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A. LOESCH HORN.

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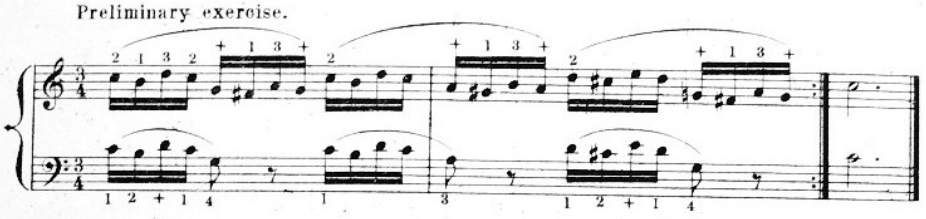

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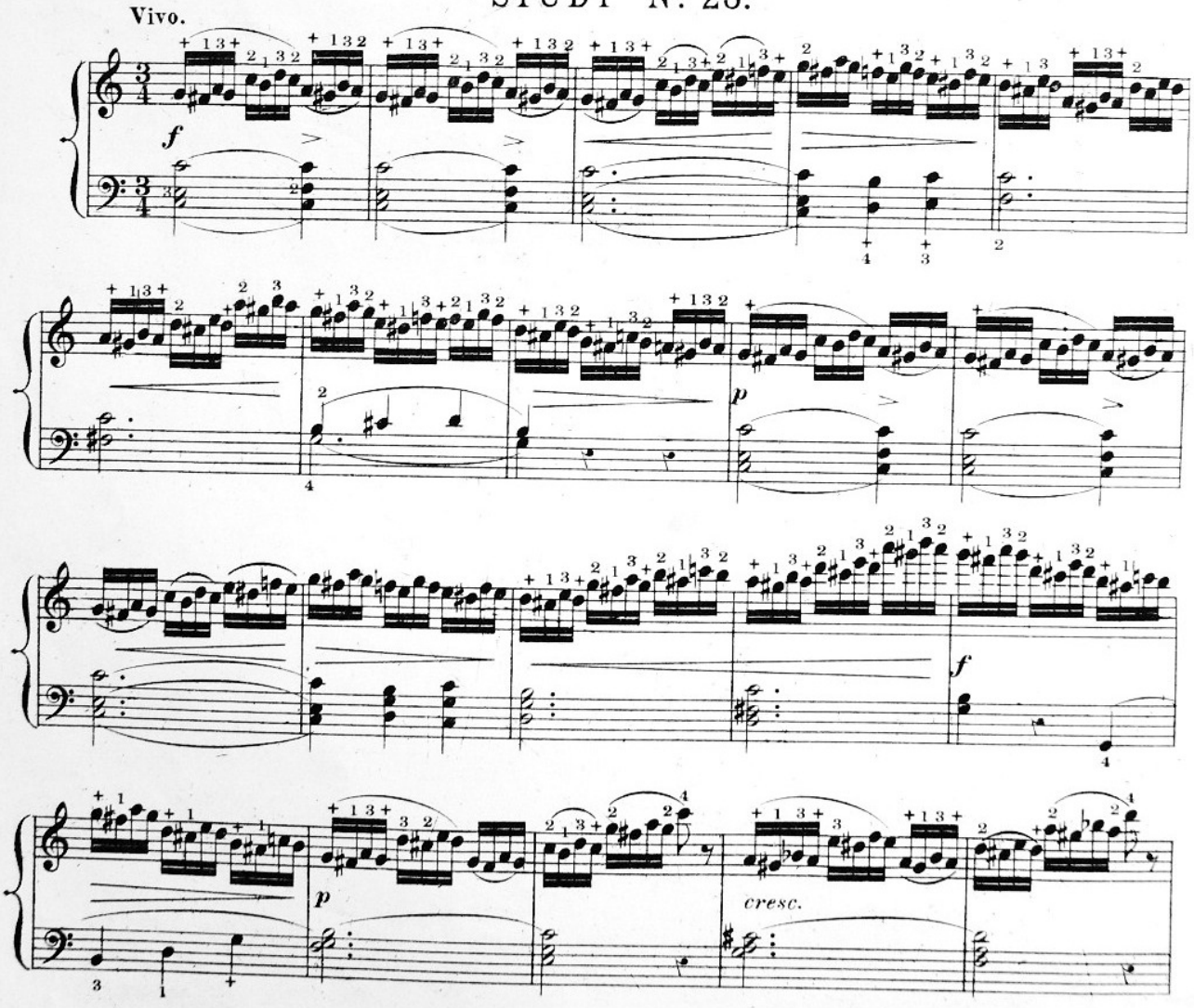
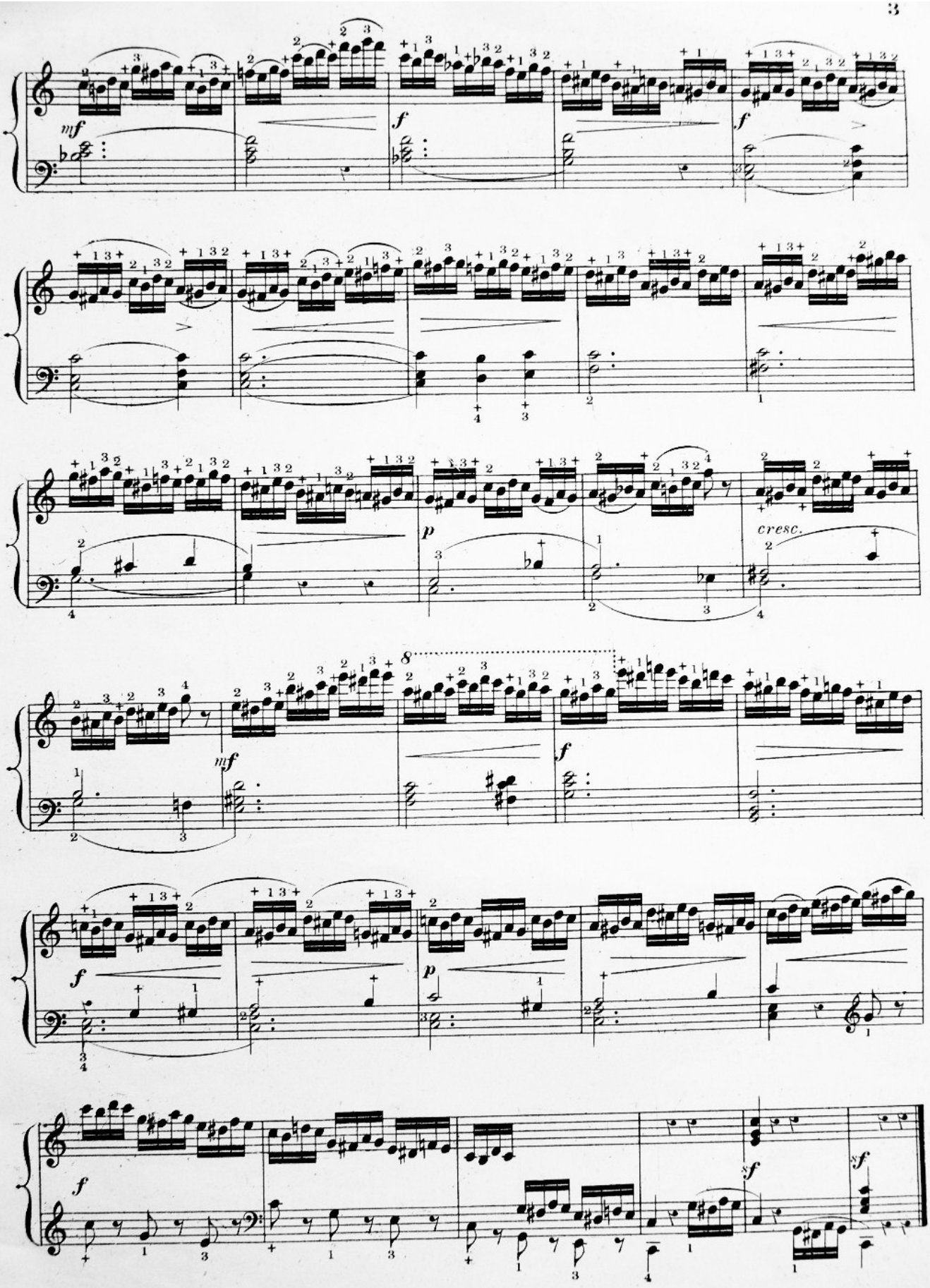
Vivo.




mf
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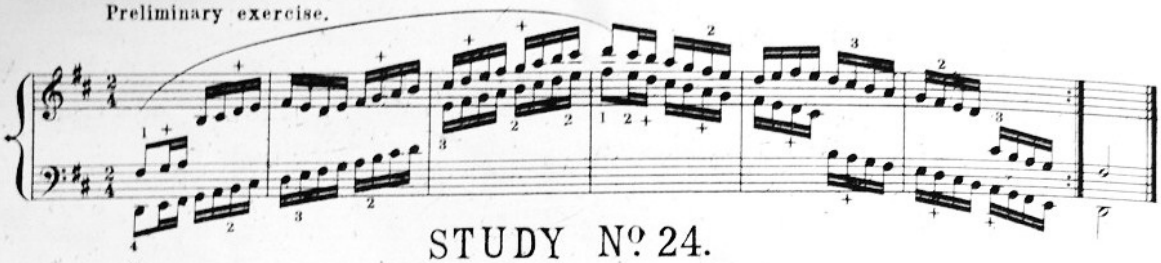
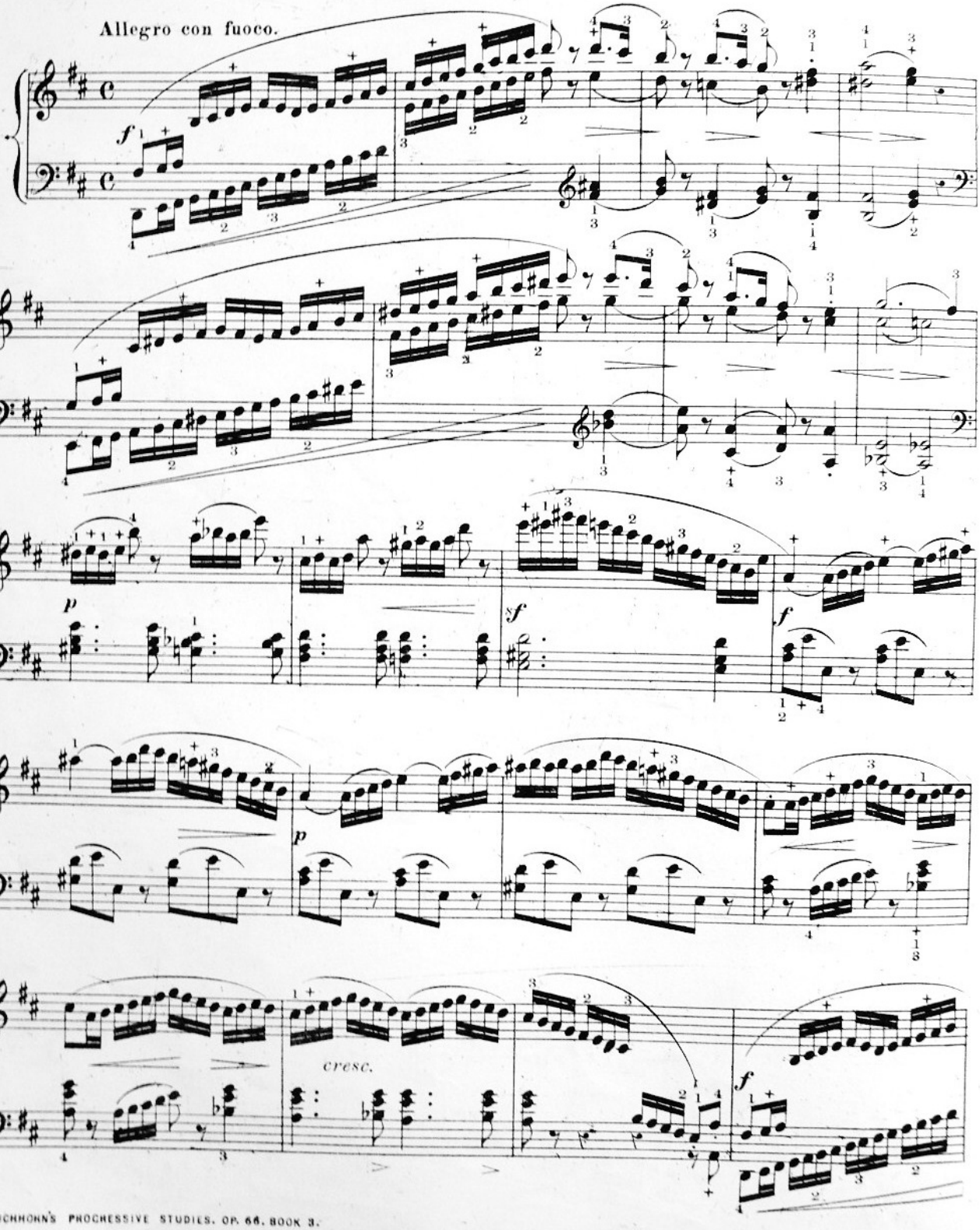
p
cresc.
8
mf
f
p
f
sf
sf

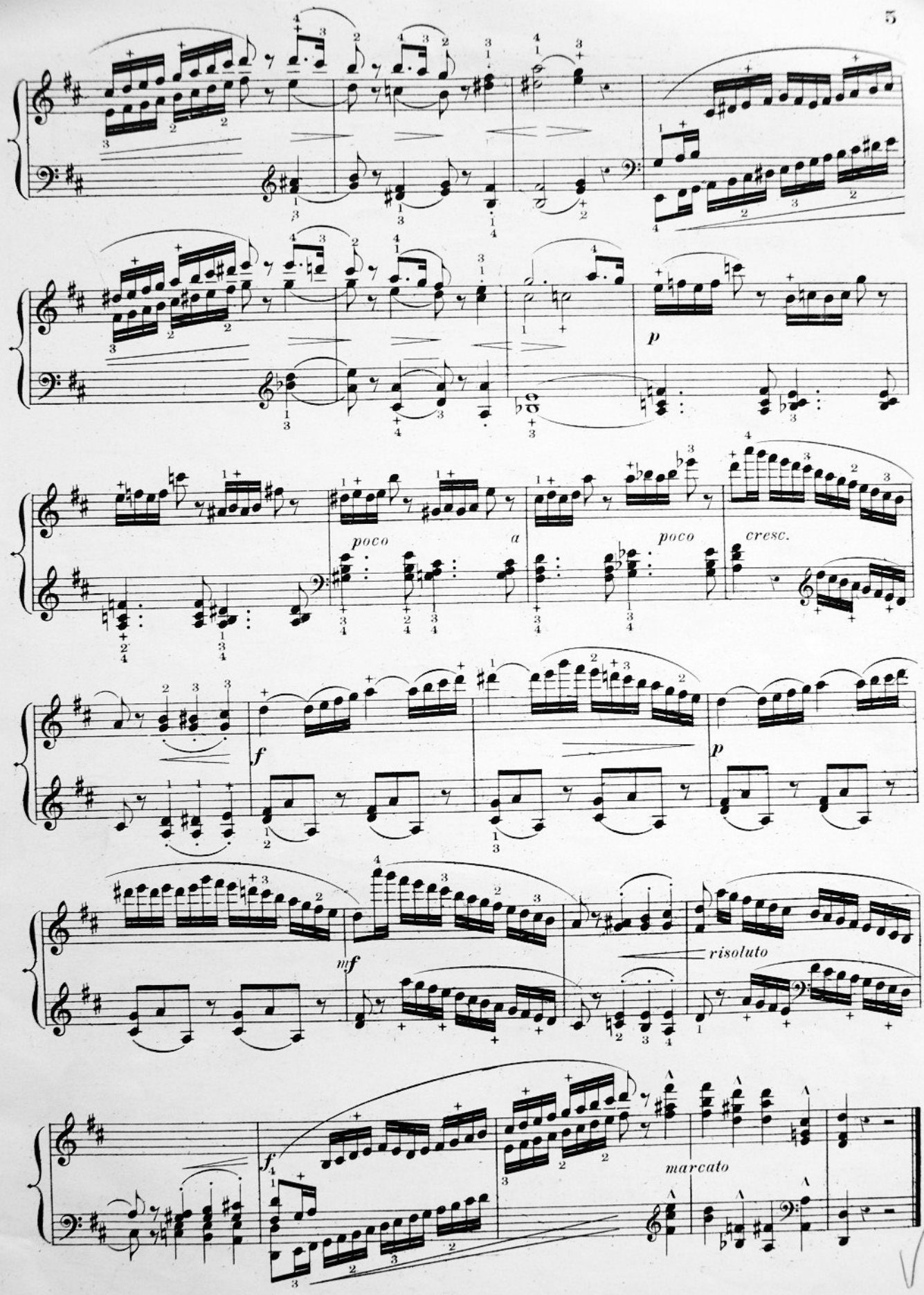
Preliminary exercise.



STUDY Nº 24.

Allegro con fuoco.

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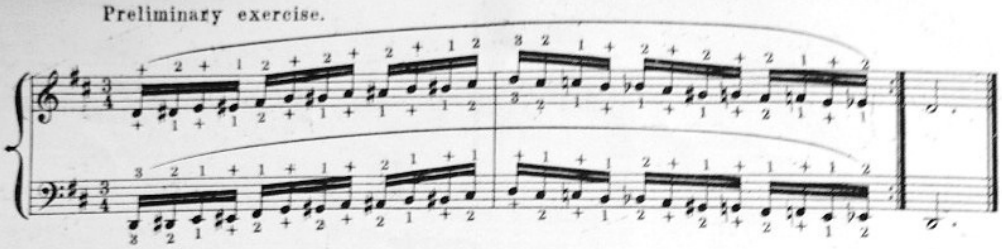
poco a
poco
cresc.
f
p
mf
risoluto
f
marcato

Preliminary exercise.



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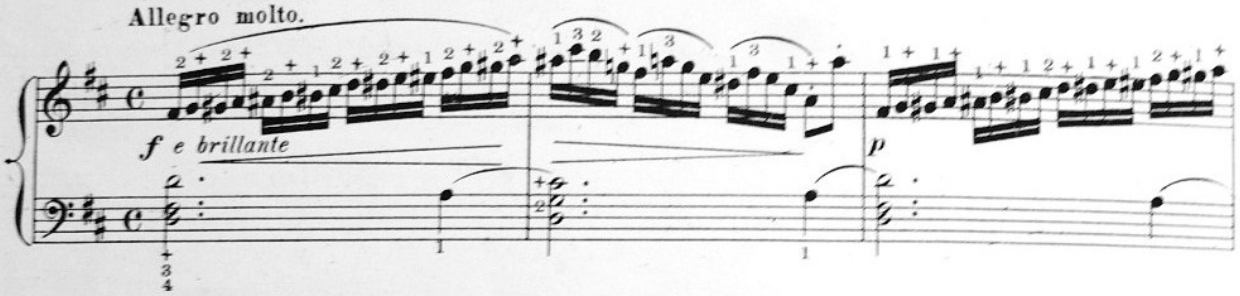
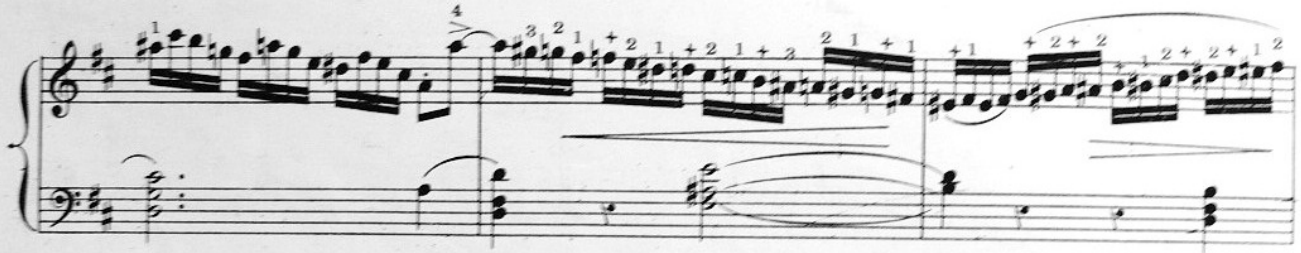
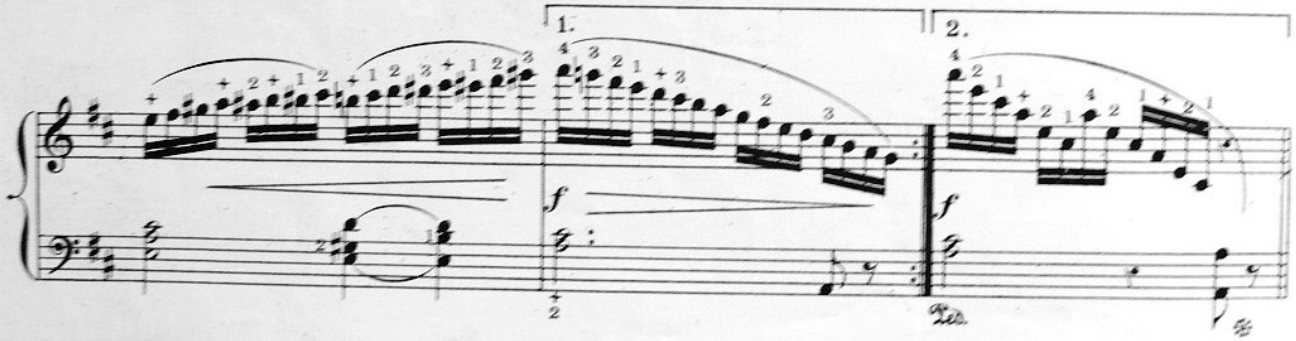
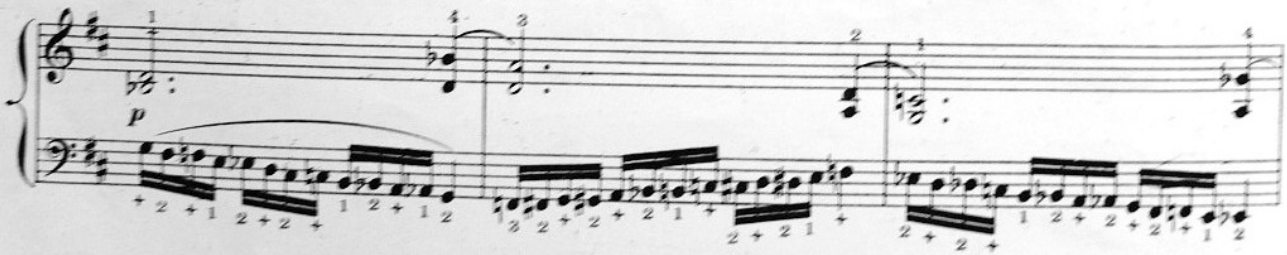
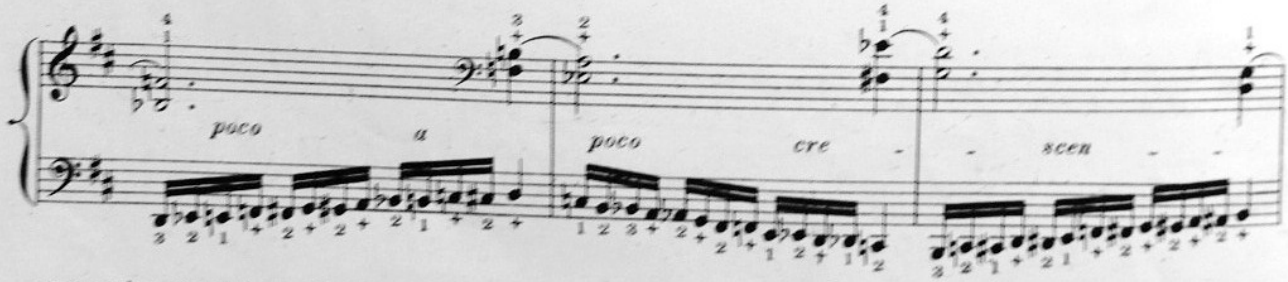
Allegro molto.

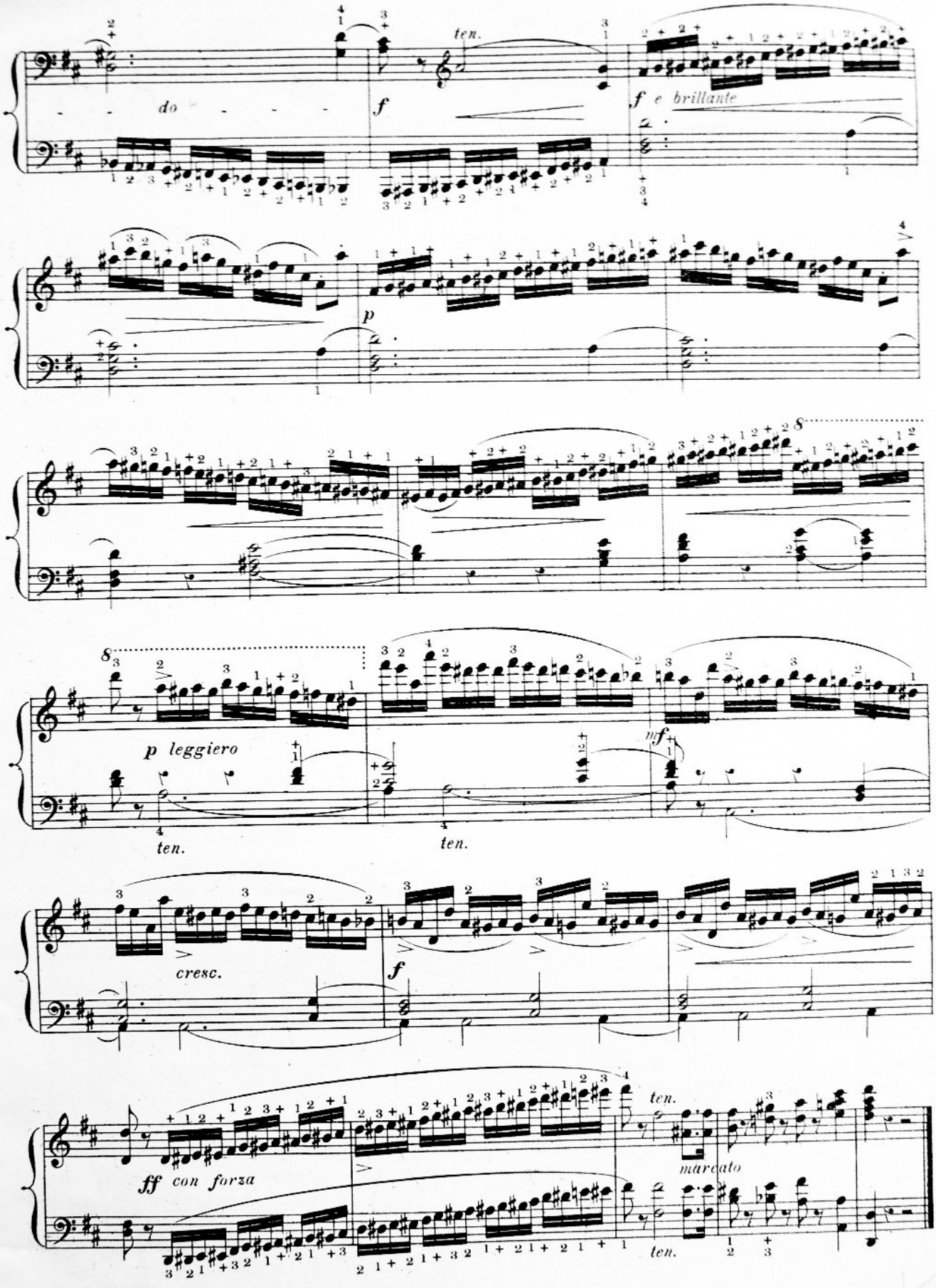








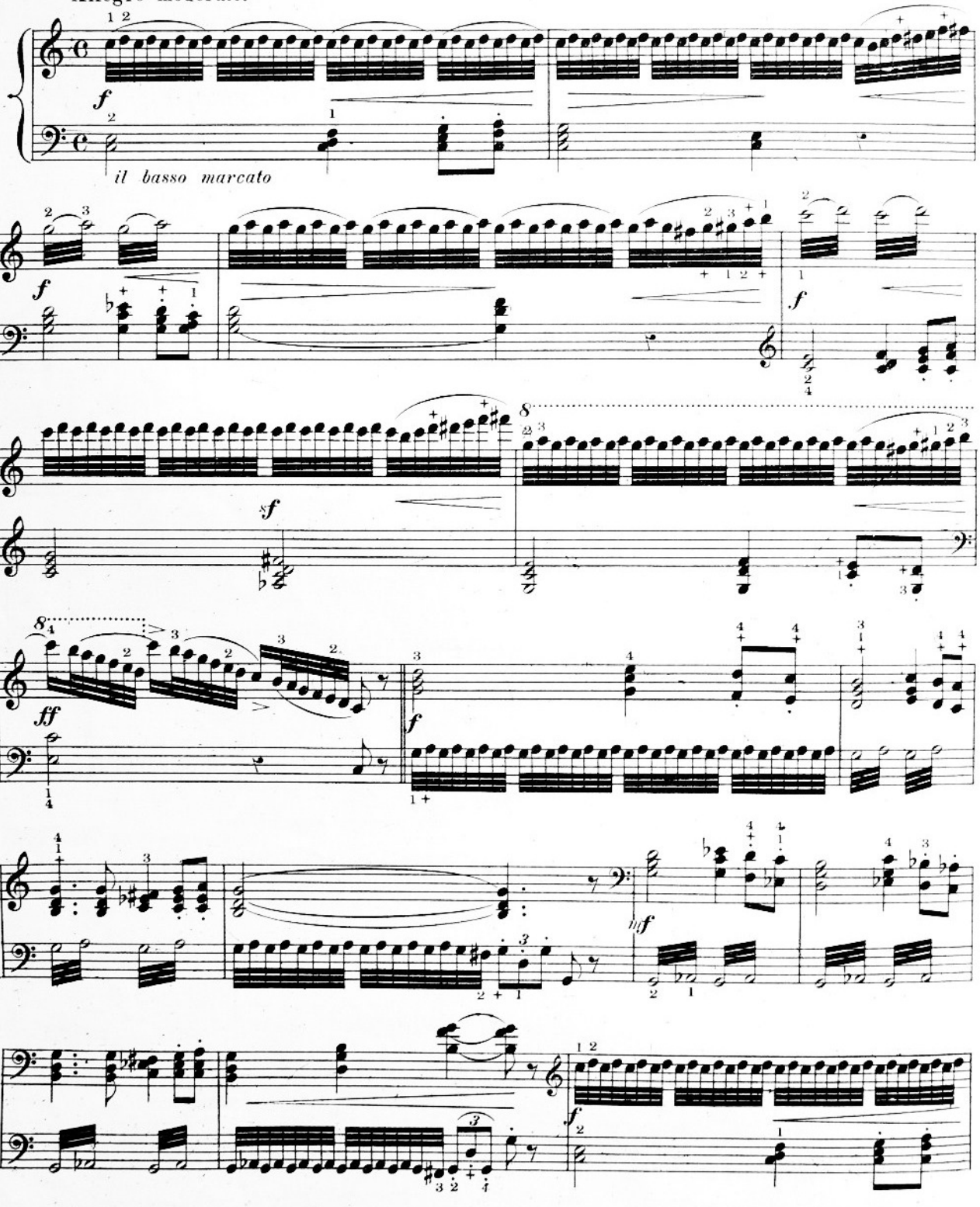


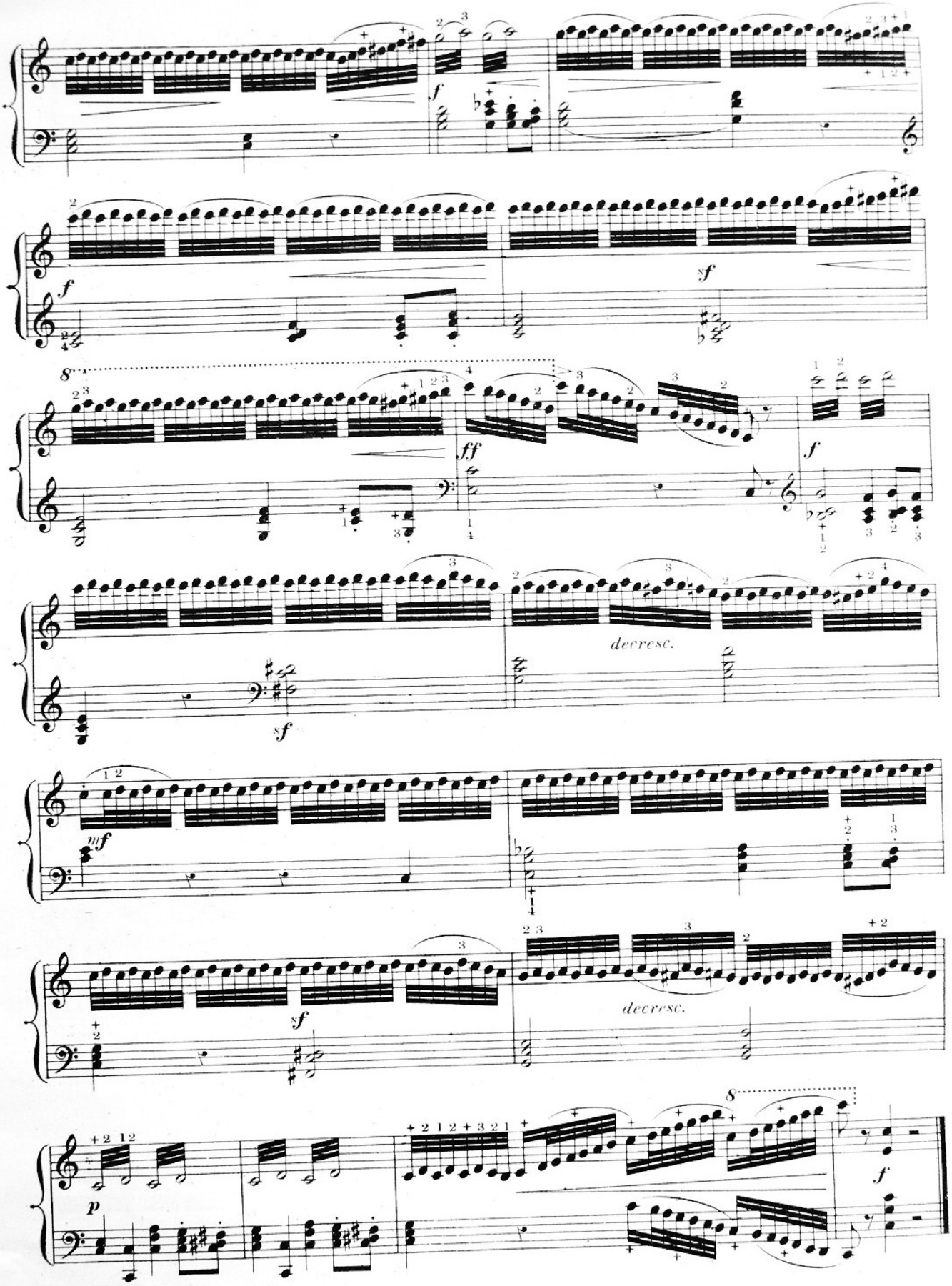

do
ten.
f
f e brillante
p
8
p leggiero
ten.
ten.
mf
cresc.
f
ff con forza
ten.
marcato
ten.

Preliminary exercise.

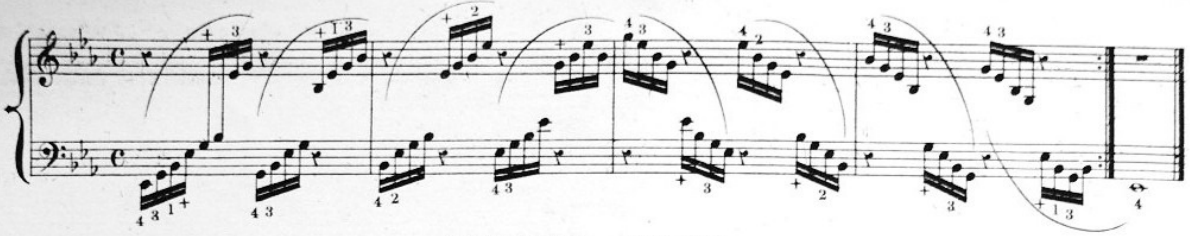
STUDY Nº 26.

Allegro moderato.



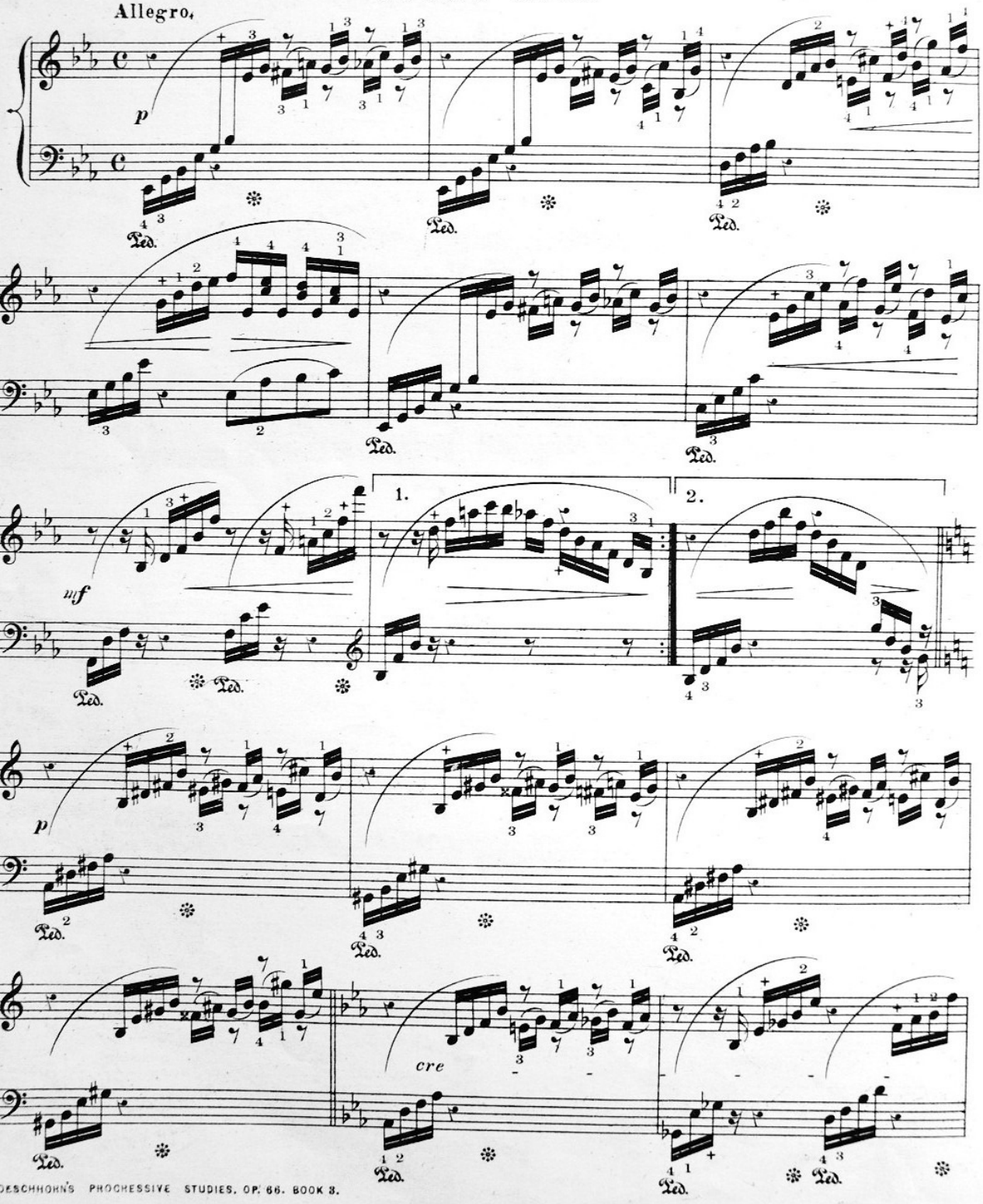

f
sf
ff
f
sf
decresc.
mf
sf
decresc.
p
f

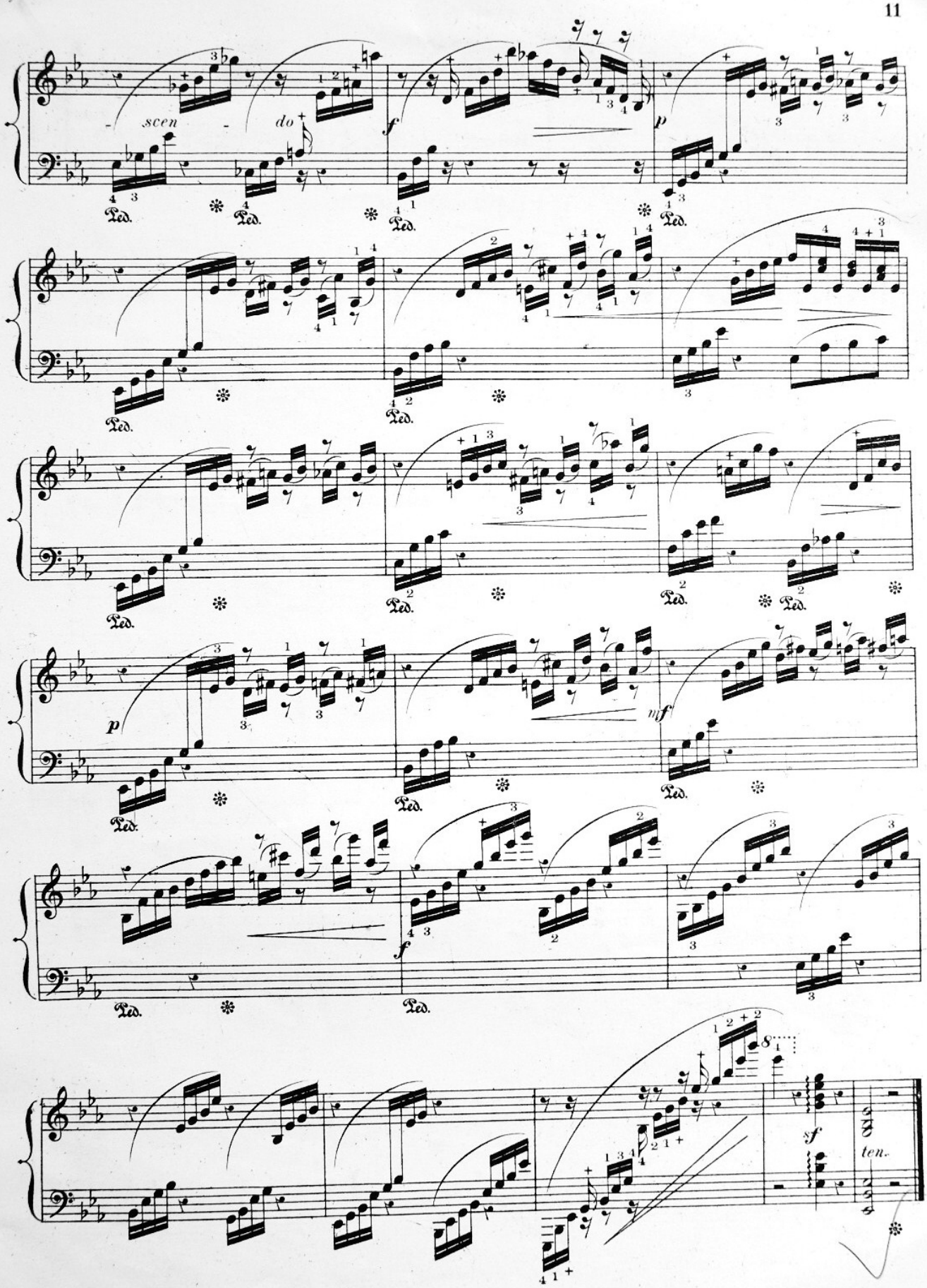
Preliminary exercise.



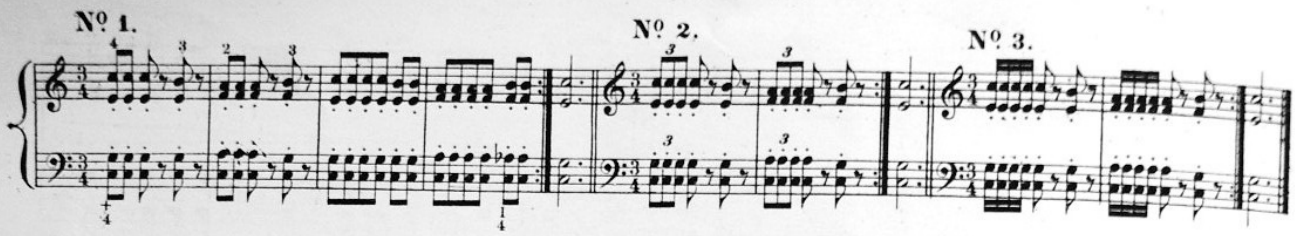
STUDY Nº 27.

Allegro.



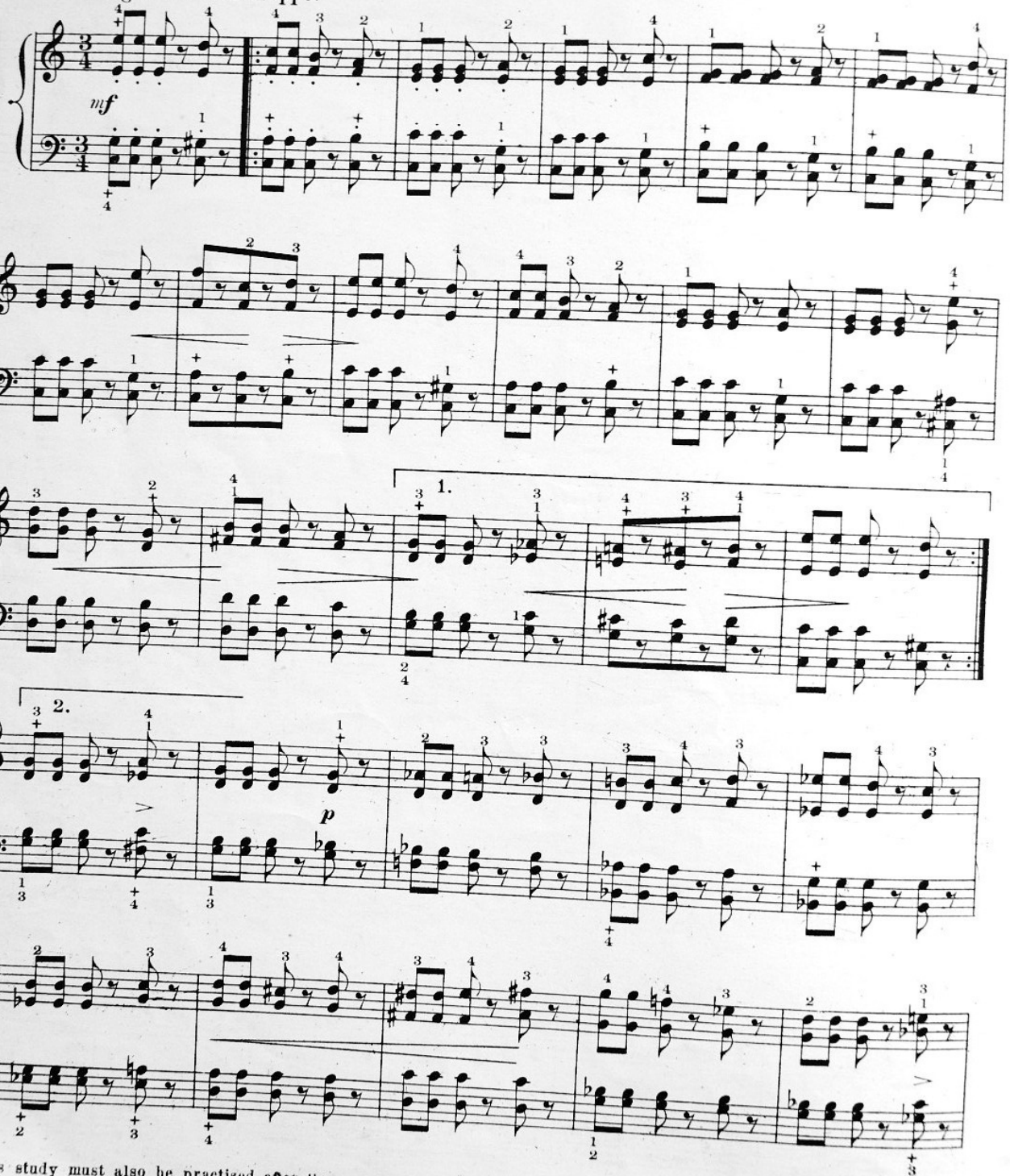

scen - do
Ped.
f
p
mf
sf
ten.

PRELIMINARY EXERCISES.

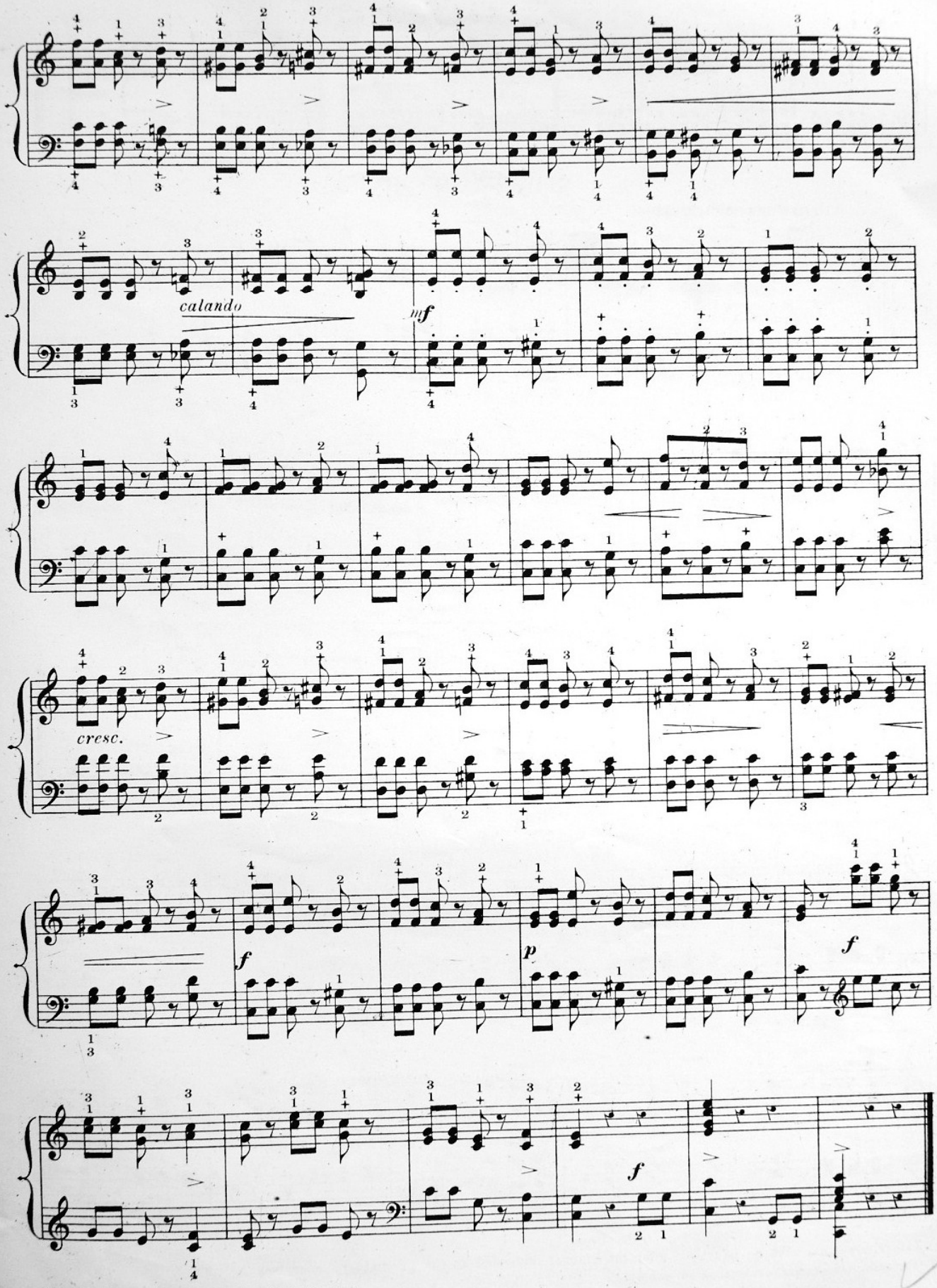


STUDY Nº 28.

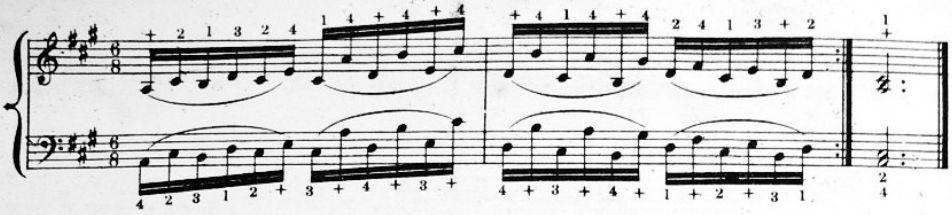
Allegro ma non troppo.



This study must also be practised after the manner indicated in the preliminary exercises Nos 2 & 3.


calando
mf
cresc.
f
p
f
f

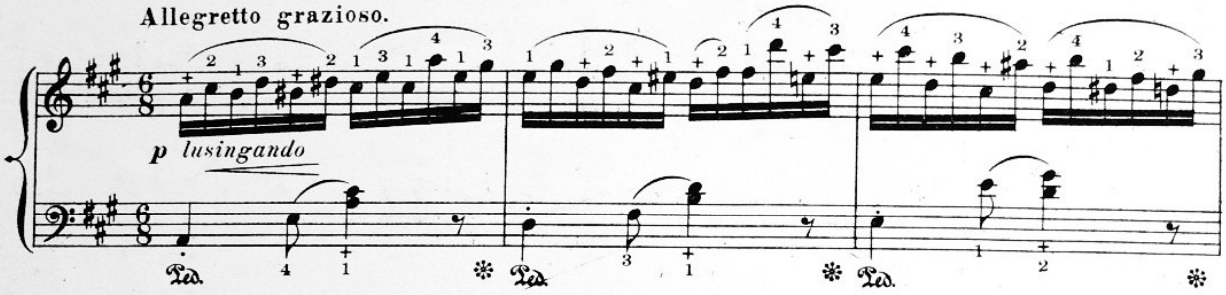
Preliminary exercise.

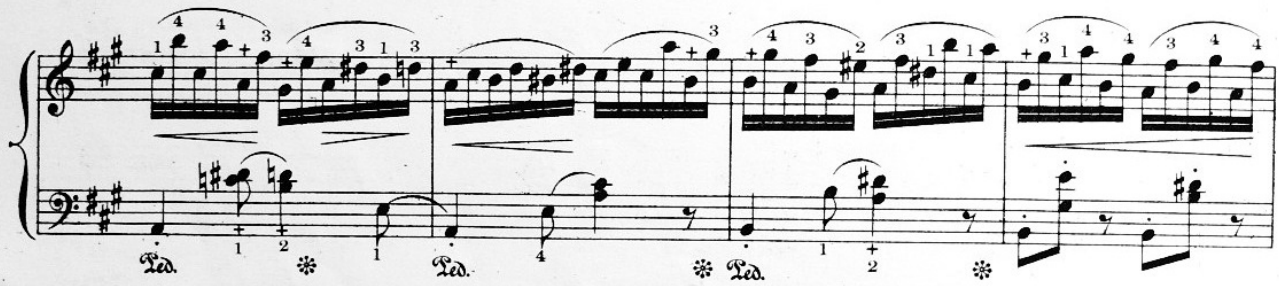


STUDY Nº 29.

Allegretto grazioso.

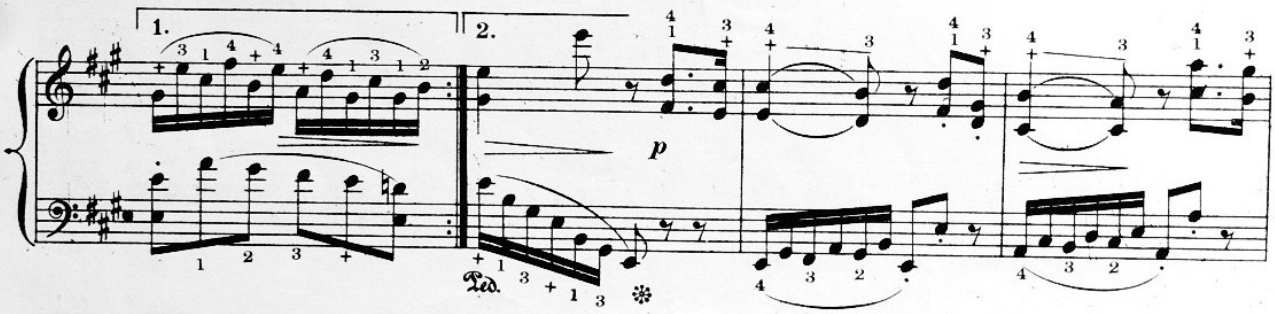
p lusingando

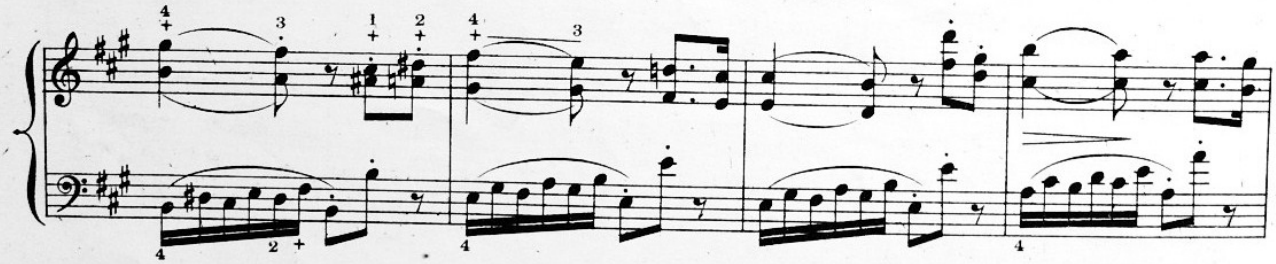


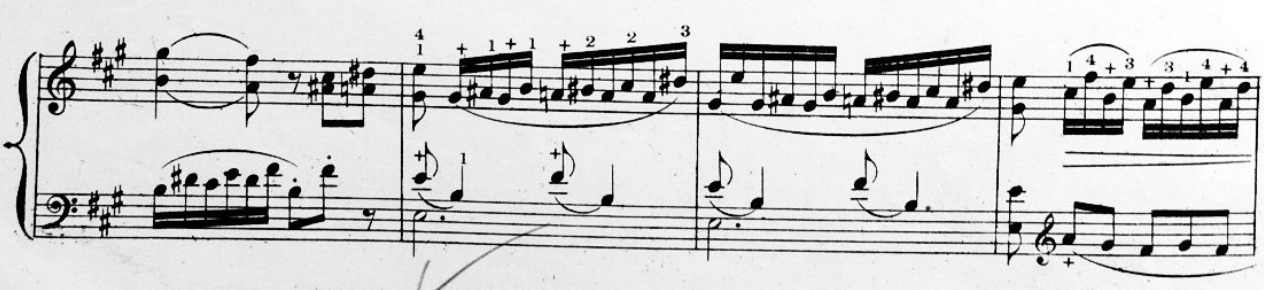


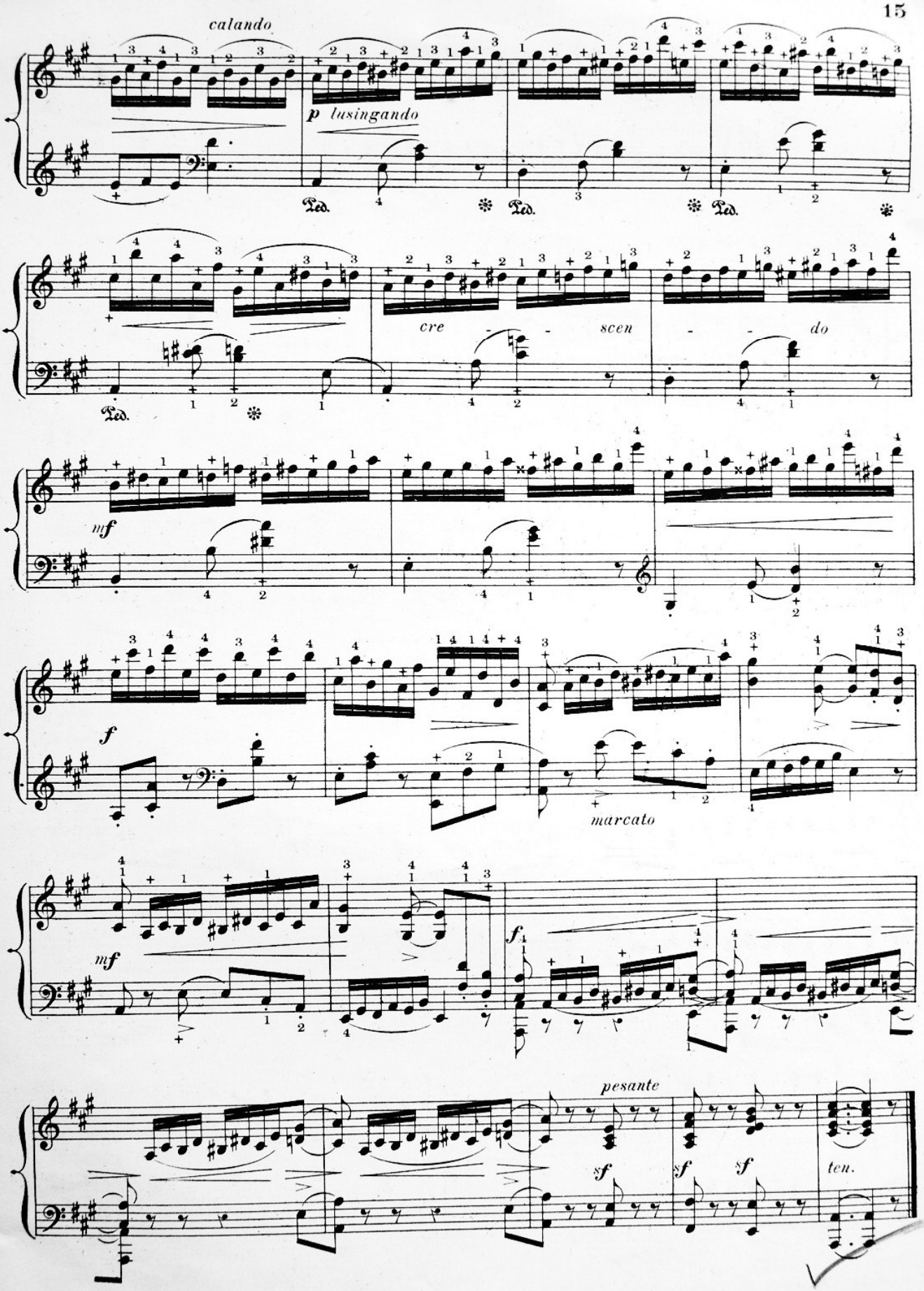
1. 2.

p

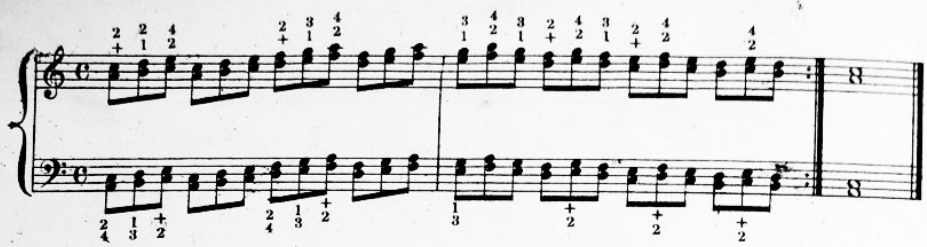






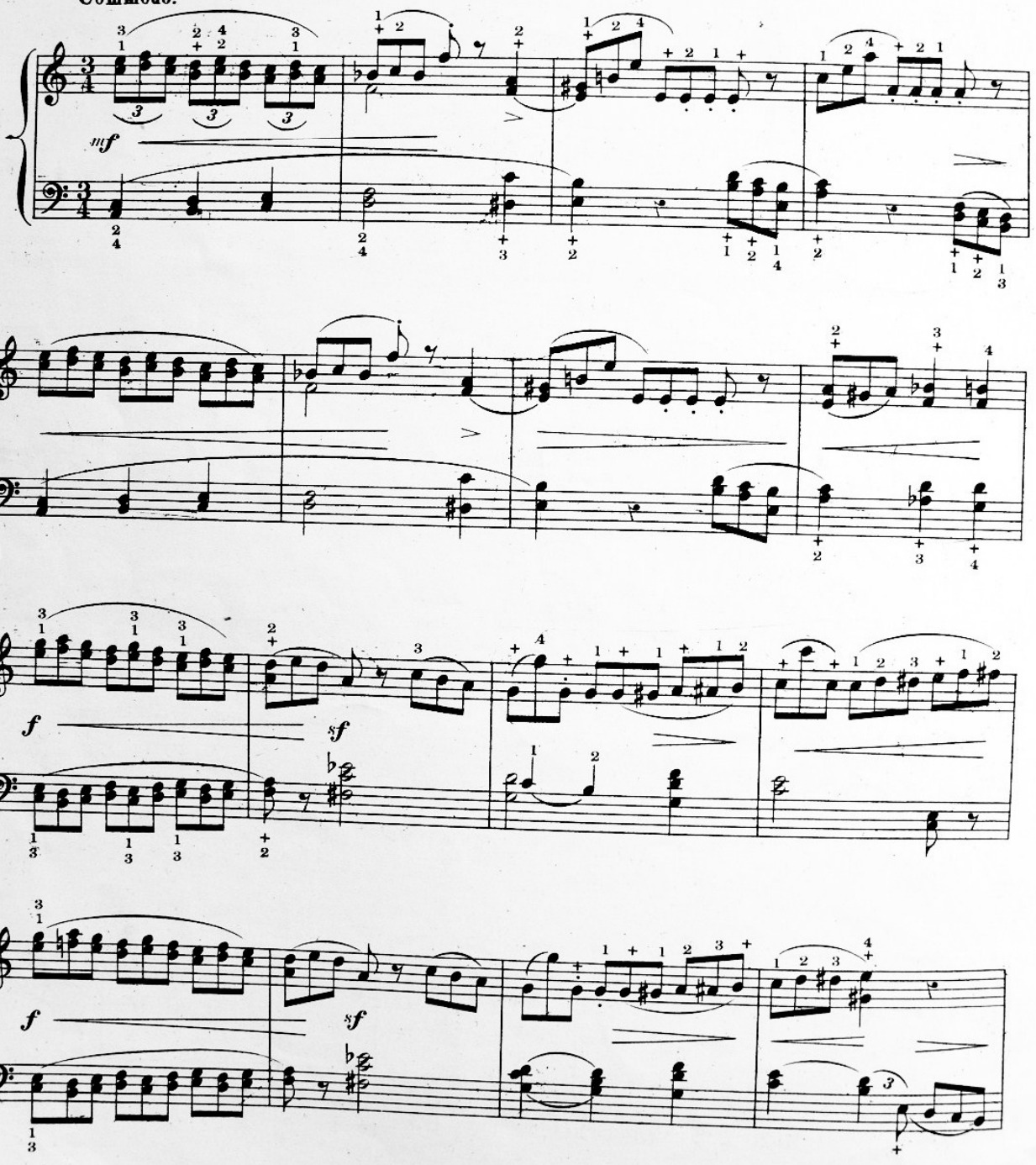

calando
p lusingando
Ped.
cre - - scen - - do
mf
f
marcato
mf
f
pesante
sf
sf
sf
ten.

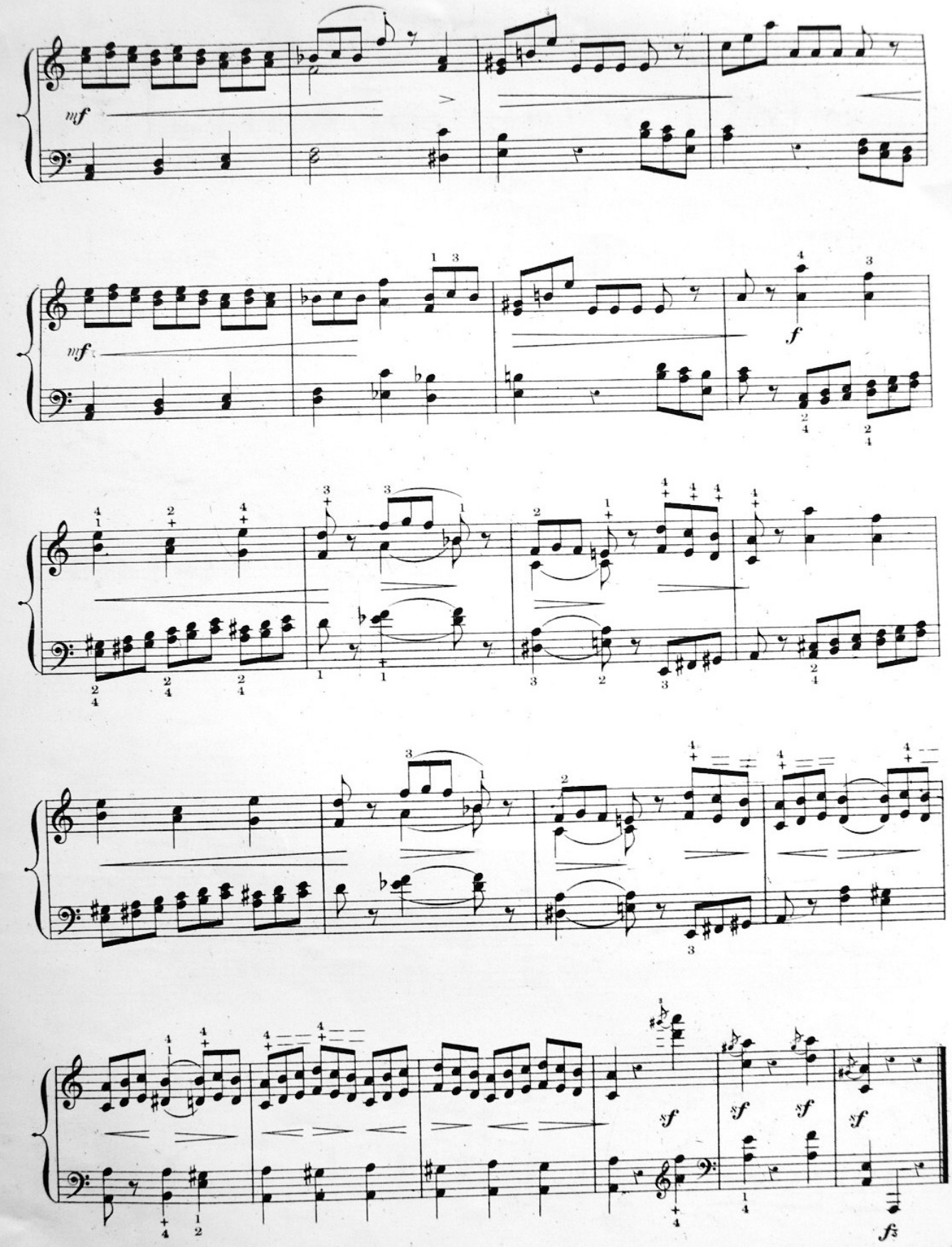
Preliminary exercise.



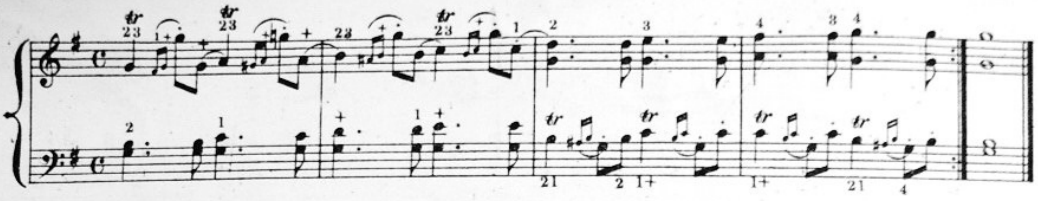
STUDY Nº 30.

Commodo.



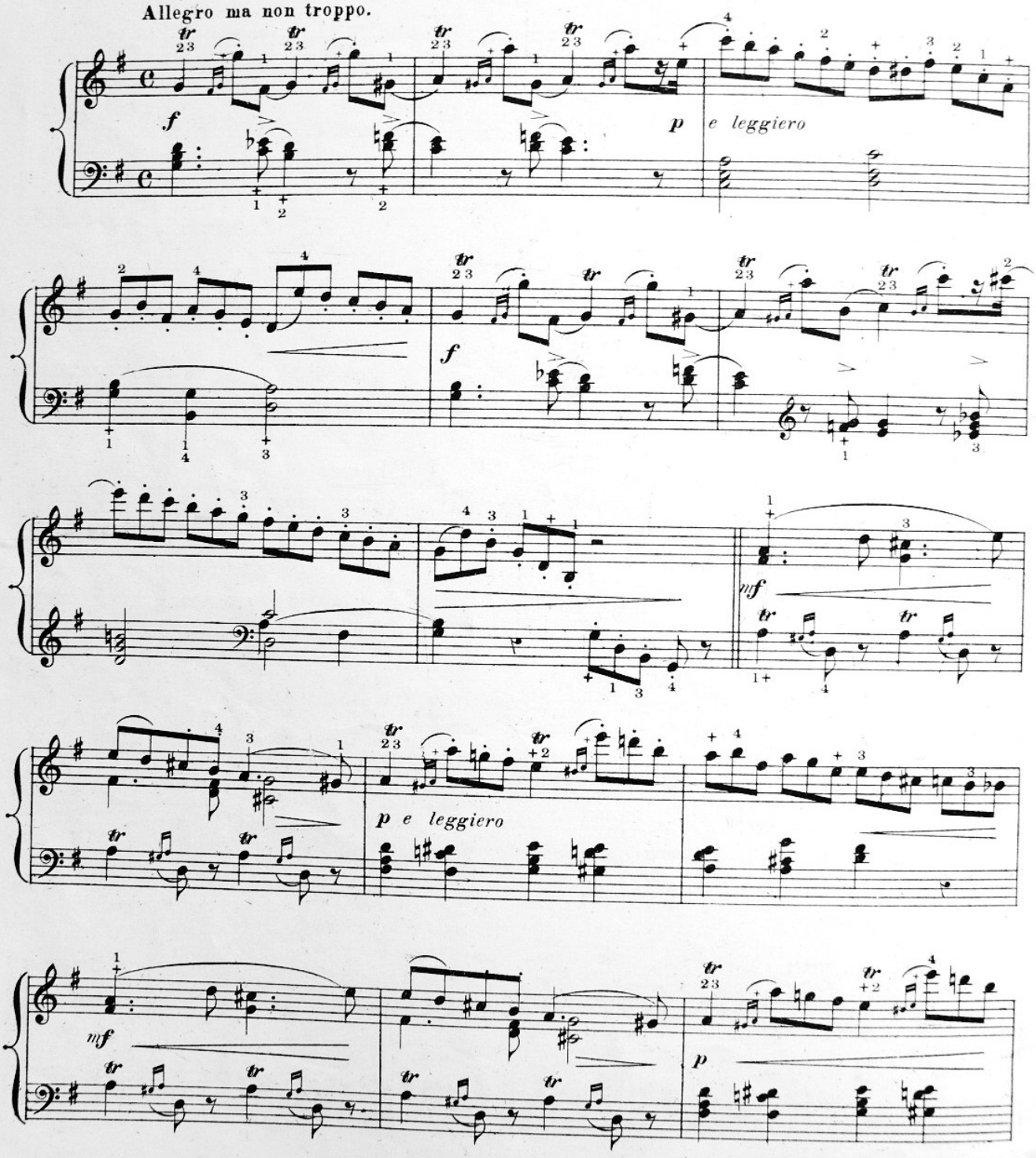

mf
mf
f
sf
sf
sf
sf
fz

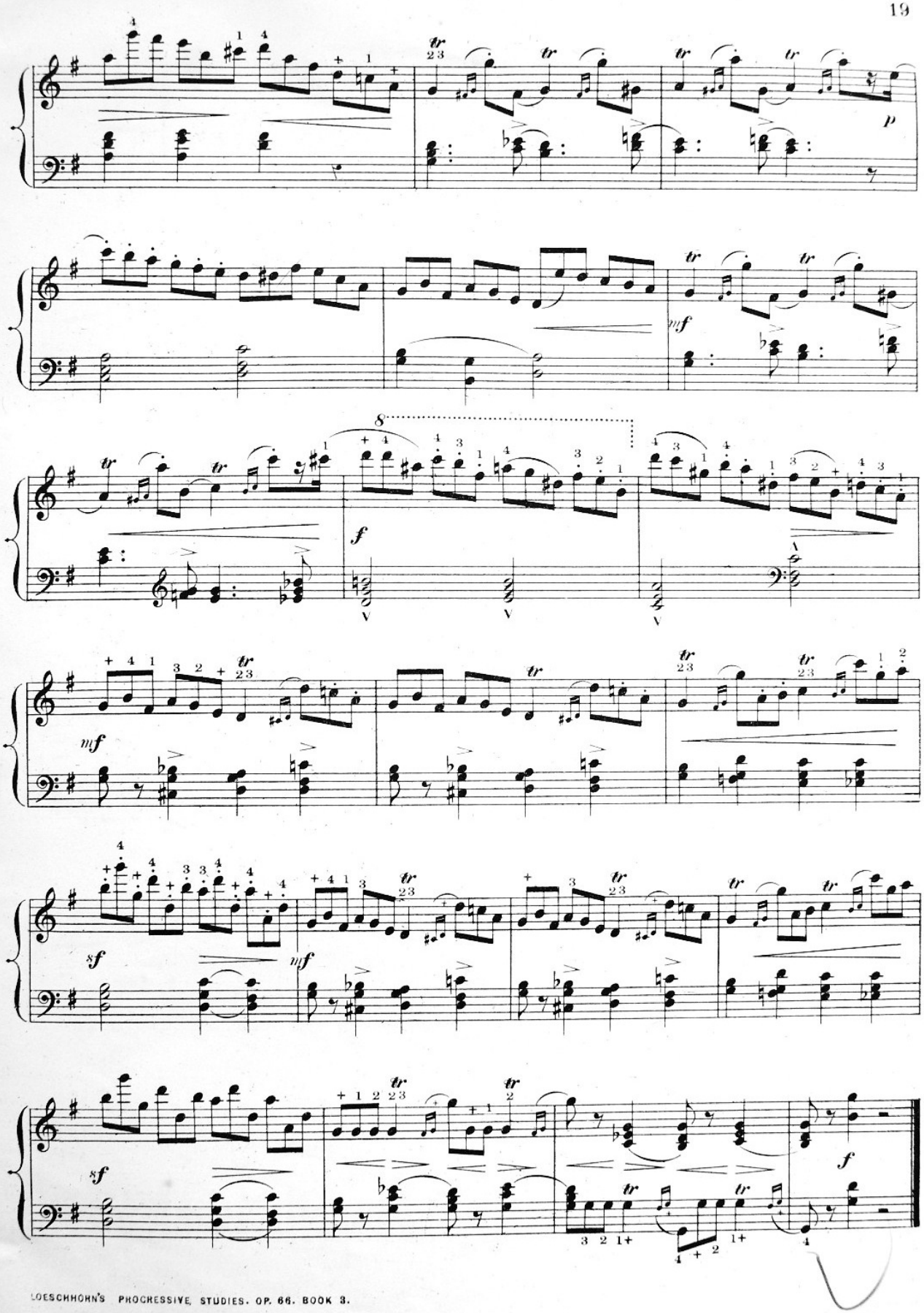
Preliminary exercise.



STUDY Nº 31.

Allegro ma non troppo.

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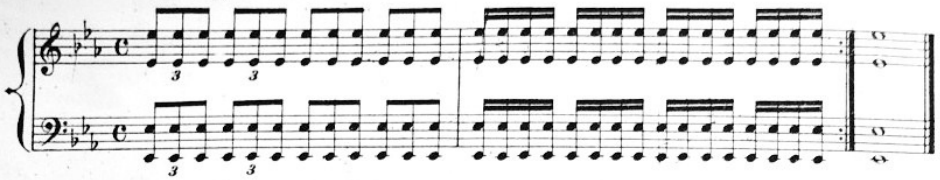
mf
f
mf
sf
mf
sf
f

Preliminary exercise.



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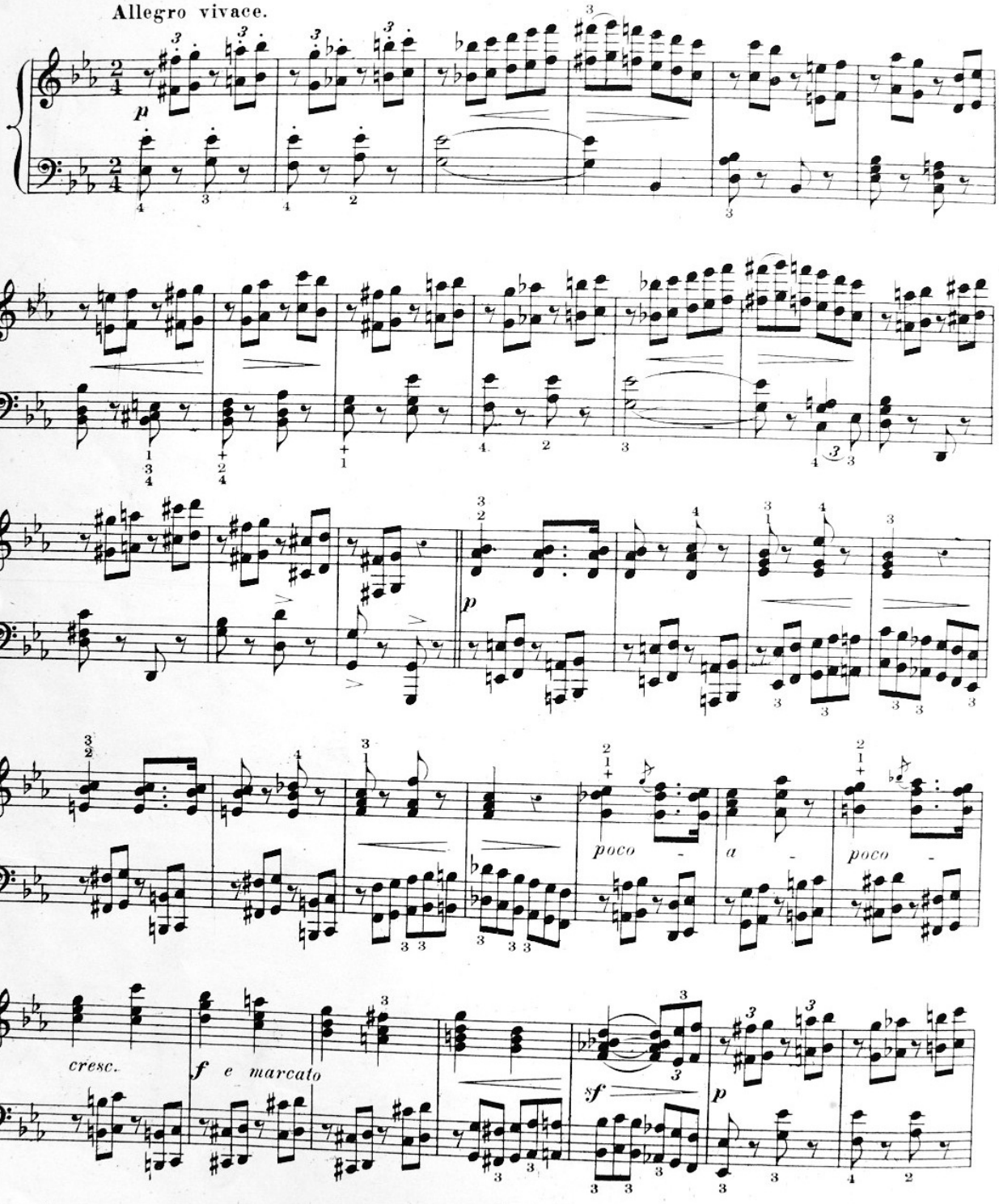
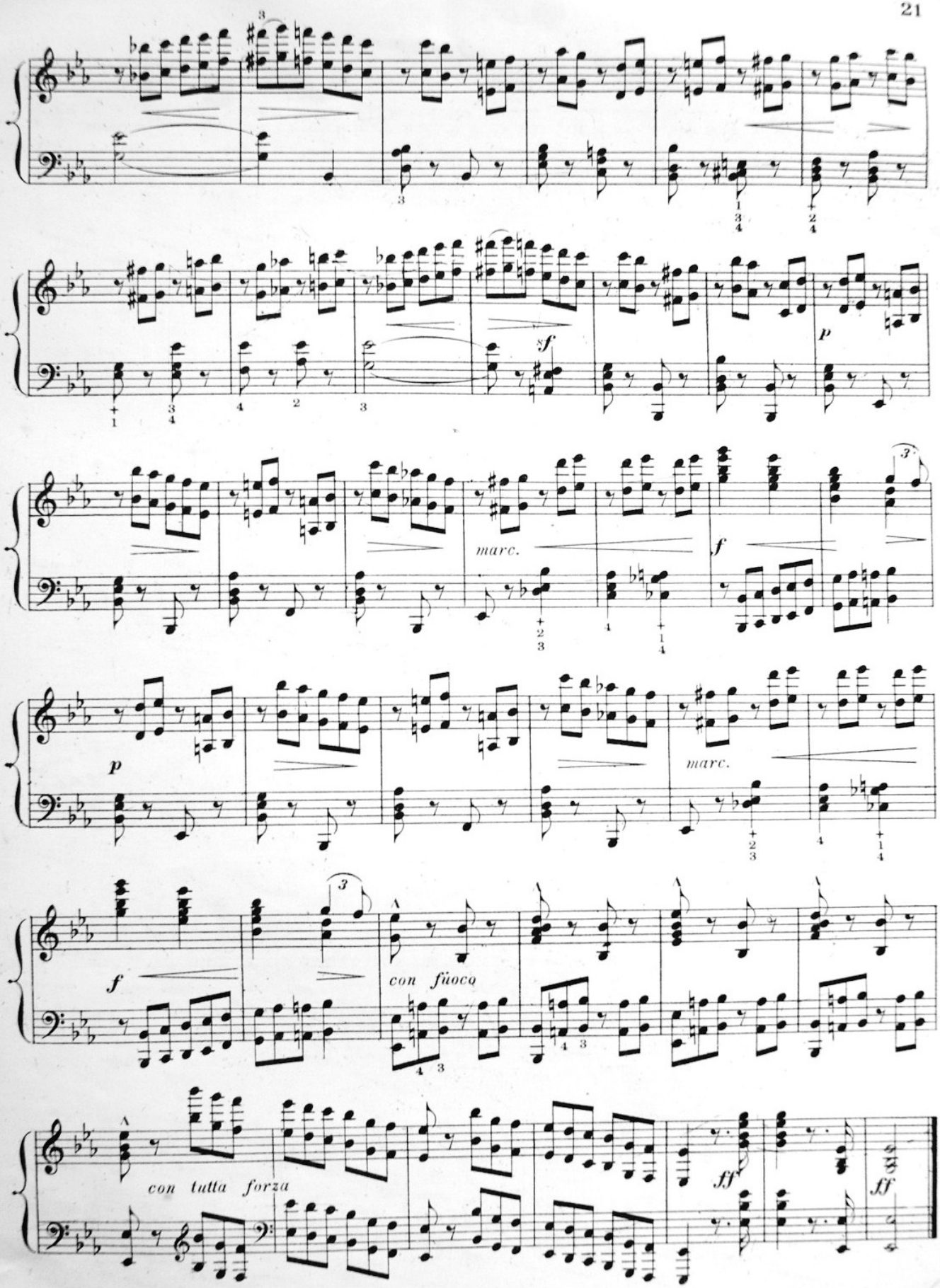
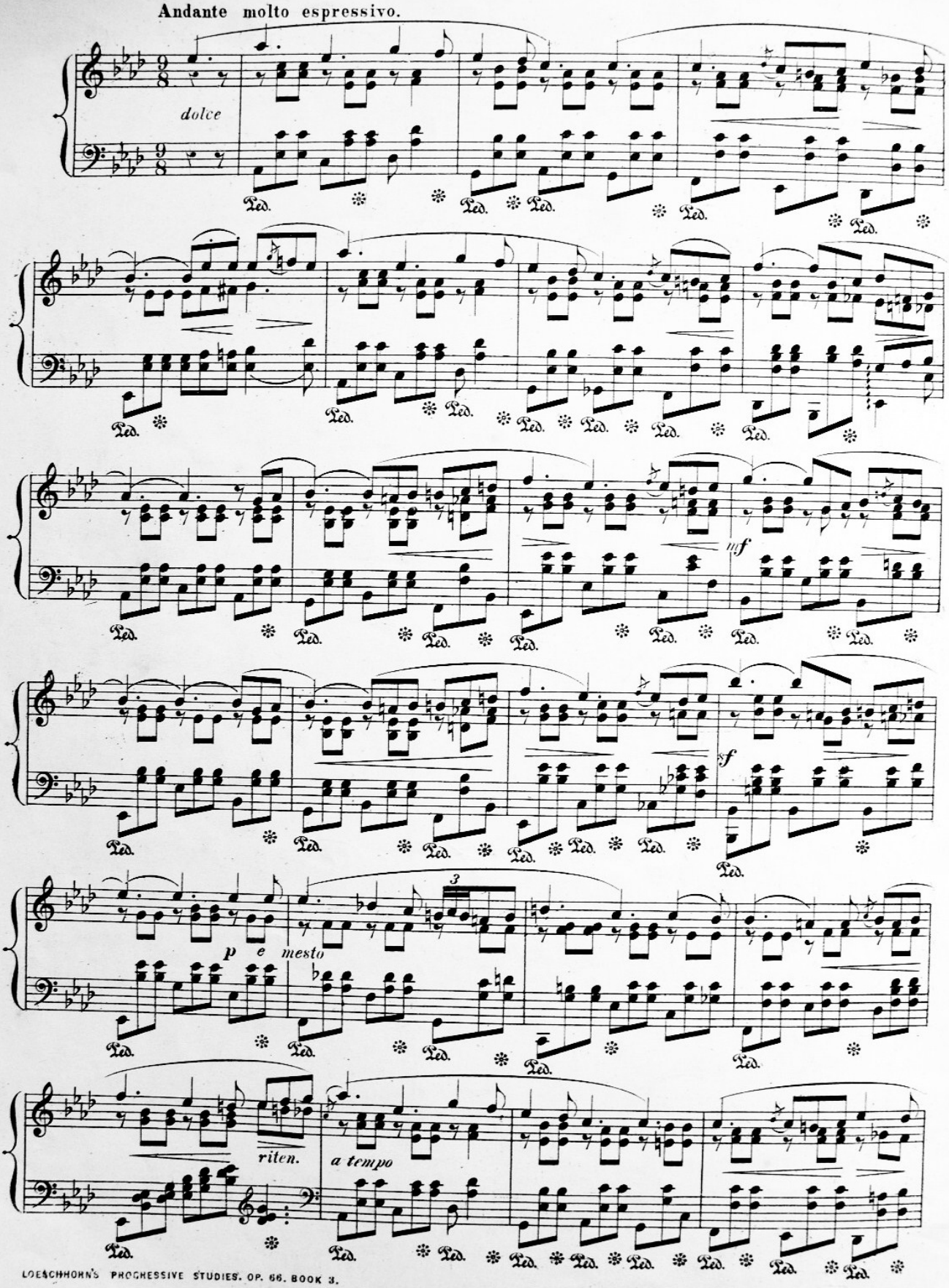
Allegro vivace.

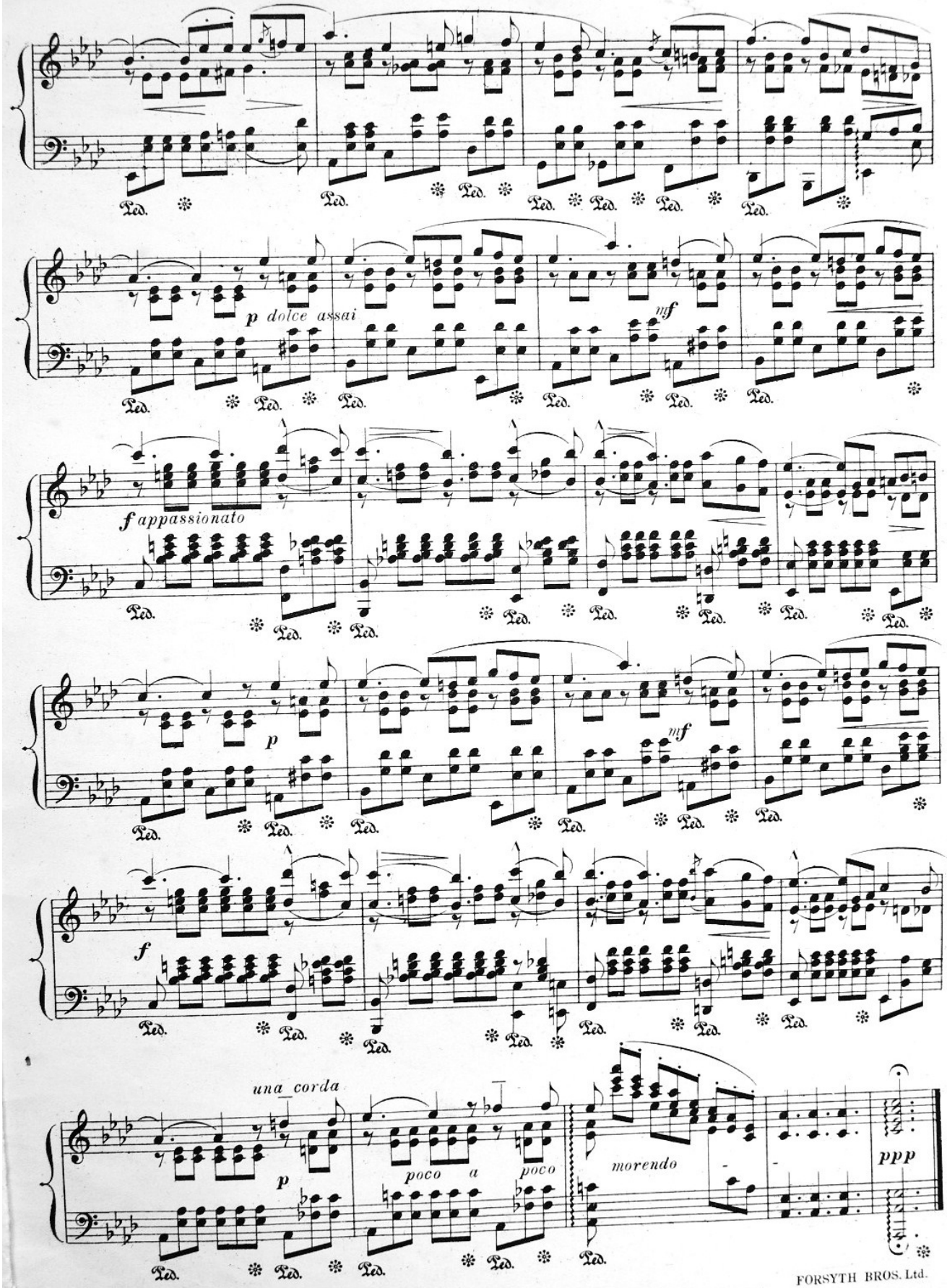



sf
p
marc.
f
p
marc.
f
con fuoco
con tutta forza
ff
ff

STUDY Nº 33.

Andante molto espressivo.




Ped.
p dolce assai
mf
f appassionato
p
mf
f
una corda
p
poco a poco
morendo
ppp