

# Duo für Violine und Viola

mit Begleitung des Klaviers.

409807

Violine.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

*pp* *cresc.*  
*dim.* *p* *sf* *sf* *più dim.*  
*sf* *p* *espressivo*  
*cresc.* *più cresc.* *dim.*  
*p* *p*  
*p*  
*poco a poco più dim.* *molto cresc.*  
*a tempo*  
*sf rit. e dim.* *rin f<sub>z</sub>* *p* *rin f<sub>z</sub>* *p* *dolce*  
*molto cresc.*  
*ff* *ff* *ff* *p*

Violine.

*p*

Allegretto con spirito.

*pp* *sf* *tr*

*p* *fp*

*pp*

*rfz* *pp* *cresc.* *ff*

*sf* *p* *tr*

*pp* *molto cresc.* *sf* *tr*

*sf* *p* *rfz*

*ff sempre*

*rfz* *p* *f*

*pp*

*sempre pp*

*molto cresc. sf sf sf sf sf*

*p più p pp*

*cresc. mf cresc.*

*ff sf*

*dim. p pp*

*p espr. cresc. poco a poco*

*ff sempre ff*

*ff*

*dim. p ff dim.*

*p p*

*tr sf pp*

*p*

*1*

Violine.

The image displays a violin score for a piece in G major, consisting of 11 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations. The first staff begins with a *pp* dynamic, followed by a *p* dynamic, and then another *pp* dynamic. The second staff starts with a *p* dynamic, followed by a *p* dynamic, then *pp*, and ends with *pp*. The third staff begins with *pp*, followed by *p espressivo*. The fourth staff starts with *pp* and ends with *mf*. The fifth staff begins with *pp* and ends with *f*. The sixth staff starts with *f*, followed by *p*, *p*, *p*, and *p*. The seventh staff begins with *p*, followed by *pp*, and ends with *pp*. The eighth staff starts with *pp*, followed by *mf*, and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *f*

*f* *p* *p* *p* *p* Viola.

*p e molto espr.*

Viola. *p* *cresc.* *dim.*

*p* *cresc.* *dim.* *p* *cresc.*

*dim.* *dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.*

*cresc.* *più cresc.*

*ff*

*dim.* *p*

Violine.

*p* *cresc.*  
*dim.* *pp* *tr*  
*sf* *p* *fp*  
*pp*  
*rfz* *pp* *cresc.* *ff* *1*  
*sf* *p* *tr*  
*pp* *molto cresc.*  
*sf* *tr* *pp* *3* *3*  
*rfz* *p* *ff sempre*  
*rfz* *p* *f* *pp*  
*sempre pp*

*molto cresc.* *ff*

*dim.* *pp*

*cresc.* *mf*

*cresc.* *ff* *fff*

*dim.* *p* *pp*

*p espr. cresc. poco a poco*

*ff* *sempre ff*

*fff*

*dim.* *p* *ff* *dim.* *p*

*p*

*cresc.* *f* *f*

*f* **3**

Violine.

*p*

*sempre p*

*sempre p* *cresc.*

*sempre p* *più cresc.* *f*

*più cresc.* *ff*

*calando* *p espressivo* *rit.* *a tempo, tranquillo* *p*

*p* *p*

*sempre p* *poco a poco più dim.*

*pp* *poco rit.* *pp*

*p* *cresc.* *f* *ff* *rit. pesante*