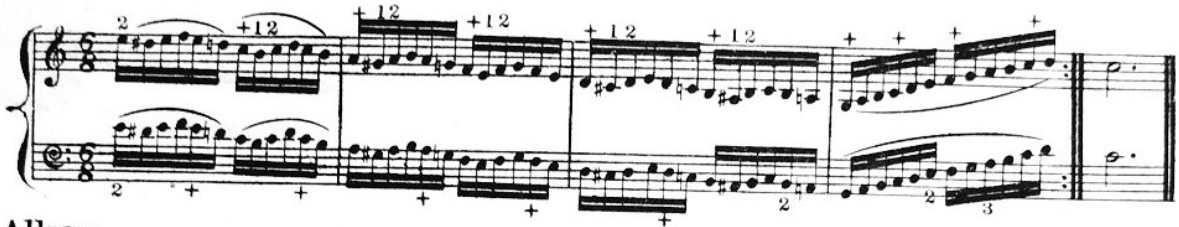
PIANOFORTE STUDIES

BY

A. LOESCHHORN.

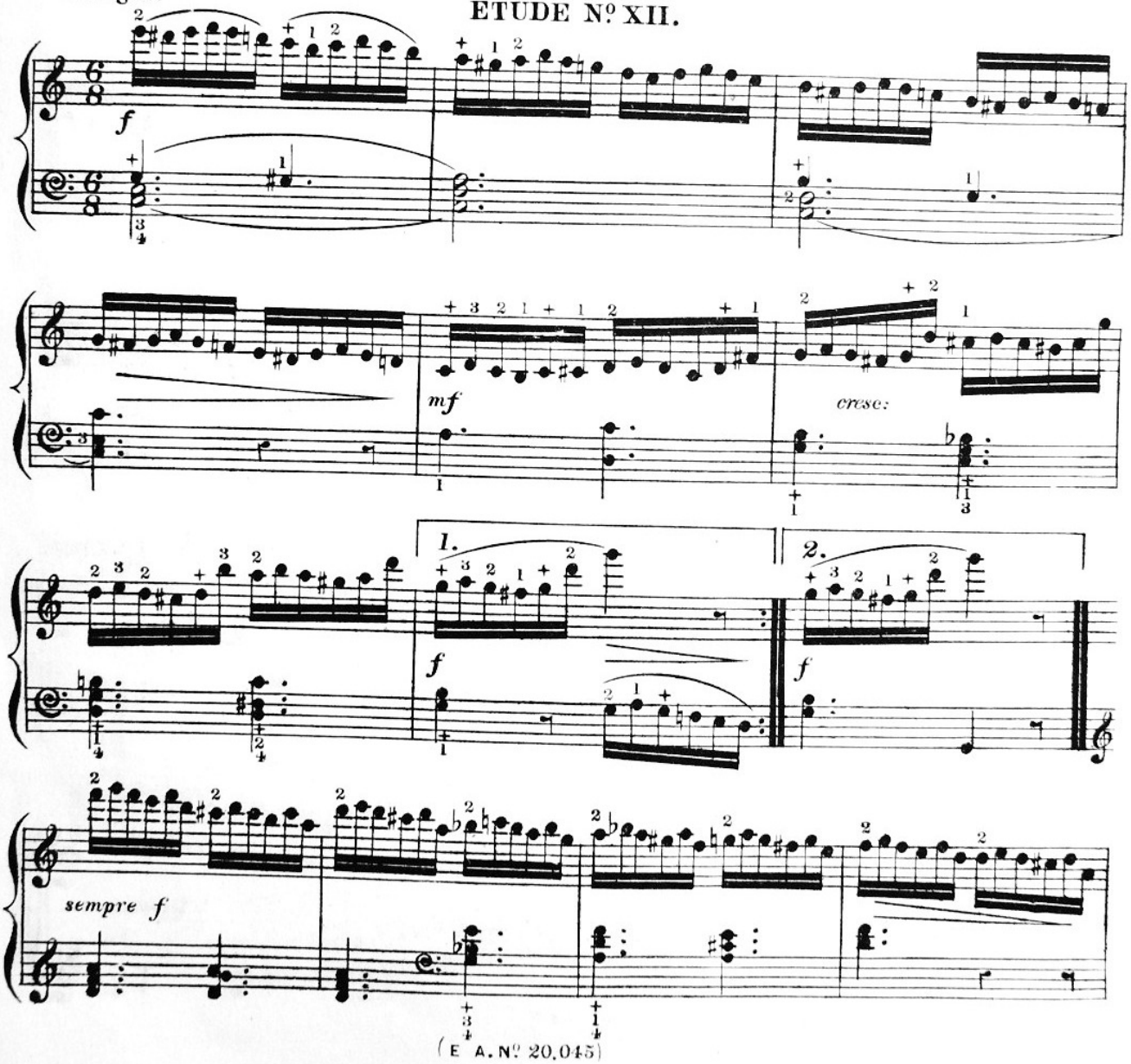
BOOK 5. OP. 66. BK. 2.

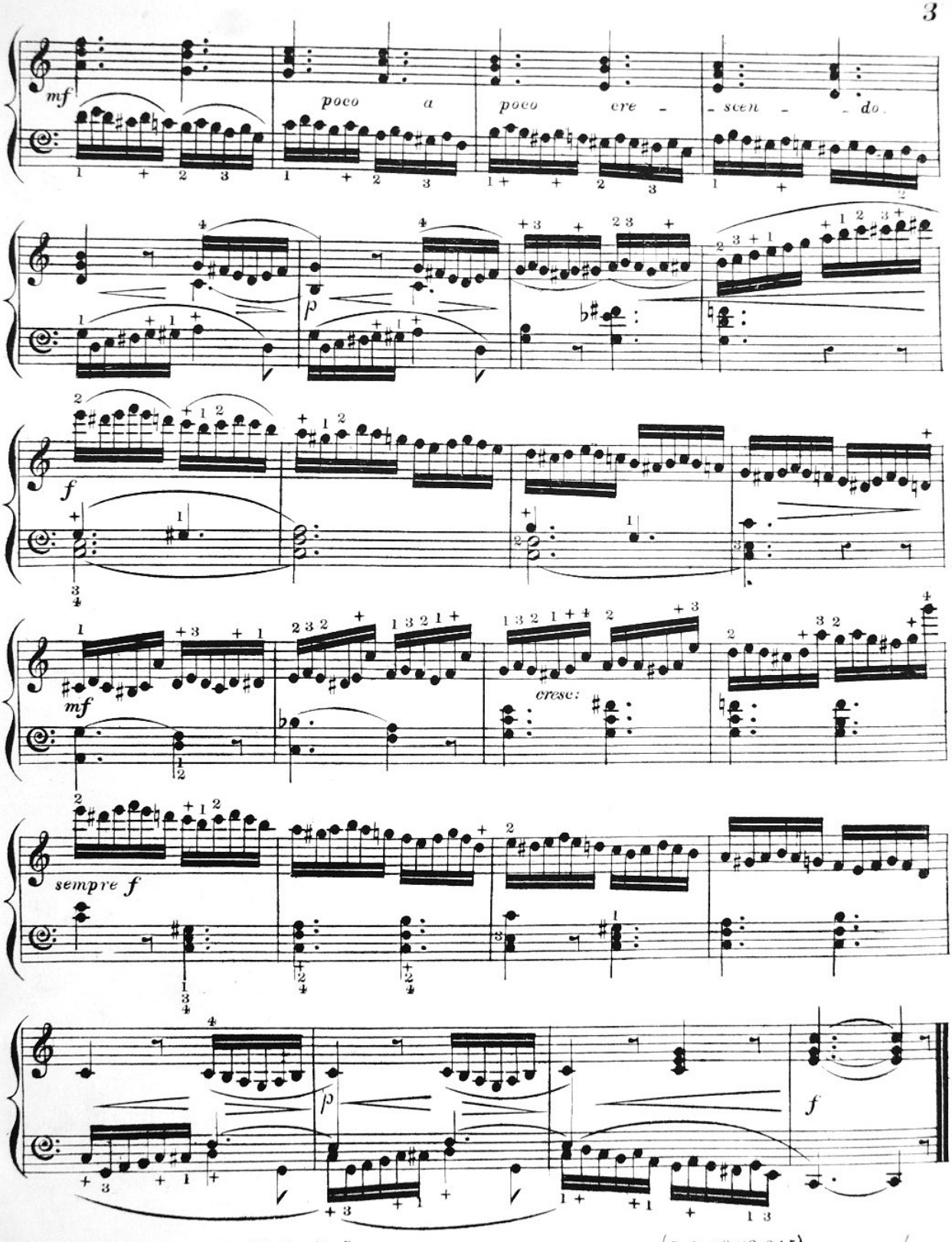
Preliminary exercise.



Allegro.

ETUDE Nº XII.

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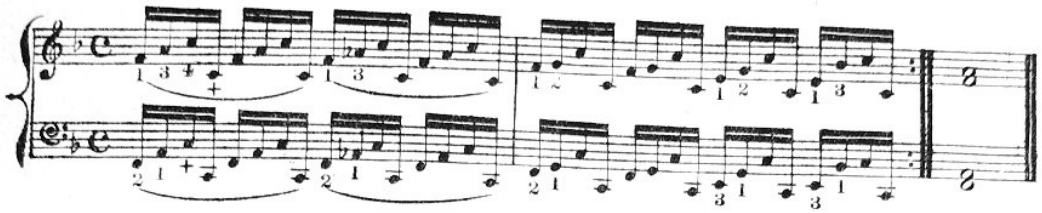
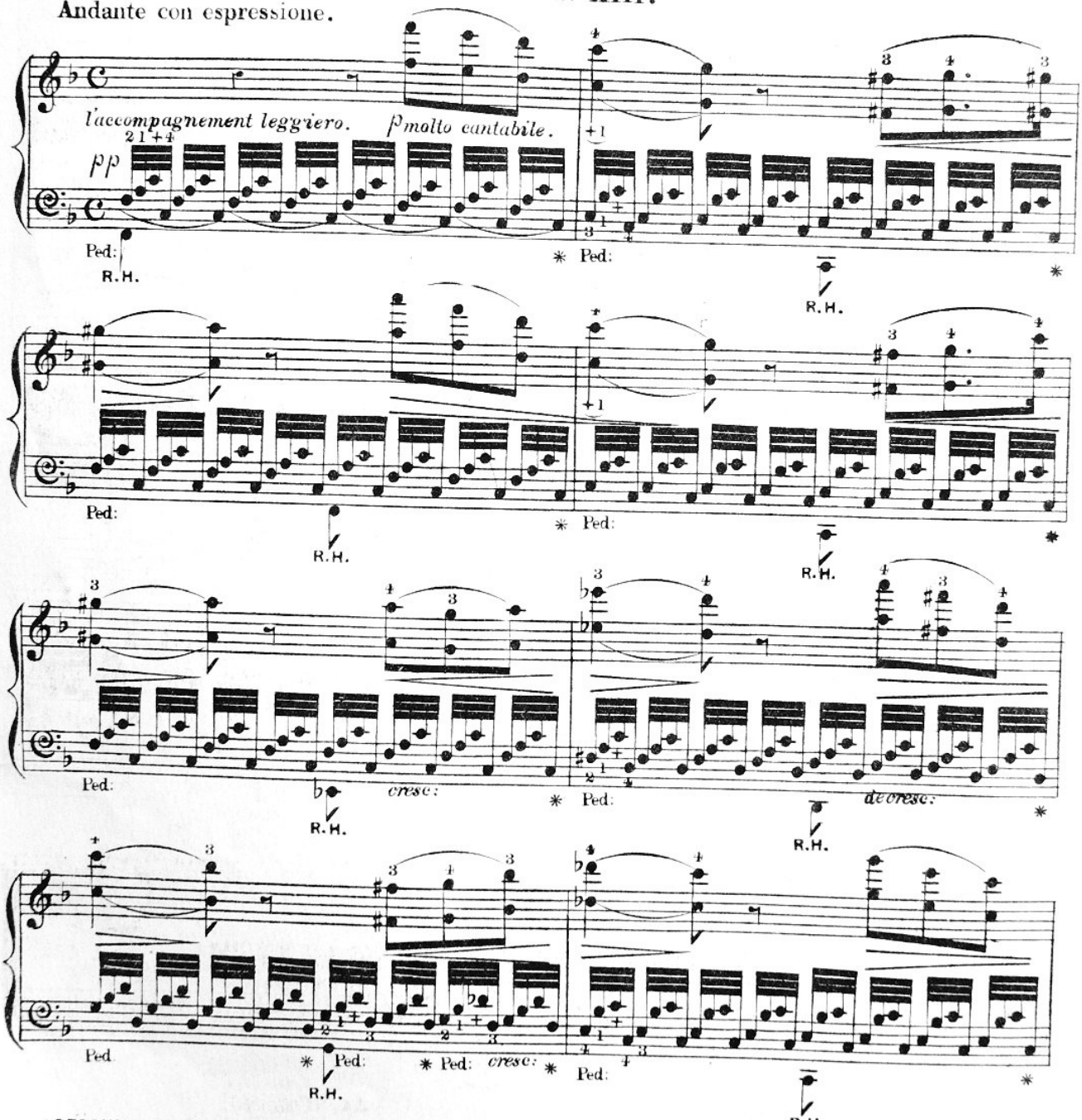
Preliminary exercise.

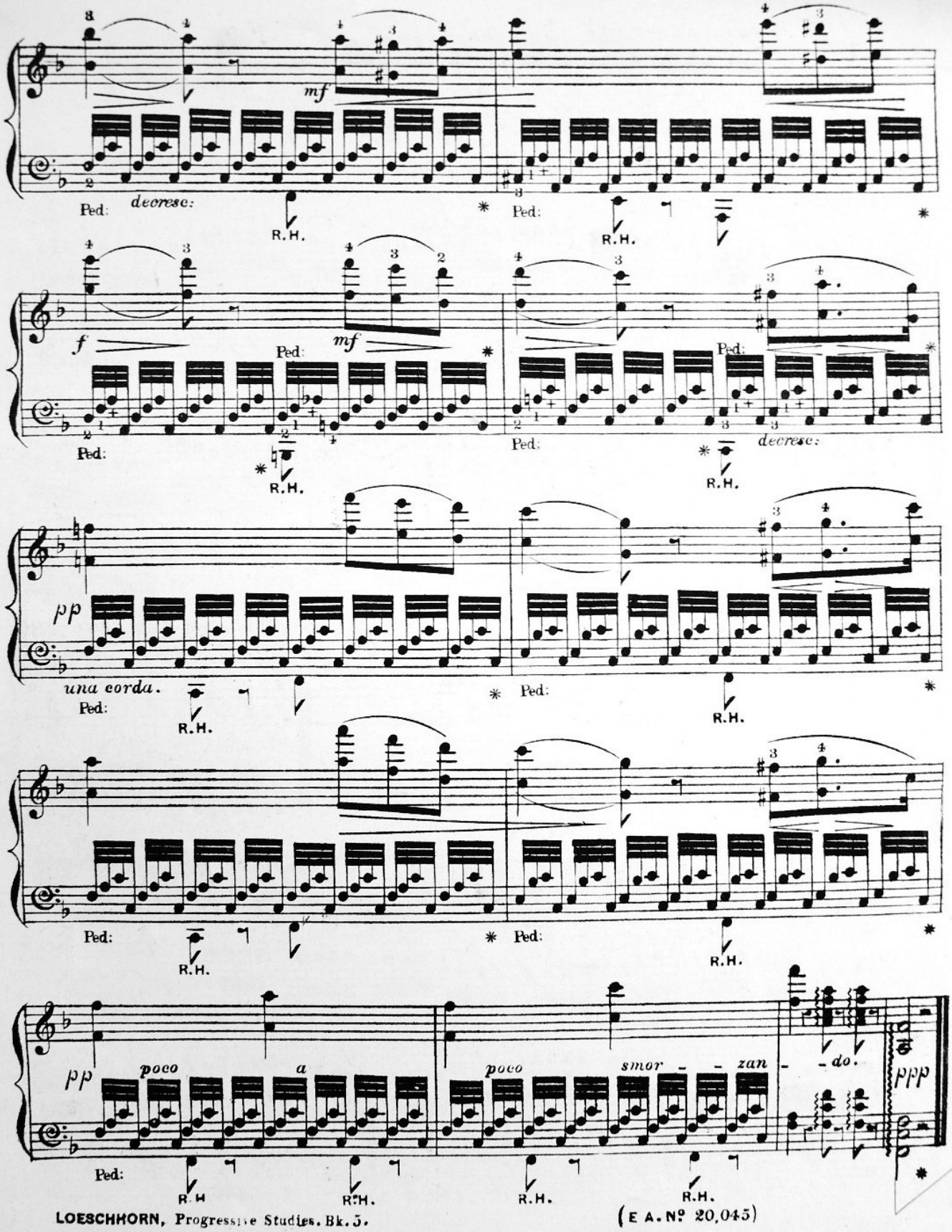


ETUDE Nº XIII.

Andante con espressione.



(E A. Nº 20,045)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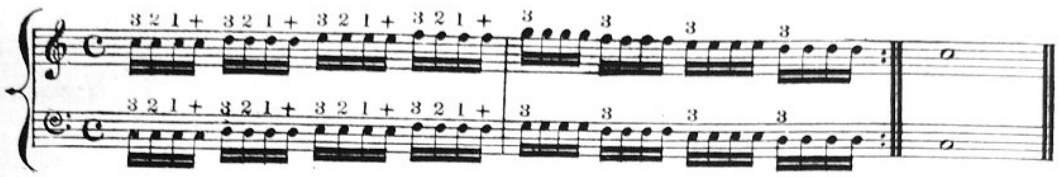
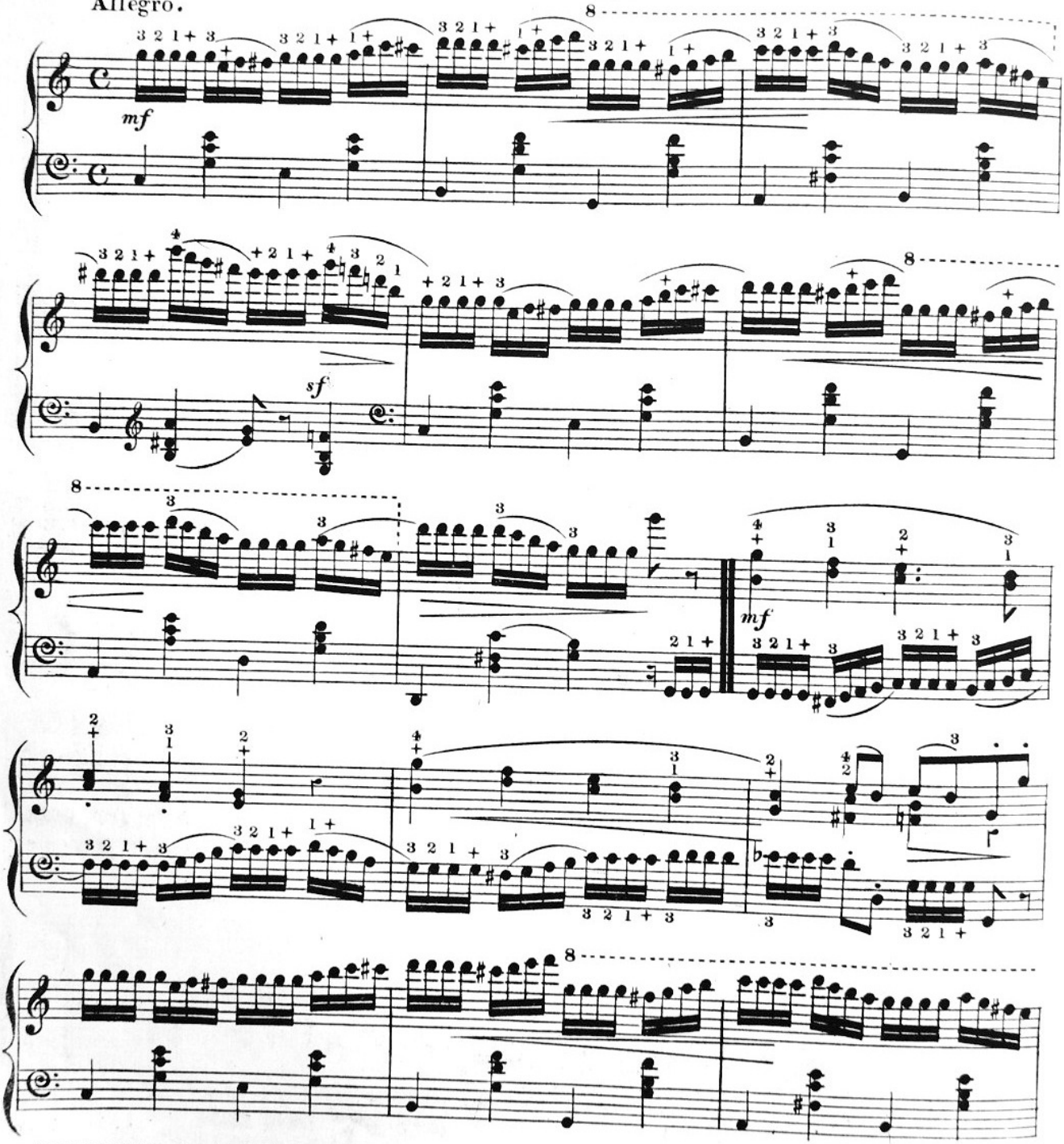
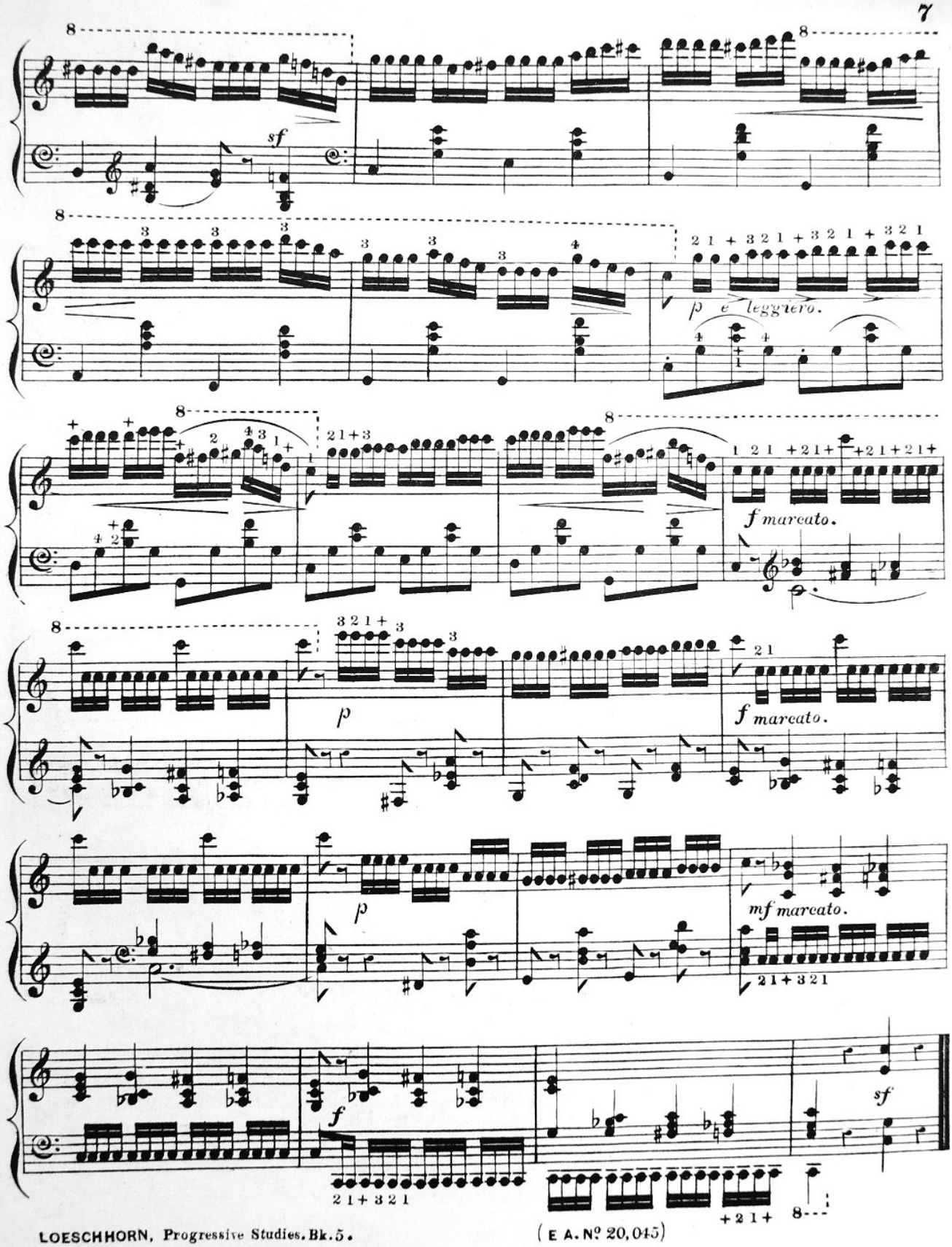
Preliminary exercise.



ETUDE No. XIV.

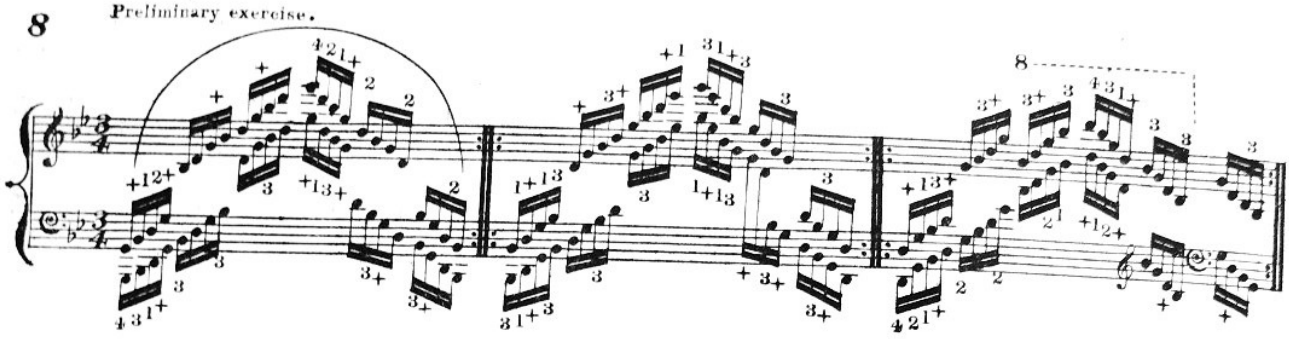
Allegro.





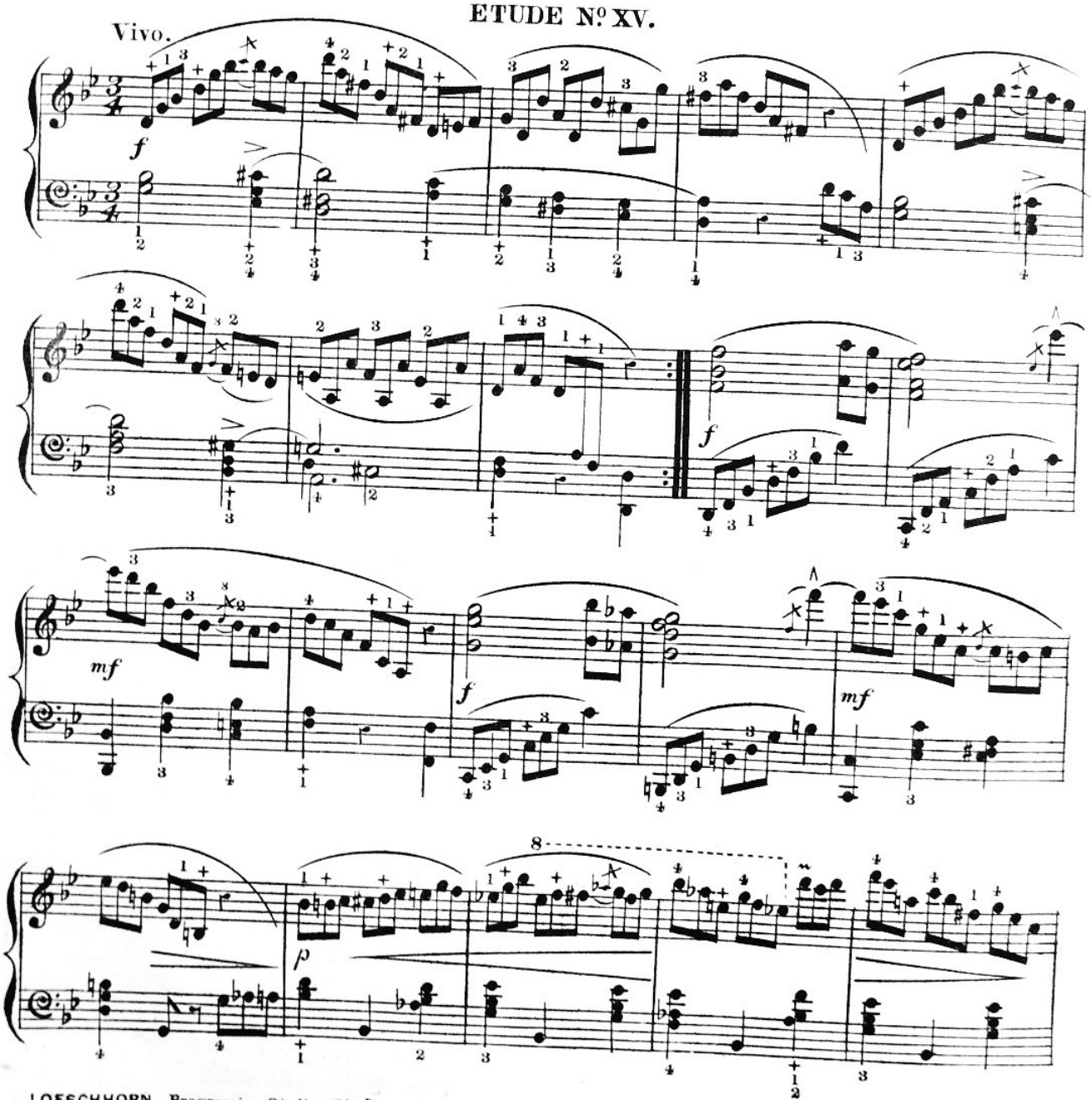
(E A. Nº 20,045)

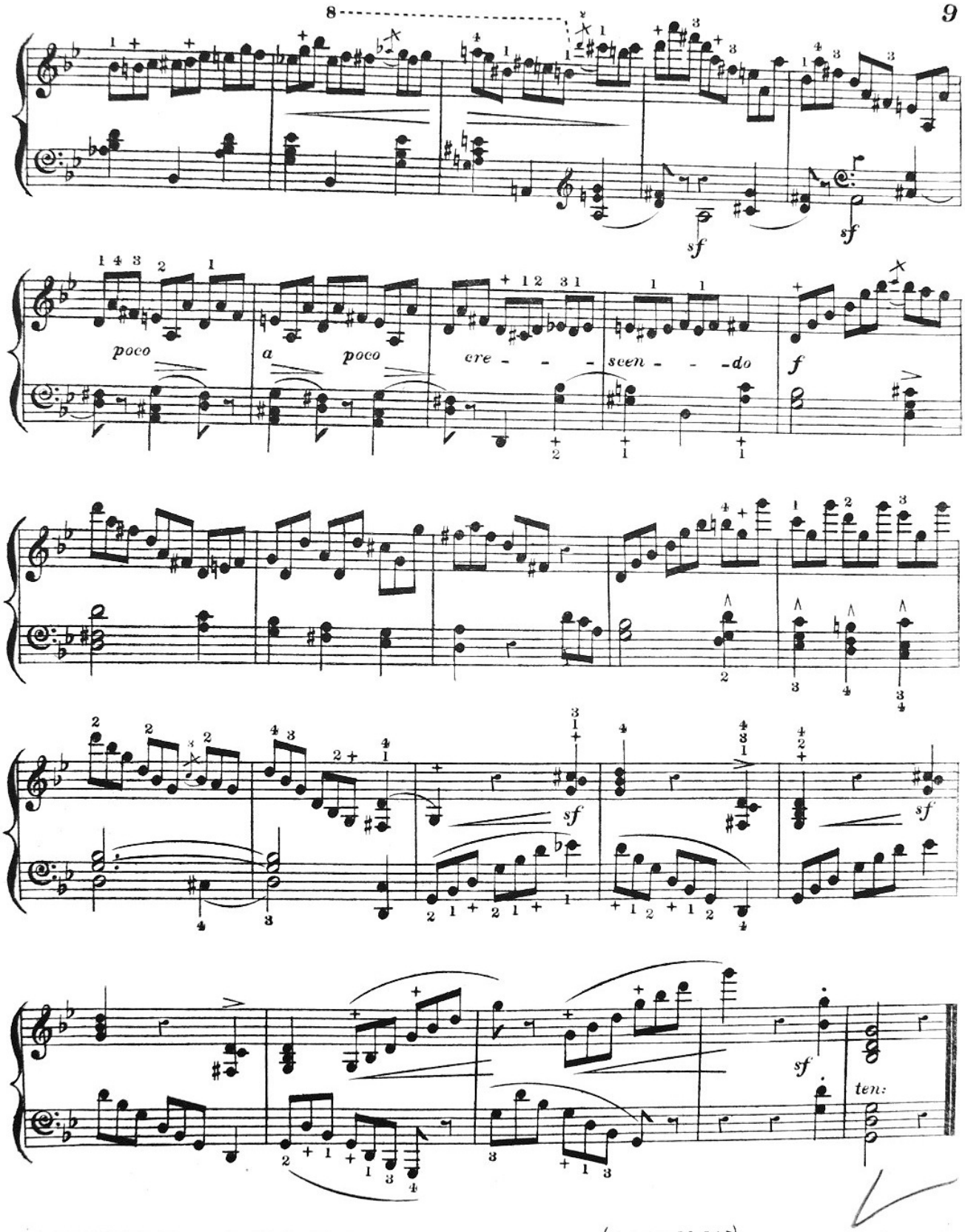
Preliminary exercise.



ETUDE Nº XV.

Vivo.

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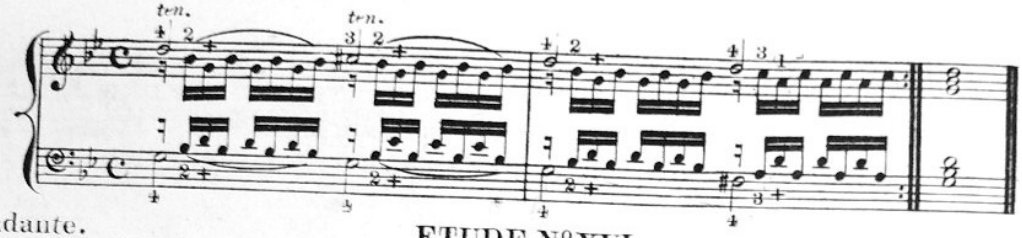
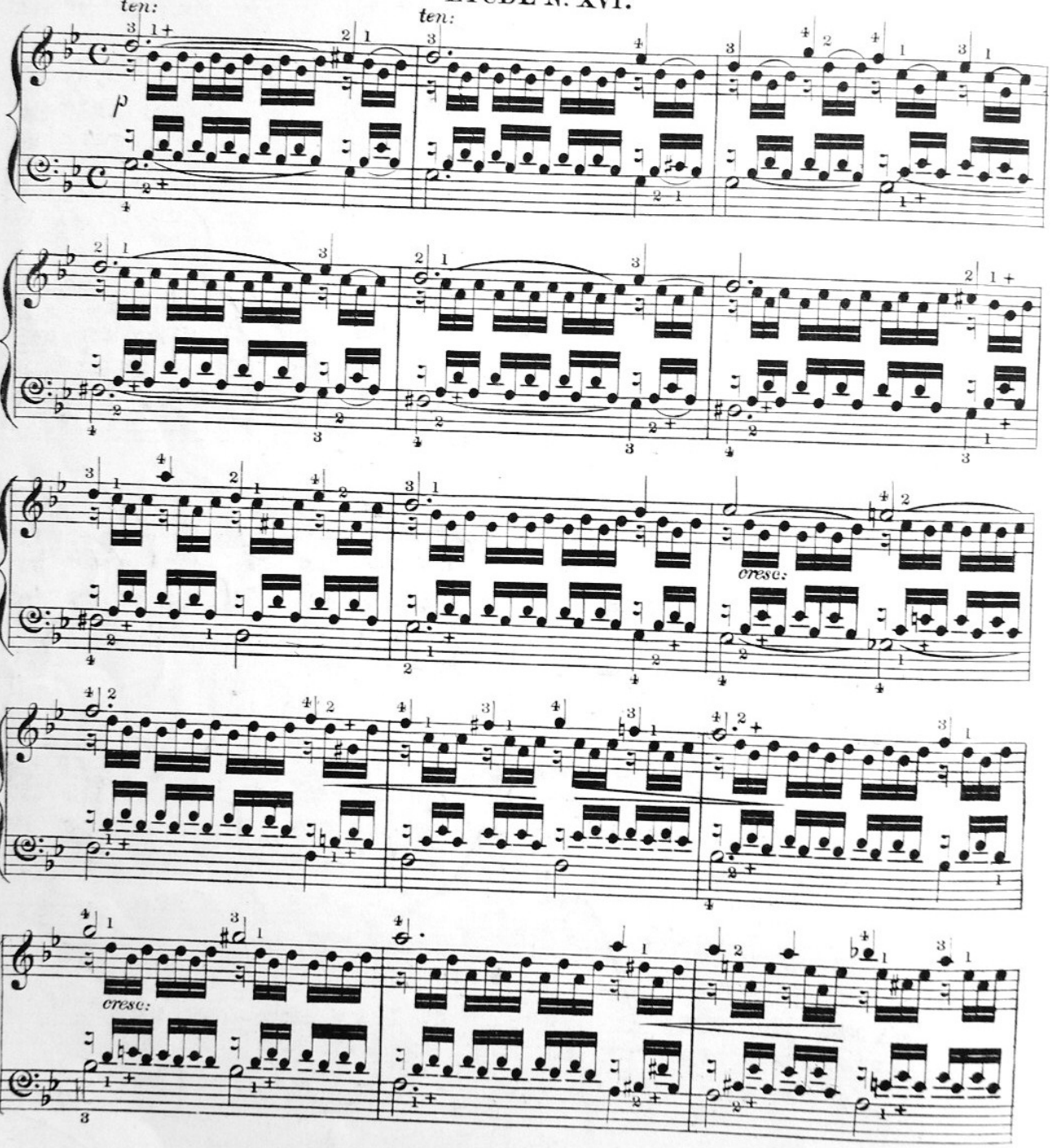
Preliminary exercise.

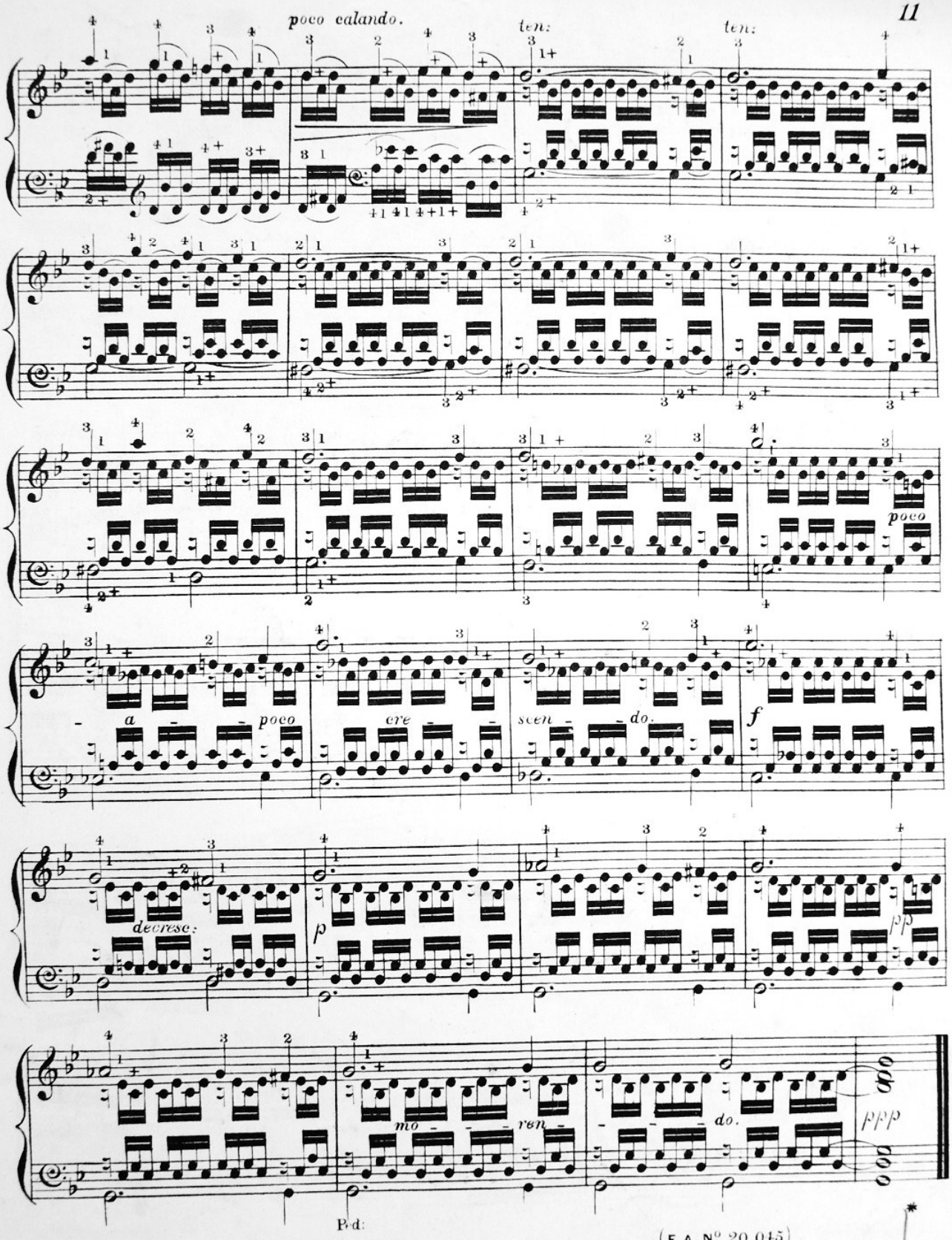


Andante.

ETUDE No. XVI.



(E A. No. 20,045)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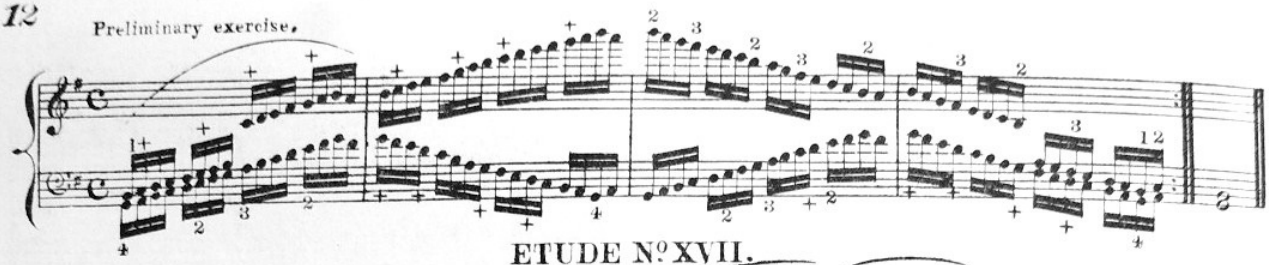
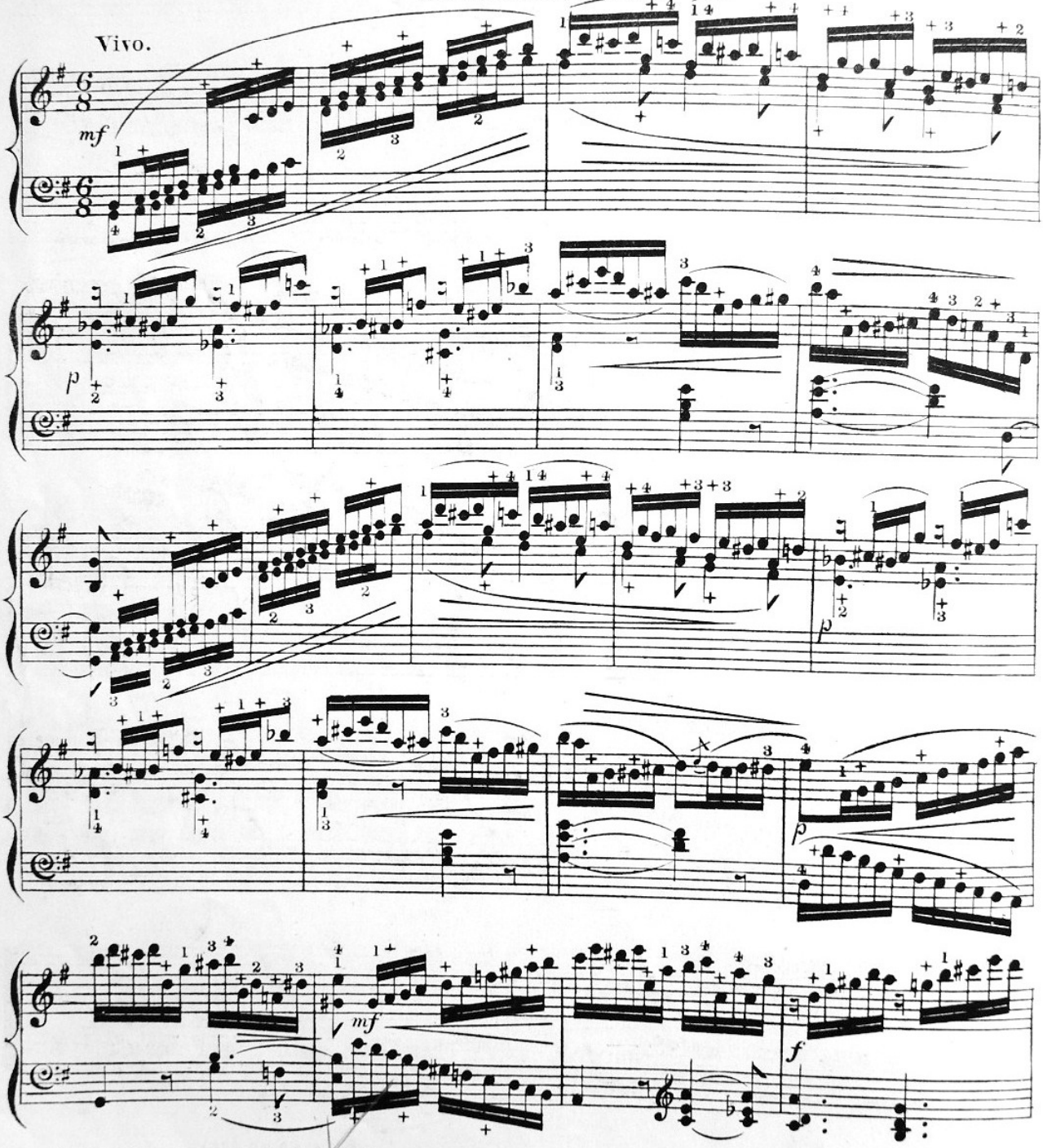
(E A. N° 20,045)

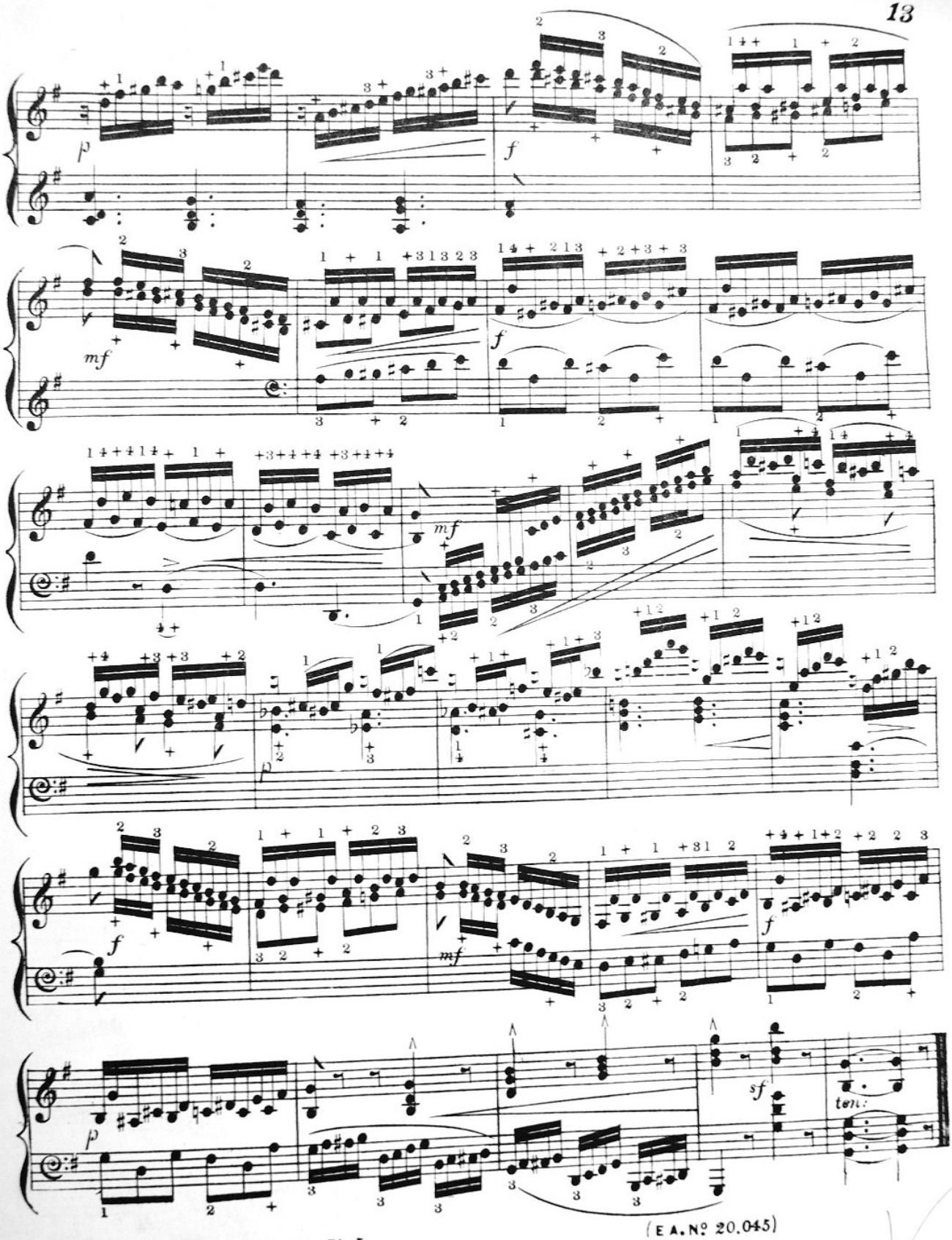
Preliminary exercise.



ETUDE Nº XVII.

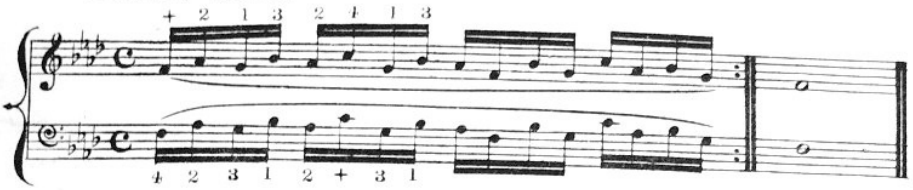
Vivo.





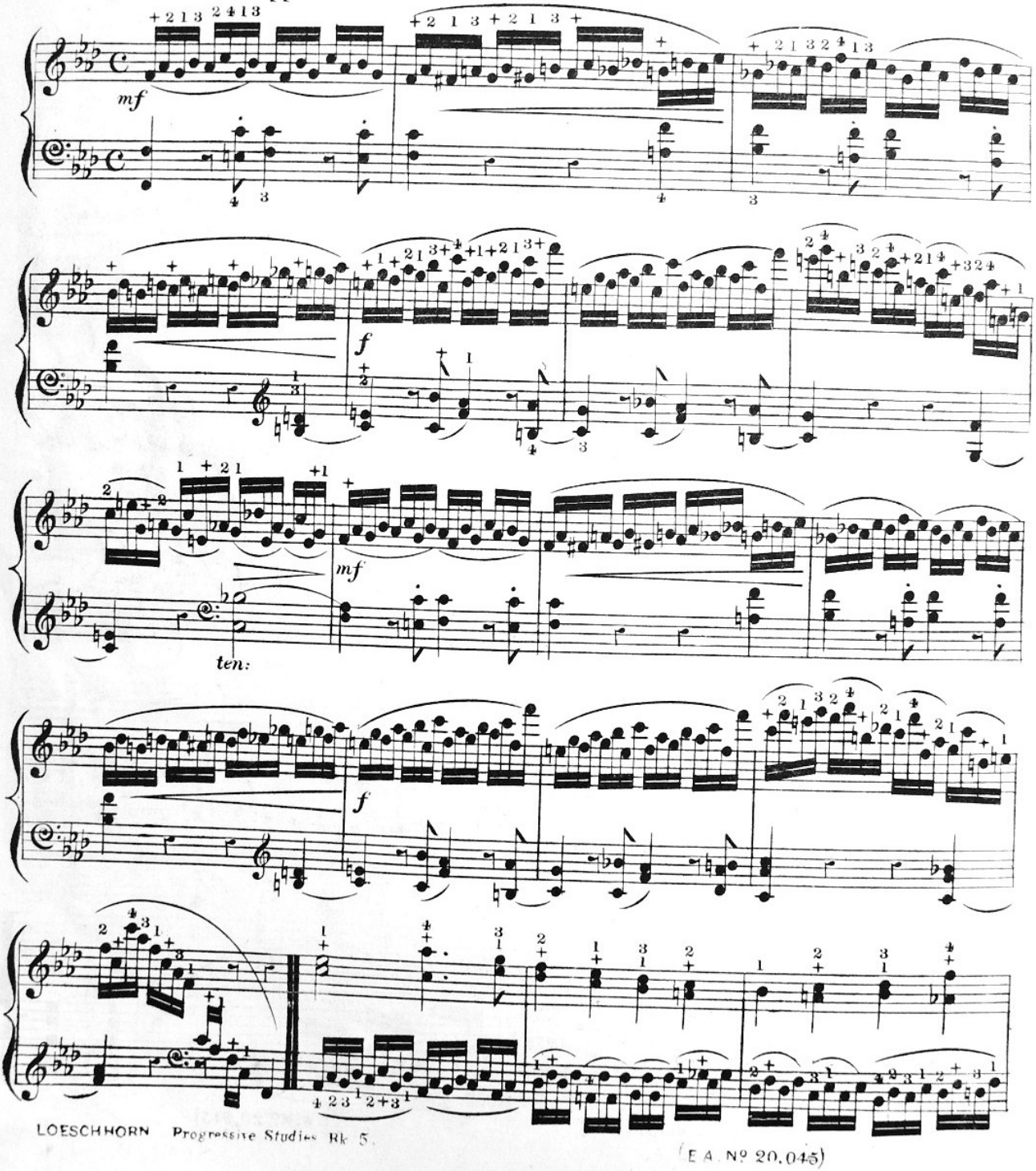
(E A. No 20.045)

Preliminary exercise.

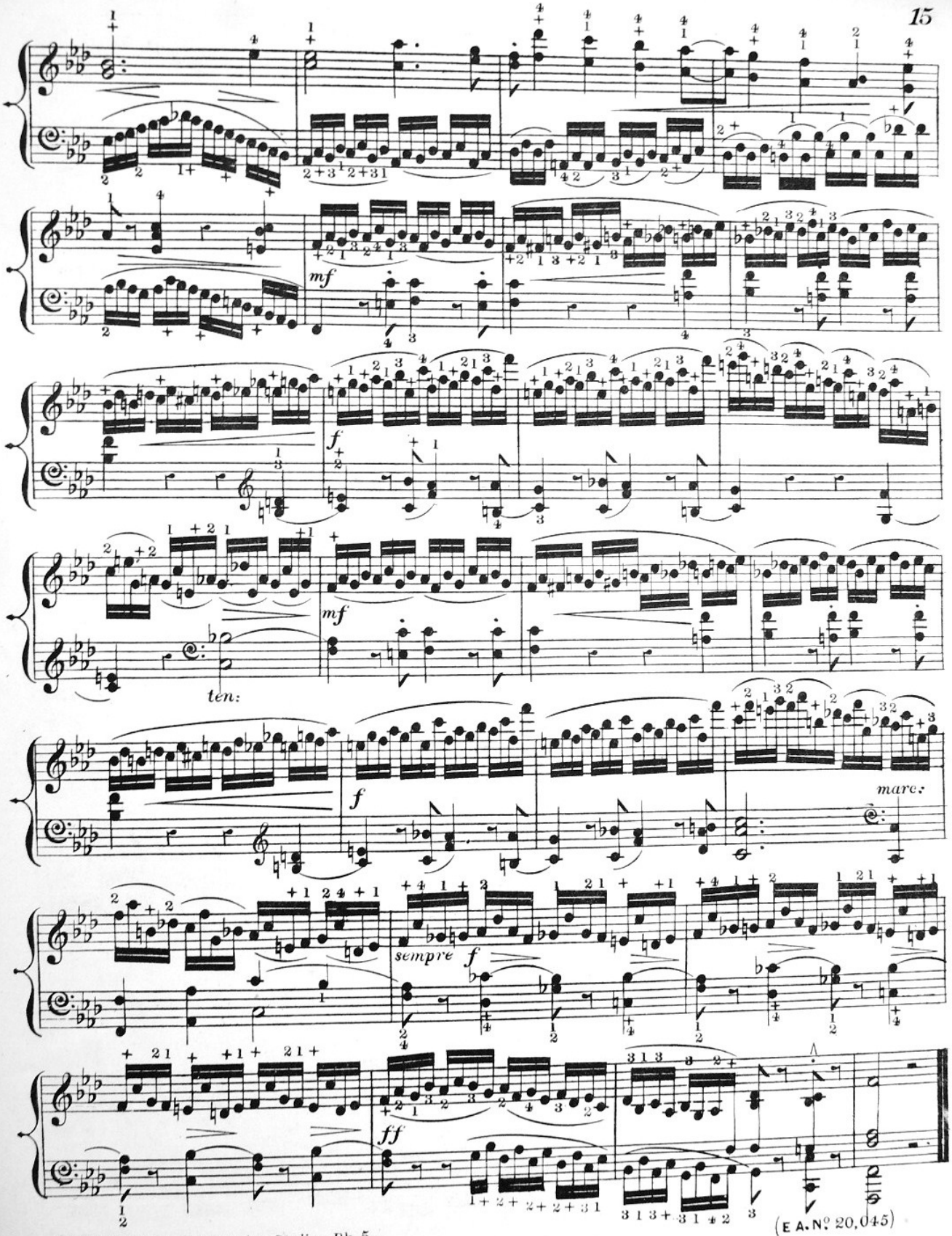


ETUDE Nº XVIII.

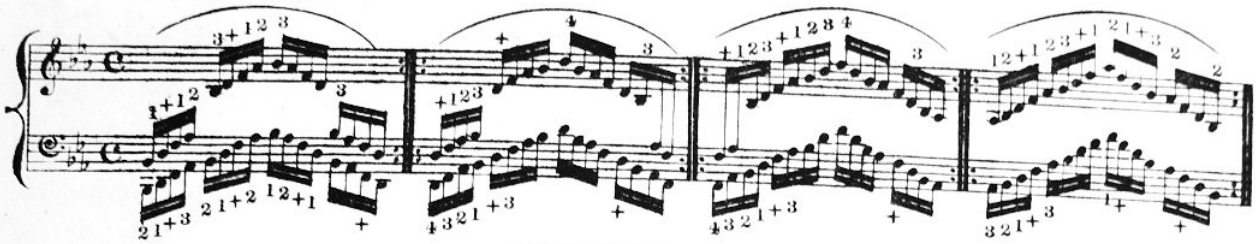
Allegro ma non troppo.



(E.A. Nº 20.045)

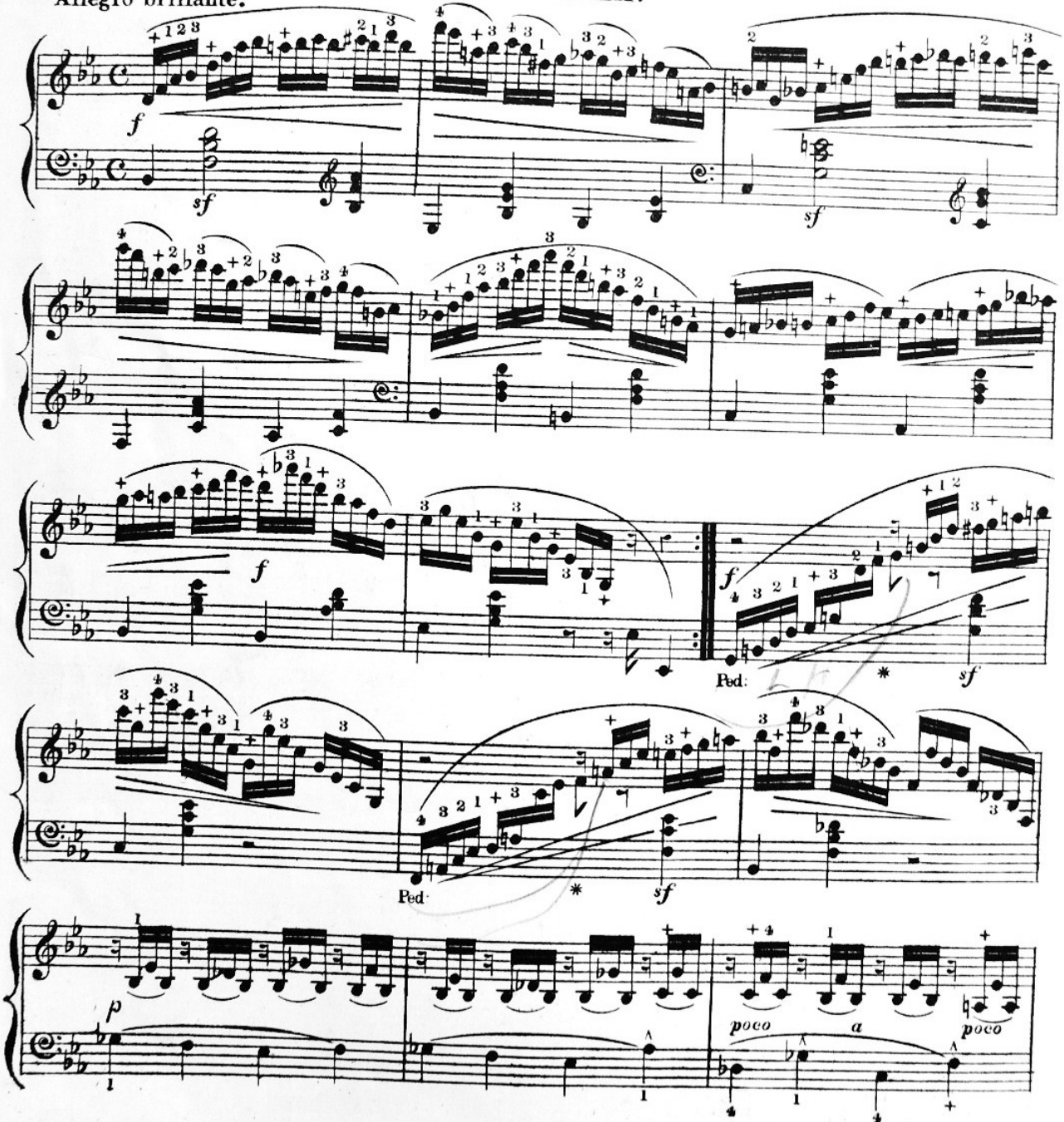


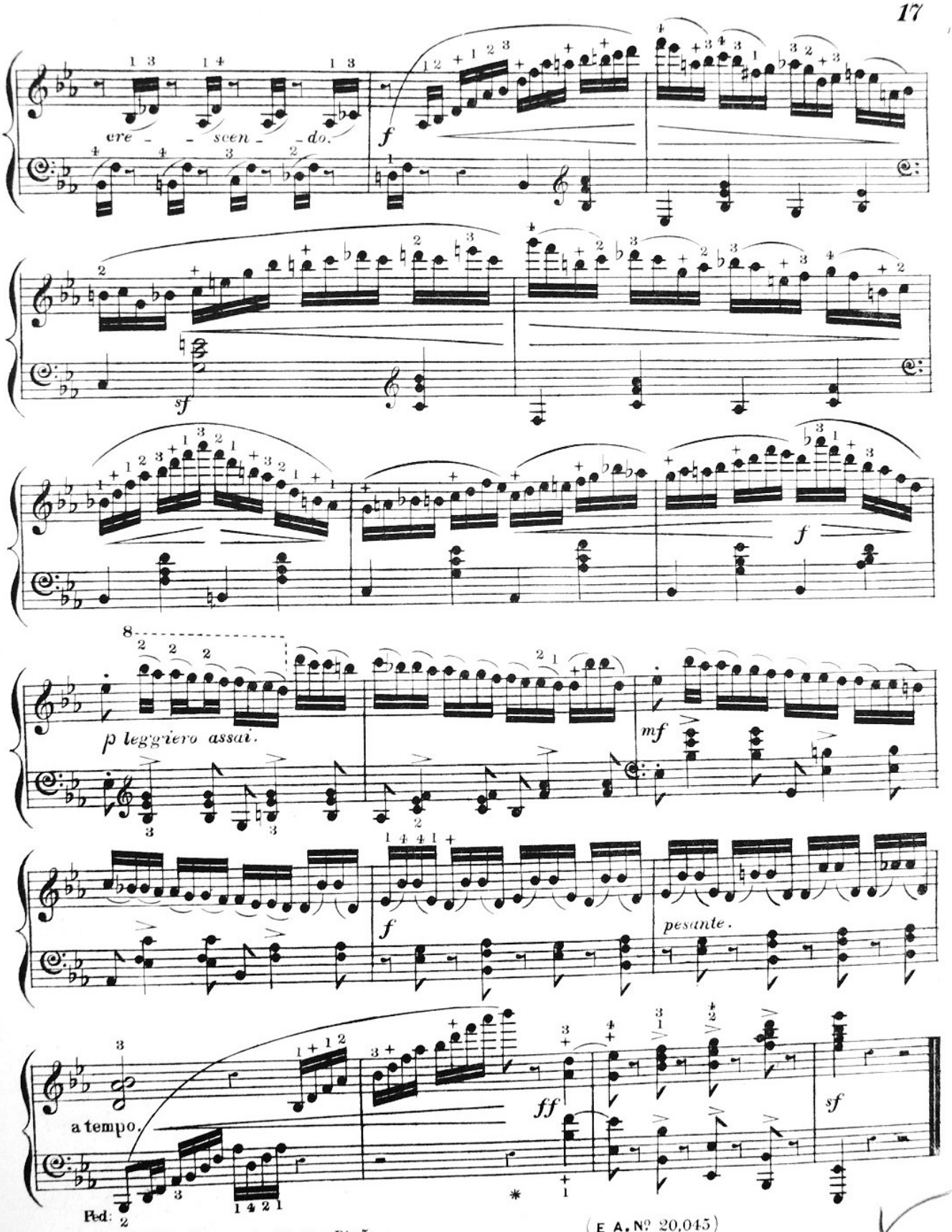
(E A. Nº 20,045)



ETUDE Nº XIX.

Allegro brillante.

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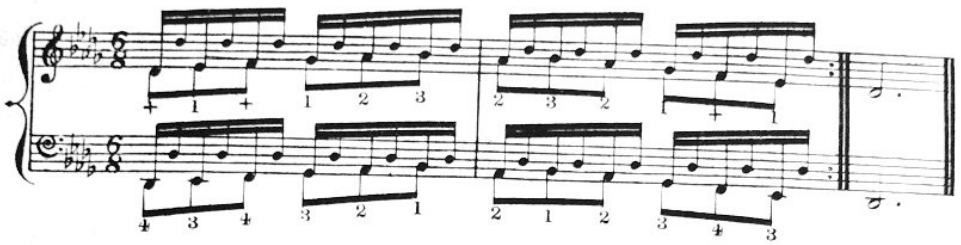
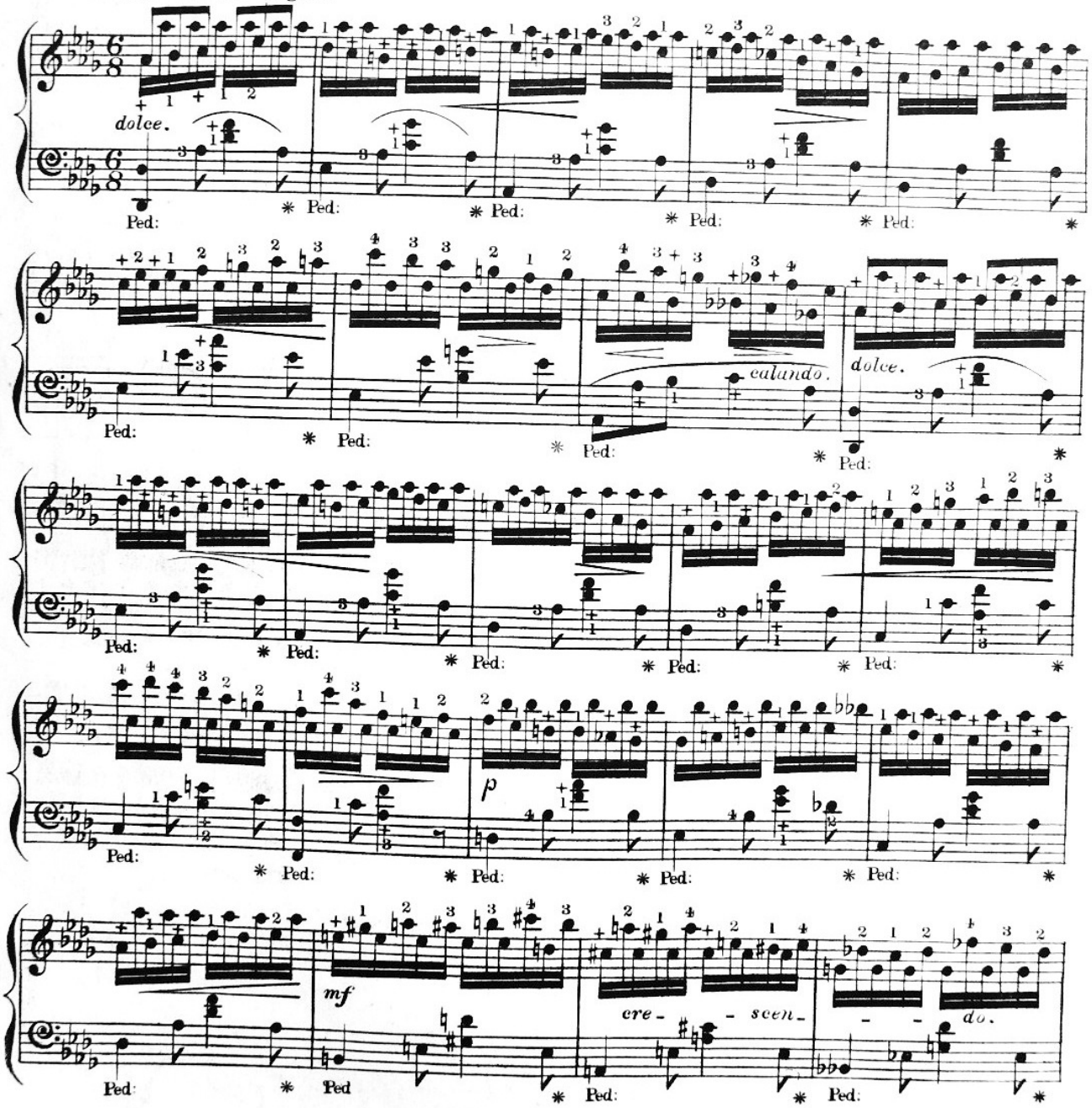
(E A. Nº 20,045)

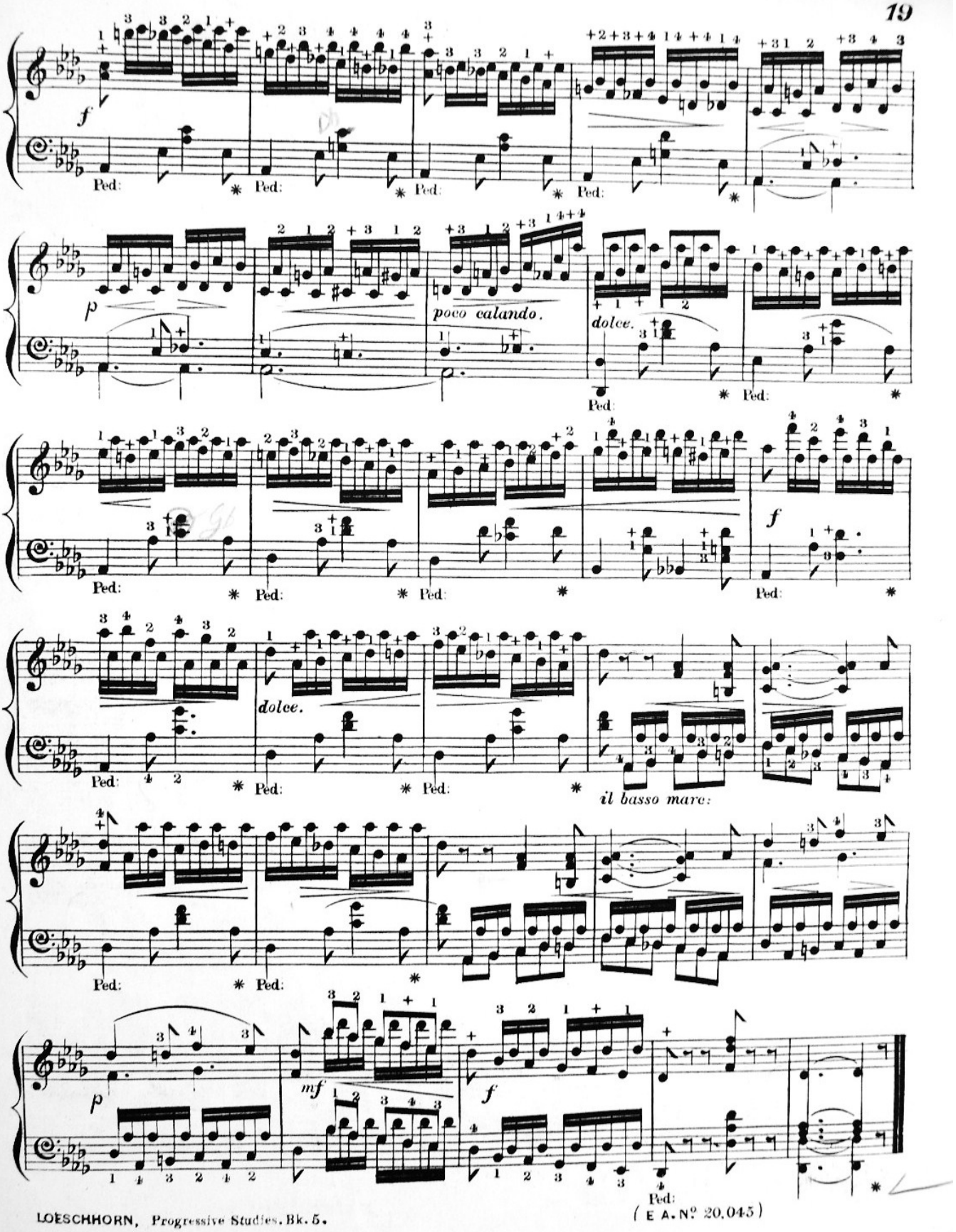
Preliminary exercise.



ETUDE Nº XX.

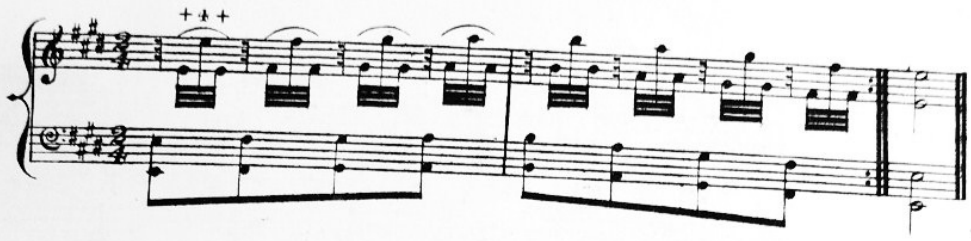
Allegretto tranquillo.
il canto marcato e legato.





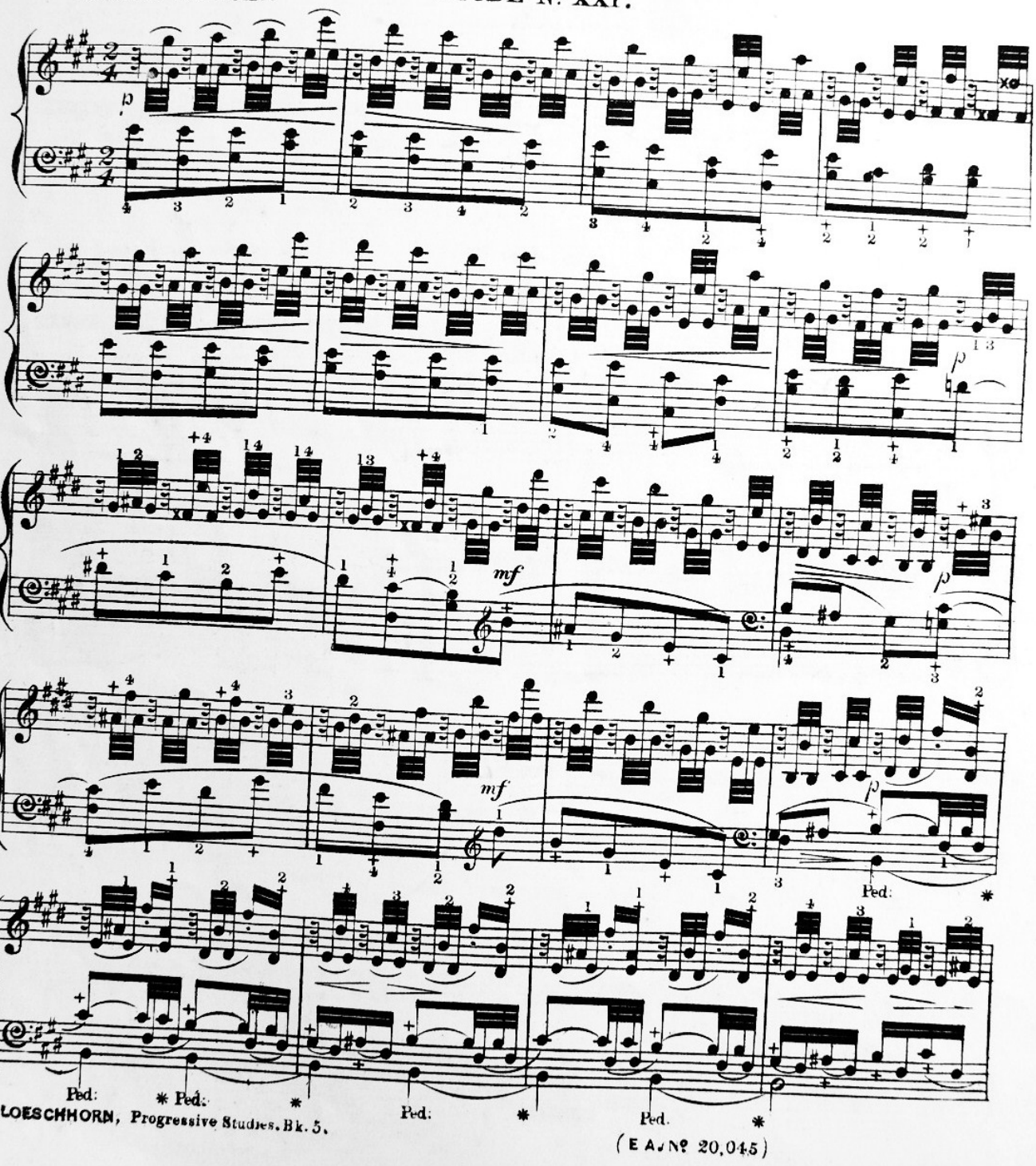
(E A. Nº 20.045)

Preliminary exercise.

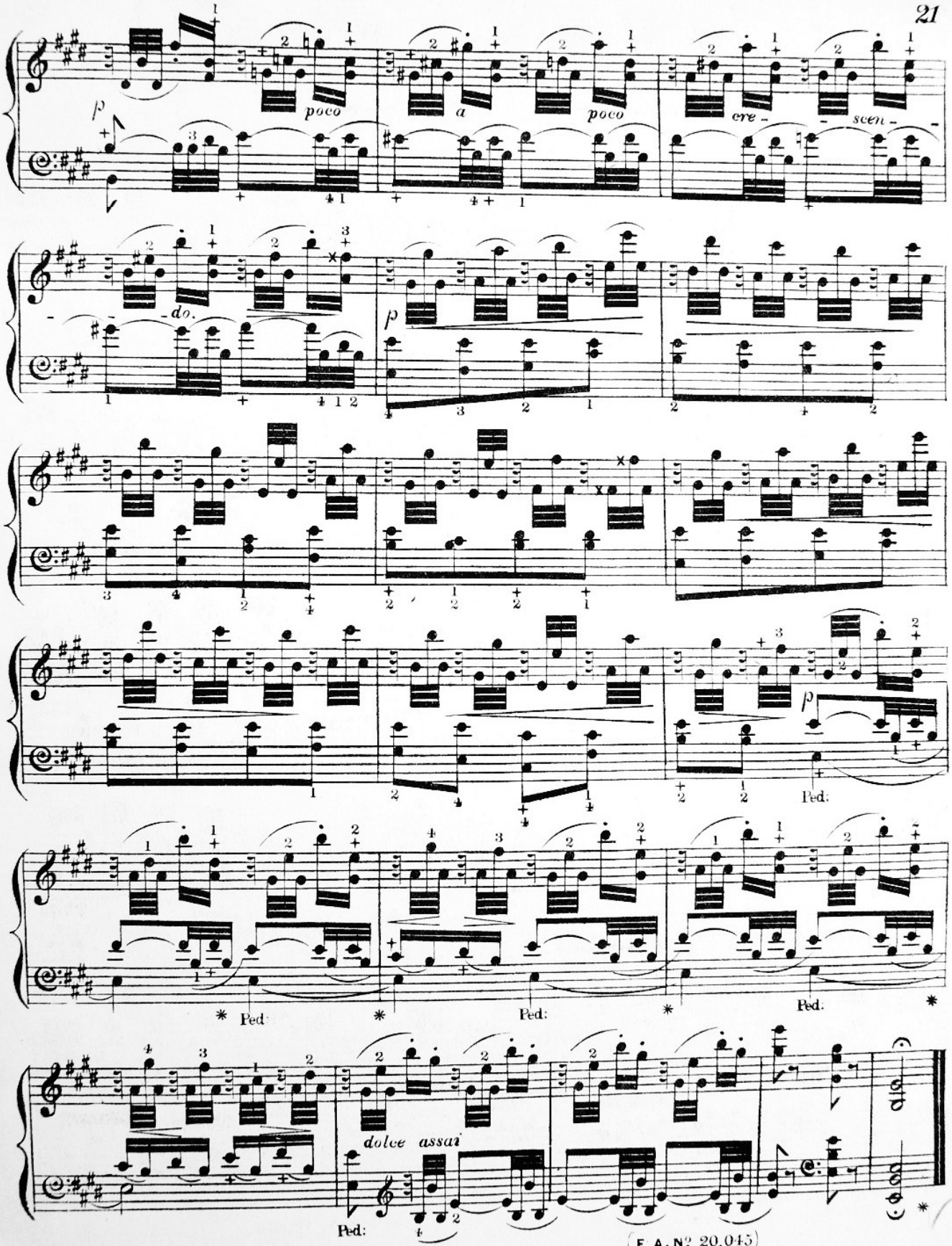


Andante cantabile.

ETUDE Nº XXI.

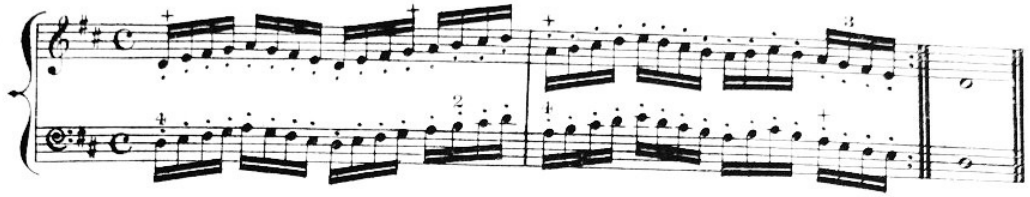


(E.A. Nº 20,045)



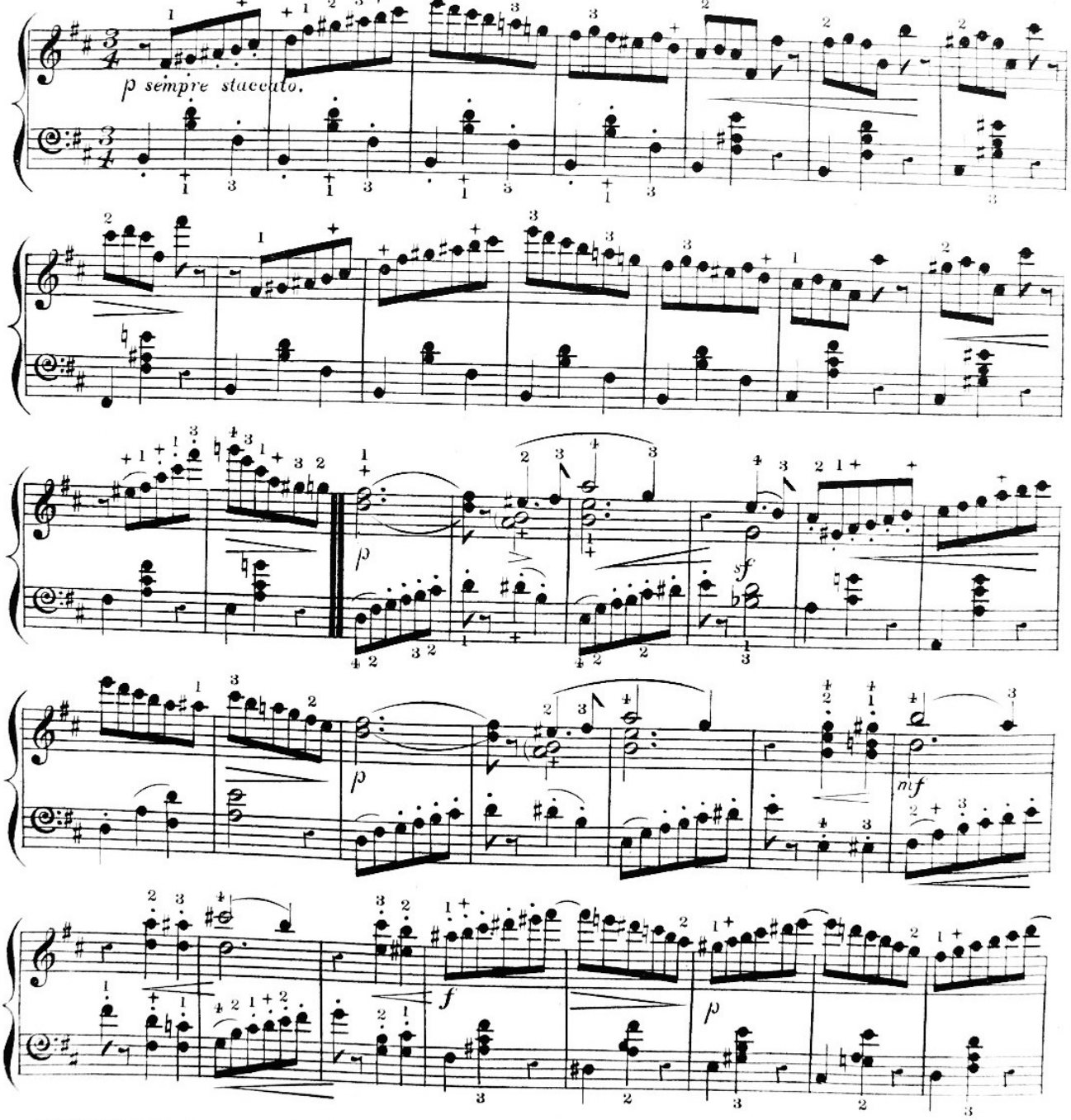
(E A. № 20,045)

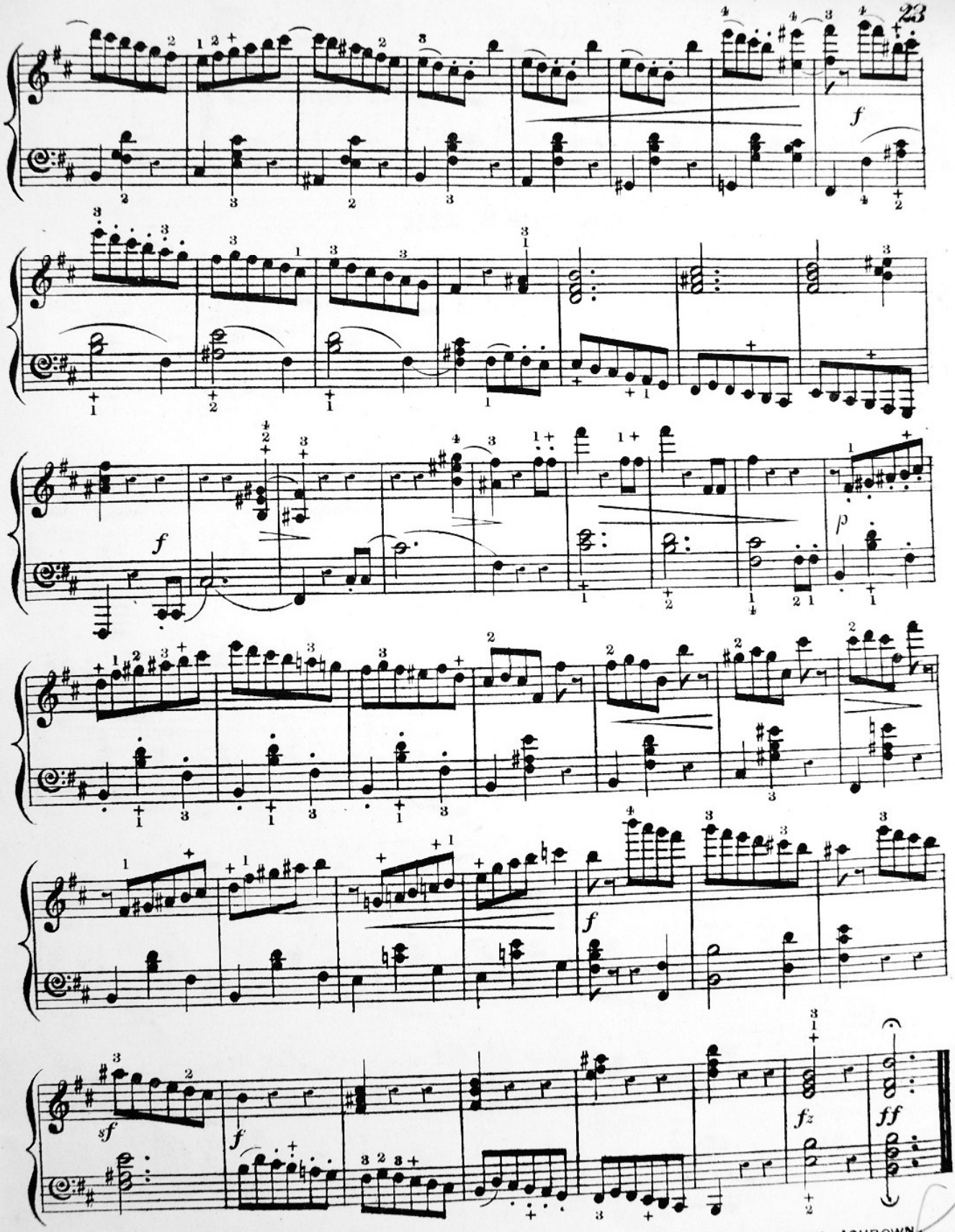
Preliminary exercise.



ETUDE Nº XXII.

Commodo.

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