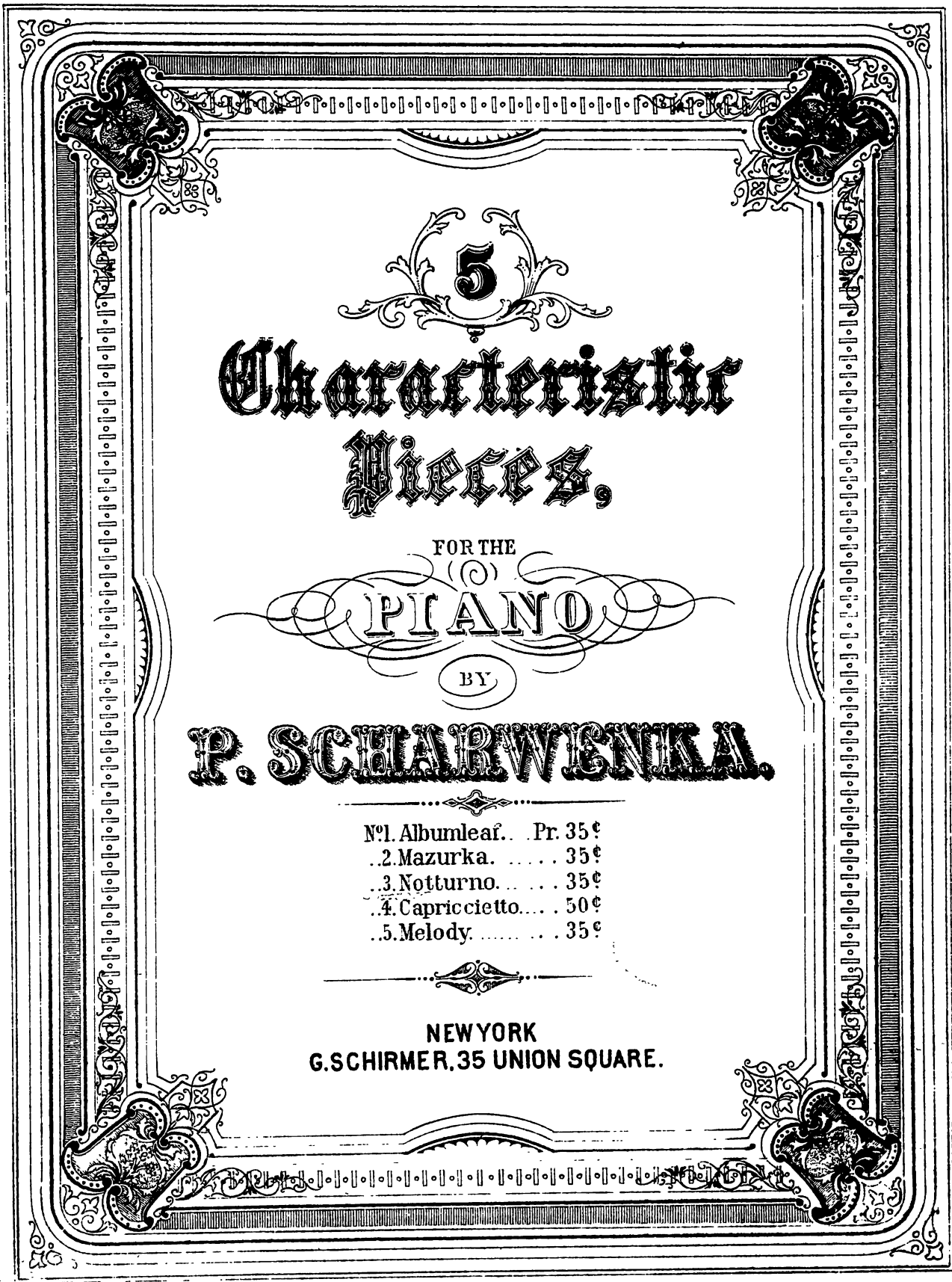


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5

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Pieces,**

FOR THE
PIANO
BY

P. SCHUBERT.

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NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

Nº 3. NOTTURNO.

Revised and fingered by
Wm Scharfberg.

PHILIPP SCHARWENKA.

Andante con moto.

PIANO.

p con tenerezza.

Re. * Re. * Re. Re. Re. Re.

pp

Re. * Re. * Re. Re. Re. * Re. *

p cresc. p

Re. Re. Re. Re. *

p cresc.

Re. Re. Re. Re. Re.

p

Re. * Re. * Re. Re. Re. Re.

pp *ritard.*

♩ * ♩ * ♩ ♩ * ♩ *

Un pocchetto più moto, ma tranquillo.

p espressivo e legato.

f *p*

cresc.

f *p*

rallent. e dimin.

♩ *

a tempo.

p

f *p*

cresc.

f *p*

rallent e dimin.

Ad.

Tempo I.

p con tenerezza.

pp

Ad. * *Ad.* * *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p cresc.* is present in the right hand. Below the staff, there are handwritten notes: *La*, ***, *La*, *La*, *La*, ***, *La*, ***.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and accompaniment in the left. The dynamic marking *p cresc.* is present. Below the staff, there are handwritten notes: *La*, *La*, *La*, *La*, ***, *La*.

Third system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment. The dynamic marking *p* is present. Below the staff, there are handwritten notes: *La*, *La*, *La*, *La*, *La*, ***, *La*, ***, *La*, *La*.

Fourth system of musical notation. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The dynamic marking *pp* is present. Below the staff, there are handwritten notes: *La*, *La*, *La*, ***, *La*, ***, *La*, *La*, *La*, *La*.

Fifth system of musical notation. The right hand features a melodic line with triplets and sixteenth notes. The left hand has a rhythmic accompaniment. The dynamic marking *sempre pp* is present. Below the staff, there are handwritten notes: *La*, *La*, ***, *La*, ***, *La*, ***.

Sixth system of musical notation. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamic marking *rallent.* is present. The system concludes with a double bar line and the word *allegro* written vertically. Below the staff, there are handwritten notes: *La*, ***, *La*, *La*, ***.