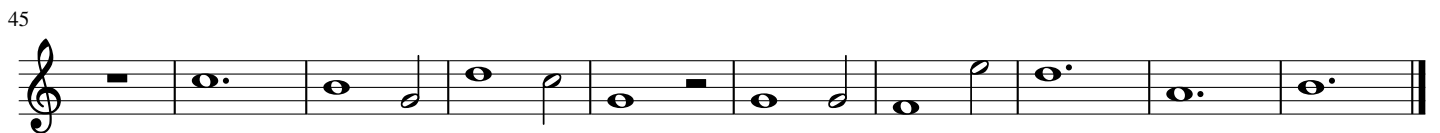
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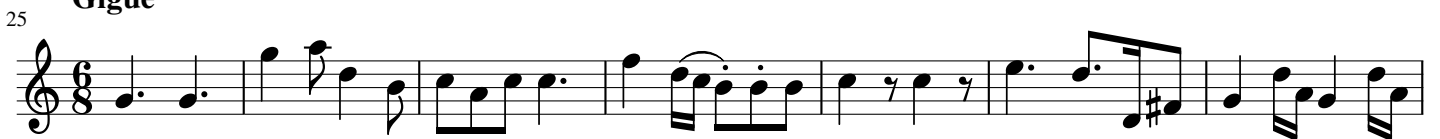
Vivace



Allemande



Gigue



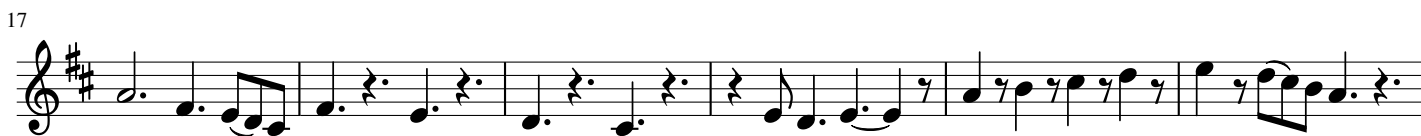
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Allemande

Musical notation for the first seven measures of the Allemande. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes with some rests.

8

Musical notation for measures 8-14 of the Allemande. Measure 8 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and a repeat sign at the end of the line.

15

Musical notation for measures 15-20 of the Allemande. The notation continues with eighth and quarter notes.

21

Musical notation for measures 21-24 of the Allemande. Measure 21 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and a repeat sign at the end of the line.

25 **Gigue**

Musical notation for the first measure of the Gigue. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes quarter and eighth notes.

27

Musical notation for measures 27-35 of the Gigue. The notation includes quarter and eighth notes with a repeat sign at the end of the line.

36

Musical notation for measures 36-43 of the Gigue. The notation includes quarter and eighth notes.

44

Musical notation for measures 44-49 of the Gigue. The notation includes quarter and eighth notes.

50

Musical notation for measures 50-56 of the Gigue. The notation includes quarter and eighth notes.

57

Musical notation for measures 57-60 of the Gigue. The notation includes quarter and eighth notes and ends with a repeat sign.

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Vivace



24 **Adagio**



Allemande

7

11

16

20

Gigue

25

31

38

45

52

Sonate 1

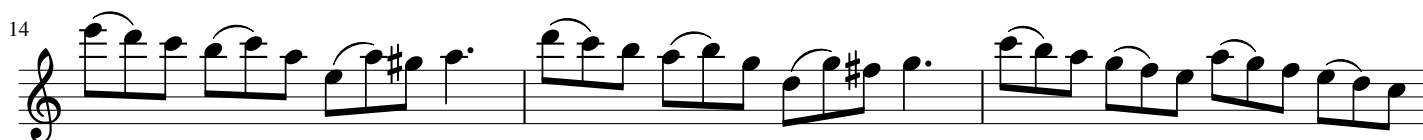
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Adagio

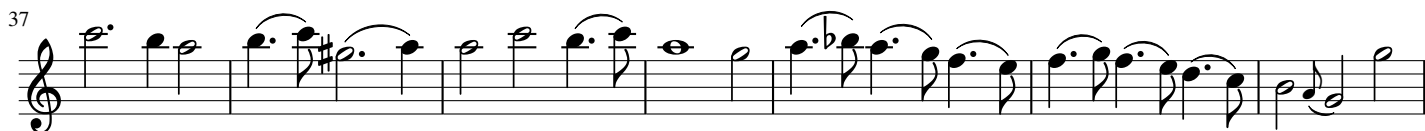


30



Musical staff 30-36: Treble clef, C major. Measures 30-36. Includes slurs, accents, and a key signature change to D major at measure 35.

37



Musical staff 37-43: Treble clef, D major. Measures 37-43. Includes slurs, accents, and a key signature change to C major at measure 42.

44



Musical staff 44-49: Treble clef, C major. Measures 44-49. Includes slurs, accents, and a key signature change to D major at measure 48.

50



Musical staff 50-55: Treble clef, D major. Measures 50-55. Includes slurs, accents, and a key signature change to C major at measure 54. Ends with a double bar line.

Allemande



Musical staff 1-3: Treble clef, C major. Measures 1-3. Includes slurs, accents, and a key signature change to D major at measure 2.

4



Musical staff 4-6: Treble clef, D major. Measures 4-6. Includes slurs, accents, and a key signature change to C major at measure 5.

7



Musical staff 7-9: Treble clef, C major. Measures 7-9. Includes slurs, accents, and a key signature change to D major at measure 8.

10



Musical staff 10-11: Treble clef, D major. Measures 10-11. Includes slurs, accents, and a key signature change to C major at measure 10.

12



Musical staff 12-14: Treble clef, C major. Measures 12-14. Includes slurs, accents, and a key signature change to D major at measure 12. Ends with a repeat sign.

15



Musical staff 15-16: Treble clef, D major. Measures 15-16. Includes slurs, accents, and a key signature change to C major at measure 15.

17



Musical staff 17-19: Treble clef, C major. Measures 17-19. Includes slurs, accents, and a key signature change to D major at measure 17.

20

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Allemande



25 Gigue



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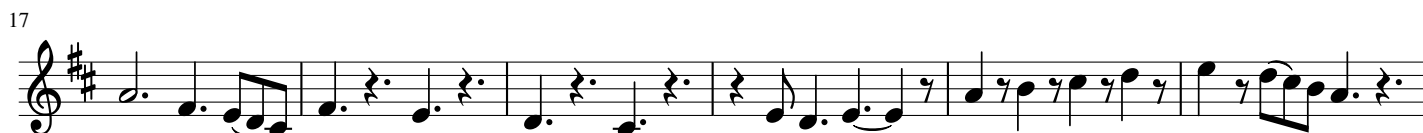
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25 Gigue



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Allemande

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