

# VIC CONCERTS

*à Quatre Flutes & Basse Continue*

DEDIEZ À

## MONSIEUR DE BRANDT

Chambellan & Directeur General de la  
Musique de sa Majeste' le Roy de Prusse

PAR

## JEAN CHRÉTIEN SCHICKHARDT

XIX<sup>o</sup> OUVRAGE



A AMSTERDAM

*Chez Estienne Roger, Marchand Libraire*  
& Michel Charles Le Cene

N<sup>o</sup> 347

*Vm 7 6666*

*Vmd*  
*2970*

## MONSIEUR

je suis trop sensible à l'honneur que vous me faites pour ne chercher pas à vous en rendre publiquement grace. Monsieur Lottorff qui me favorise de sa protection a eu la bonté de m'apprendre l'estime que vous faites des pieces que j'ai mises au jour. Votre mérite Monsieur dans les choses au dessus de ma portée est generalement connu, mais mon genie borné ne me permet pas de m'enoncer la dessus, le Public parle pour moi. Il n'en est pas de même de votre capacité en Musique, cela est de mon ressort & j'ose dire avec verité que votre mérite en cette science, formé par beaucoup de Scavoir & soutenu par un excellent goût, vous rend illustre auprès de tous les Amateurs de la science que je professe. Agréez Monsieur, vous connoissant sur ce pied là, que j'aye l'honneur de vous presenter ces Concerts, que je souhaite qui puissent vous plaire. Si ils ont cet heureux sort je profiterai des louanges que vous me donnerez. Ce me sera un encouragement pour travailler à les meriter un jour, en me rendant plus habile que je ne le suis & pour certain je regarderai cette faveur comme un des plus grands avantages qui me puissent ariver & qui m'engagera d'être toute ma vie

## MONSIEUR

VOSTRE TREZ HUMBLE &  
TREZ OBEISSANT SERVITEUR  
JEAN CHRÉTIEN SCHICKHARDT



Flauto Primo.

1

CONCERTO I



*Allegro*



Flauto Primo

*Adagio*

1

2

7

*Pianissimo* *Vivace*



Flauto Primo

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves. The notation is in treble clef and includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. A tempo change to *Allegro* is marked in the fourth staff. The score concludes with a double bar line and repeat signs.



7

*Flauto Primo*

CONCERTO II

*Allegro*

*Solo*

*Tutti*



Flauto Primo

Musical notation for Flauto Primo, measures 1-14. The notation consists of ten staves of music in treble clef. The first four staves contain measures 1 through 14, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes. There are various articulation marks such as slurs and accents throughout.

Adagio Solo

Musical notation for Adagio Solo, measures 15-34. The notation consists of ten staves of music in treble clef. The tempo and dynamics change significantly from the previous section. The music is slower and more melodic, with many slurs and dynamic markings like *mf* and *f*. There are also some fingerings indicated by numbers 1-5. The notation includes various note values and rests.



Flauto Primo

*Virace*

*Allegro*



Flauto Primo

Two staves of musical notation for the Flauto Primo part, measures 1 and 2. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

CONCERTO III

Two staves of musical notation for Concerto III, measures 1 and 2. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

*Allegro*

Two staves of musical notation for Concerto III, measures 3 and 4. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

*Trio*

Two staves of musical notation for Concerto III, measures 5 and 6. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

*Tutti*

Two staves of musical notation for Concerto III, measures 7 and 8. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

Two staves of musical notation for Concerto III, measures 9 and 10. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

Two staves of musical notation for Concerto III, measures 11 and 12. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

*Trio*

*Tutti*

Two staves of musical notation for Concerto III, measures 13 and 14. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

Two staves of musical notation for Concerto III, measures 15 and 16. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

Two staves of musical notation for Concerto III, measures 17 and 18. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

*Trio*

Two staves of musical notation for Concerto III, measures 19 and 20. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings.

*Tutti*



Flauto Primo

*Adagio* *Solo* *Piano* *Forte*

*Pianissimo* *Giga*

*Presto*



Flauto Primo

CONCERTO IV

*Allegro*

1

Trio

Tutti



Flauto Primo

*Vivace*

*Trio* *Tutti*

*Largo e Affettuoso*

*Fine* *Solo*



*Flauto Primo*

11

Musical notation for the first system of the Flauto Primo part, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings.

*Da Capo Allegro*

Musical notation for the second system of the Flauto Primo part, starting with a repeat sign and a key signature change to two flats. It includes a 'Da Capo' instruction and an 'Allegro' tempo marking.

Musical notation for the third system of the Flauto Primo part, continuing the piece with various rhythmic patterns and dynamics.

Musical notation for the fourth system of the Flauto Primo part, featuring a treble clef and a key signature of two flats.

Musical notation for the fifth system of the Flauto Primo part, including a repeat sign and a key signature of two flats.

Musical notation for the sixth system of the Flauto Primo part, featuring a 3/4 time signature and a key signature of two flats.

*Menuet*

Musical notation for the seventh system of the Flauto Primo part, starting the Minuet section with a treble clef and a key signature of two flats.

Musical notation for the eighth system of the Flauto Primo part, including a repeat sign and a key signature of two flats.

Four empty musical staves at the bottom of the page.



CONCERTO V<sup>o</sup>

*Allegro* *Trio* *Tutti*

*Trio* *Tutti*

*Tutti* *Trio*

*Largo*



Flauto Primo

*Piano*

*Forte*

*Allegro*

*Trio* *Tutti*

*Presto*



CONCERTO VI

*Vivace*

*Solo*

*Piano*

*Forte*

*Adagio*

*Piano*

*Forte*

*Piano*

*Rondeau*

Detailed description: This page contains a musical score for the first flute part of Concerto VI. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The music consists of intricate sixteenth-note passages. Dynamics include 'Solo', 'Piano', and 'Forte'. A section marked 'Adagio' features a change to a 3/4 time signature and includes a triplet. The piece concludes with a 'Rondeau' section, also in 3/4 time, marked 'Piano'. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.



*Flauto Primo*

*Trio* *Tutti*

*Trio* *Tutti*

*Allegro*

347 *Tutti*



Flauto Primo

*Allegro*

*Menuet*





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XIX OUVRAGE



A AMSTERDAM

*Chez Etienne Roger Marchand Libraire  
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N<sup>o</sup> 347



Flauto Secondo

CONCERTO I

*Allegro*

*Trio* *Tutti*

347 Volti



Flauto Secondo

*Adagio*

*Pianissimo* *Vivace*

This page contains ten staves of handwritten musical notation for the second flute part. The music begins with a 4/4 time signature and a tempo marking of *Adagio*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *Pianissimo* and *Vivace*, and a change in time signature to 3/4. The score concludes with a double bar line and a repeat sign.



Flauto Secondo

3

Handwritten musical score for Flauto Secondo, page 3. The score consists of 14 staves of music in treble clef. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A tempo change to *Allegro* is indicated on the sixth staff, along with a time signature change to 12/8. The piece concludes with a double bar line and repeat dots on the final staff.



Flauto Secondo

CONCERTO II

*Allegro*

The musical score consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. There are several asterisks (\*) and 'W' markings throughout the score, likely indicating fingerings or breath marks. The piece concludes with a double bar line.

*Adagio*

The musical score for the Adagio section is on a single staff. It begins with a 5/4 time signature. The tempo is marked *Adagio*. The notation includes slurs and a triplet of eighth notes marked with the number '3'. The piece ends with a double bar line.



Flauto Secondo

The musical score is written on 13 staves. It begins with a treble clef and a common time signature. The notation includes a variety of note values, such as sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout the piece. A key signature change to one flat is indicated by a double bar line. A tempo marking "Vivace" is written above the sixth staff. The score ends with the instruction "Volti 347" at the bottom right.



Flauto Secondo

1

*Allegro*

CONCERTO III

*Allegro*

*Tutti*

*Trio*

*Tutti*

*Trio*



Flauto Secondo

*Tutti*

*Adagio*

*Pianissimo*

*Giga*



*Flauto Secondo*

*f*  


*Presto*




**CONCERTO IV**  


*Allégro*






*Trio*

*Tutti*








Flauto Secondo

9



*Vivace*



*Trio*

*Tutti*



*Largo e Affettuoso*



*Fine Da Capo*  
10  
347 *Volti*



Flauto Secondo

*Allegro*

*Menoet*

**CONCERTO** *V*

*Allegro* *Trio*

*Tutti*



*Flauto Secondo*

*Tutti*

*Trio*

*Tutti*

*Trio*

*Largo*

*Piano*

*Forte*



Flauto Secondo

*Allegro*

*Trio* *Tutti*

*Presto*

**CONCERTO VI**

*Virace*



Flauto Secondo

4  
Adagio

Piano Forte

Piano Rondeau

Trio

Tutti

Trio

Tutti

Volti  
347



Flauto Secondo

*Allegro*

*Allegro*

*Allegro*

*Menuet*





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Flauto Terzo

CONCERTO I *Allegro*

*Trio*

*Tutti*

*Trio*

*Tutti*

347 *Volti*



Flauto Terzo

The musical score is written on ten staves. The first section, *Adagio*, spans the first five staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *Adagio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a fourth marking (4) above the notes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The second section, *Virace*, spans the remaining five staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *Virace*. The music is more rhythmic and includes many sixteenth notes and eighth notes. There are several triplet markings (3) and a second marking (2) above the notes. The dynamics range from *ff* to *pp*. The score concludes with a double bar line and a repeat sign.



Flauto Terzo

Allegro



7

Flauto Terzo

CONCERTO II

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music. The first ten staves are part of the *Allegro* section, characterized by rapid sixteenth-note passages and frequent slurs. The eleventh staff marks the beginning of the *Adagio* section, which is in 3/4 time. This section features a more melodic and slower-moving line, with a first ending bracketed and numbered '1' and a second ending bracketed and numbered '2'. The score concludes with a double bar line and a repeat sign.



Flauto Terzo

2

3

5

*Vivace*

3/4

6

3

3

*Allegro*

3



CONCERTO III *Allegro*

This page contains a handwritten musical score for the Flauto Terzo part of Concerto III. The score is written on ten staves. The first section is marked *Allegro* and consists of the first seven staves, featuring rapid sixteenth-note passages. The eighth staff begins a section marked *Adagio*, which includes a 3/2 time signature change and a first ending bracket. The final section, starting on the ninth staff, is marked *Pianissimo Giga* and features a 6/8 time signature change and a repeat sign. The manuscript shows signs of age, including some ink bleed-through and paper staining.



*Flauto Terzo*

First system of musical notation for Flauto Terzo, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a complex melodic line.

Second system of musical notation for Flauto Terzo, continuing the melodic line from the first system. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

*Presto*

**CONCERTO IV** *Allegro*

Second system of musical notation for Concerto IV, continuing the melodic line.

Third system of musical notation for Concerto IV, continuing the melodic line.

Fourth system of musical notation for Concerto IV, continuing the melodic line.

*Trio*

*Tutti*

Fifth system of musical notation for Concerto IV, continuing the melodic line.

Sixth system of musical notation for Concerto IV, continuing the melodic line.

Seventh system of musical notation for Concerto IV, continuing the melodic line.

Eighth system of musical notation for Concerto IV, continuing the melodic line.



Flauto Terzo

*Vivace*

*Largo e Affettuoso*

*Fine Da Capo Allegro*



Flauto Terzo

Mouvet

CONCERTO V

Allegro



Flauto Terzo

*Largo*

*Piano* *Forte*

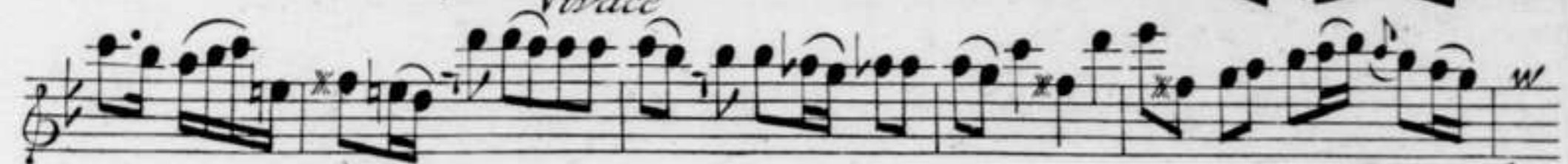
*Allegro*

*Presto*





**CONCERTO VI** *Vivace*



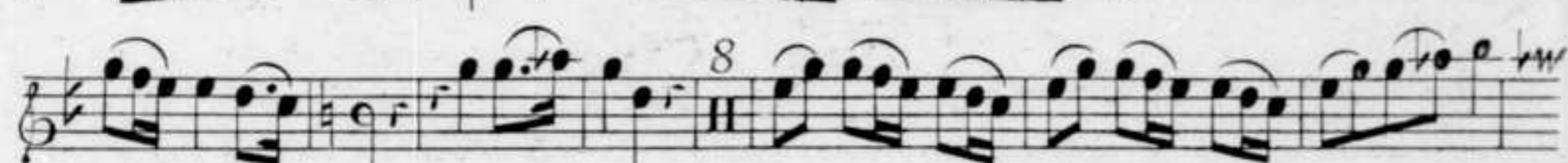
10 *Adagio*



6




8



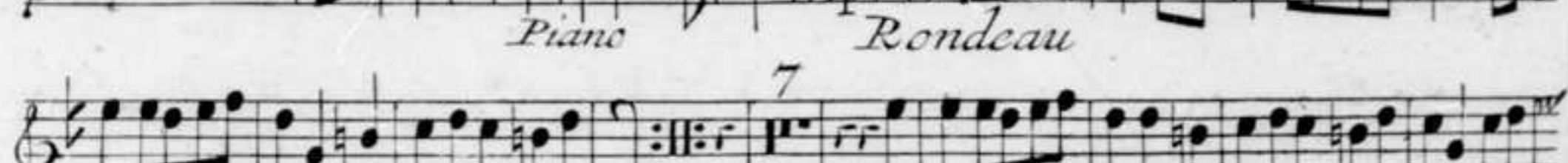
7 3



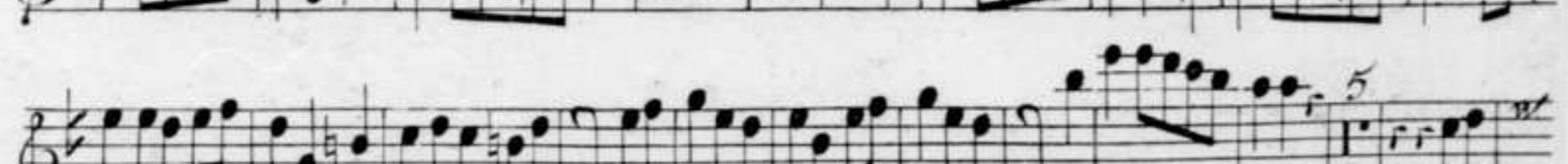
*Piano* *Rondeau*



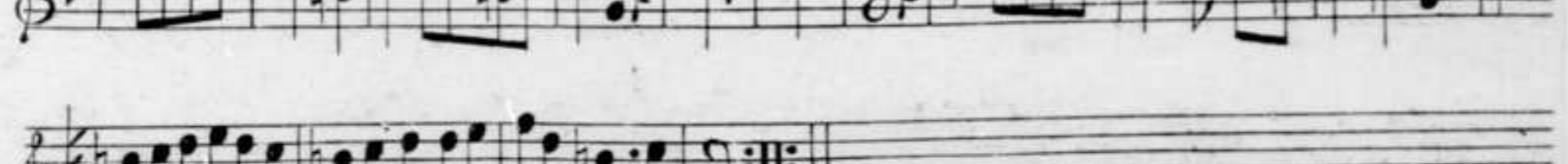
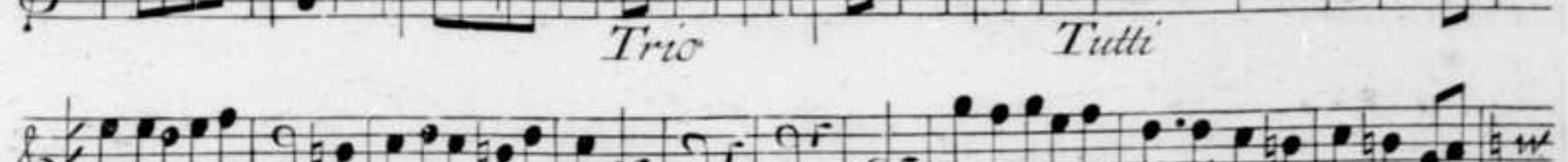
7



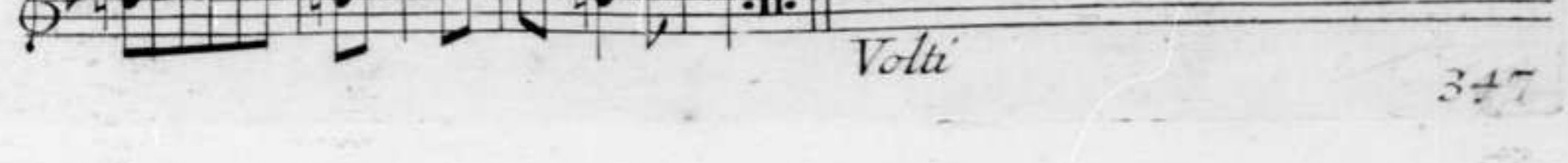
*Trio* *Tutti*



5



*Volti*





Flauto Terzo

*Allegro*

*Allegro*

*Menuet*





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N<sup>o</sup> 347



Flauto Quarto

CONCERTO I



*Allegro*

*Trio*

*Tutti*

*Trio*

*Tutti*

*Adagio*

*Tutti*

*Pianissimo*



Flauto Quarto

2  
*Vivace*

12  
*Allegro*

CONCERTO II *Allegro*



Flauto Quarto





7

Flauto Quarto

*Virace*

1

3

6

10

CONCERTO III

*Allegro*

1

3



Flauto . Quarto

Musical notation for Flute 4, measures 1-17. The score consists of three staves of music. The first two staves contain sixteenth-note passages. The third staff begins with a measure rest, followed by a 3/2 time signature change, and then continues with a melodic line. A first ending bracket is marked above the final measure of the third staff.

*Adagio*

Musical notation for Flute 4, measures 18-27. The score consists of two staves. The first staff contains a melodic line with a first ending bracket. The second staff continues the melodic line with a second ending bracket.

*Pianissimo. Giga*

Musical notation for Flute 4, measures 28-37. The score consists of two staves of music. Both staves contain sixteenth-note passages.

Musical notation for Flute 4, measures 38-47. The score consists of two staves of music. Both staves contain sixteenth-note passages.

Musical notation for Flute 4, measures 48-57. The score consists of two staves of music. Both staves contain sixteenth-note passages.

Musical notation for Flute 4, measures 58-67. The score consists of two staves of music. Both staves contain sixteenth-note passages.



*Flauto Quarto*

1

*Presto*

2

CONCERTO IV

*Allegro*

*Trio* *Tutti*

*Vivace*



Flauto Quarto

1

2

1

1

2

1

3

10

10

4

*Largo e. Affettuoso*

*Fine Da Capo Allegro*

*Menuet*



Flauto Quarto

CONCERTO V

*Allegro*

*Largo*

*Piano*

*Forte*

*Allegro*



Flauto Quarto

9

Musical notation for Flauto Quarto, measures 1-7. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. There are repeat signs with first and second endings. The tempo marking *Presto* appears at the end of the section.

*Presto*

CONCERTO VI 8

Musical notation for Concerto VI, measures 8-9. The music is written on a single staff in treble clef with a key signature of one flat. It begins with a dynamic marking of *ff* and a tempo marking of *Virace*. The notation includes slurs and accents.

*Virace*

Musical notation for Concerto VI, measures 10-11. The music continues with similar rhythmic patterns and includes a repeat sign with first and second endings. Measure numbers 10 and 11 are indicated above the staff.

Musical notation for Concerto VI, measures 12-13. The music features a change in tempo and dynamics, with a dynamic marking of *ff* and a tempo marking of *Adagio*. Measure numbers 12 and 13 are indicated above the staff.

*Adagio*

Musical notation for Concerto VI, measures 14-15. The music continues with a dynamic marking of *ff* and a tempo marking of *Adagio*. Measure numbers 14 and 15 are indicated above the staff.

Musical notation for Concerto VI, measures 16-17. The music features a change in tempo and dynamics, with a dynamic marking of *ff* and a tempo marking of *Adagio*. Measure numbers 16 and 17 are indicated above the staff.

Musical notation for Concerto VI, measures 18-19. The music continues with a dynamic marking of *ff* and a tempo marking of *Adagio*. Measure numbers 18 and 19 are indicated above the staff.

*Piano*

*Rondeau*

Musical notation for Concerto VI, measures 20-21. The music features a change in tempo and dynamics, with a dynamic marking of *ff* and a tempo marking of *Adagio*. Measure numbers 20 and 21 are indicated above the staff.

*Trio*

*Tutti*

Musical notation for Concerto VI, measures 22-23. The music continues with a dynamic marking of *ff* and a tempo marking of *Adagio*. Measure numbers 22 and 23 are indicated above the staff.

Volti  
347



Flauto Quarto

*Allegro*

*Allegro*

*Allegro*

*Menuet*





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Basso Continuo

CONCERTO I



*Allegro*

*Volti*



Basso Continuo

Handwritten musical score for Basso Continuo, consisting of ten staves of music. The score includes various annotations and figured bass notations:

- Staff 1:** Starts with a treble clef, a 3/4 time signature, and a common time signature. It features a series of notes with figured bass notations above them, including "77", "1", "6 6 5", "5 6", "6 4 3", "2", and "x 6".
- Staff 2:** Labeled "Adagio". It contains notes with figured bass notations such as "77", "76", "6 4 x", "77", "777", and "6".
- Staff 3:** Continues the piece with notes and figured bass notations like "77", "6 4 3", "x", "x", "4 3", and "6".
- Staff 4:** Features notes and figured bass notations including "6 4 3", "76", "76", "6 4 3", "6 7", "6 7", "7 6", and "6 4 3".
- Staff 5:** Labeled "Pianissimo" and "Virace". It contains notes and figured bass notations such as "6", "4", "6 6 6 6 6", and "6".
- Staff 6:** Continues with notes and figured bass notations like "6 6", "6 4 3", "x", "ff", and "ff".
- Staff 7:** Features notes and figured bass notations including "77", "6 6 6 6 6", "6 4 3", "6 6", "6 x", "6 x", "6 x", "6 x", "6", "6 6 5", "6 6 5", "6 6 5 7", "6 6 4 3", and "6 7 7".
- Staff 8:** Contains notes and figured bass notations such as "7 4", "x 2 6", "6 4 x", "6", "6 x", "6 x", "6", "6 4 3", "6 4 3", "6 6 4 3", and "6 7 7".
- Staff 9:** Features notes and figured bass notations including "6 7 7", "6 5", "6 5", "6 5 5", "6 5", "6 5 x", "6 5 x", "4", and "2".
- Staff 10:** Contains notes and figured bass notations like "6 6 x", "6 6 6 4 x", "6", "6", "6", "6", "6", "6", "7 7 7 7 7 7 7", "7 5", and "6".
- Staff 11:** Features notes and figured bass notations including "6 6", "6 6", "6 4 3", "6 6", "6 6", "6 6", "6 7", "6 6", "6 6", "6 4 3", and "6".
- Staff 12:** Labeled "Allegro". It contains notes and figured bass notations such as "6 4 3", "7 7", "6 6 5 x", "6 4", "x", "5 5", "6", "x", "6 7", and "7".







f

Basso Continuo

This page contains a handwritten musical score for Basso Continuo, consisting of ten staves of music. The score is written in bass clef and includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The tempo is marked *Adagio*. It features a series of eighth notes with figured bass symbols above them, including 6, 7, 6, x, 6, 4, 6, 6, 5, 4, x.
- Staff 2:** Continues the melodic line with figures like 7, 6, 6, x, 6, 6, 4, 5, x, 2, 6, 6, 7, 6, x, 6, 4.
- Staff 3:** Includes figures such as 6, 6, 5, 4, x, 3, 6, 7, 6, x, 6, 4, 6, 6, 5, 4, x, 3.
- Staff 4:** Shows figures like 6, 7, 6, x, 6, 6, 4, 5, x, 1, 6, 7, 6.
- Staff 5:** Features a double bar line and figures including 7, 6, 4, 6, 6, 5, 4, x, 17, 6, 7, 6, x, 6, 4, x.
- Staff 6:** Continues with figures like 6, 7, 6, x, 6, 4, 6, 6, 5, 4, x, 6, 6, 6, x, 4, 6, x.
- Staff 7:** Includes a 3/4 time signature and figures such as 6, 6, 6, x, 6, 6, 6, x, 6, x.
- Staff 8:** The tempo changes to *Vivace*. It features a 3/4 time signature and figures like 6, 6, 6, 7, 5, 6, 6, 6, 5, 4, 3, 6.
- Staff 9:** Shows figures including 4, 6, x, 6, 6, 4, 5, x, x, 6, 6, 5, x, 4, x, 6, x, 6, x.
- Staff 10:** Includes a 4/2 time signature and figures like 6, 6, 5, x, 4, 2, 6, 6, 7, 5, x, 6, 7, 7, 6.
- Staff 11:** Features a 4/5 time signature and figures such as 6, 6, 5, 5, 6, 6, x, x, 7, 5, x.







Basso Continuo

This page contains a handwritten musical score for Basso Continuo, consisting of 14 staves of music. The score is divided into three distinct sections:

- Section 1 (Staves 1-3):** Marked *Adagio*. It begins with a treble clef and a key signature of one sharp (F#). The music features a slow, melodic line with various fingering numbers (6, 7, 4, 3, 1) written above the notes.
- Section 2 (Staves 4-10):** Marked *Pianissimo Giga*. This section is characterized by a much faster tempo and a more rhythmic, dance-like quality. It includes complex fingering patterns and some notes marked with an 'x', possibly indicating natural harmonics or specific fingerings.
- Section 3 (Staves 11-14):** Marked *Presto*. This section is the fastest and most technically demanding, featuring rapid sixteenth-note passages and intricate fingering.

The notation includes various clefs (treble and bass), a key signature of one sharp, and a time signature of 2/2. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



*Basso Continuo* 7

**CONCERTO IV** *Allegro*



Basso Continuo.

*Virace*

*Largo e Affettuoso*

*Fine*

*Da Capo Allegro*















Basso Continuo

*Rondeau*

The musical score is written for a Basso Continuo instrument. It is divided into two main sections: a *Rondeau* and an *Allegro*. The *Rondeau* section begins with a treble clef and a 3/4 time signature. The *Allegro* section begins with a bass clef and a 3/4 time signature. The score is composed of ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and figured bass numbers (e.g., 6, 7, 5, 4, 3, 2, 1, #, b, x). The piece concludes with a double bar line and repeat dots.



Basso Continuo

*Allegro*

*Menuet*

