

Duo für Violine und Viola

mit Begleitung des Klaviers.

409807

Viola.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

pp *cresc.*

dim. *p* *più dim.* *sf* *sf*

sf *p* *espress.*

cresc. *più cresc.* *dim.*

p *p*

p *poco a poco più dim.*

molto cresc. *sf rit. e dim.* *rfz* *a t.*

p *rfz* *p* *dolce*

molto cresc. *ff* *ff* *ff*

p *rfz* *p*

Allegretto con spirito.

saltato

The musical score consists of 12 staves of music in G major, 2/4 time. The tempo is marked 'Allegretto con spirito' and the style is 'saltato'. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and trills. The first staff begins with a *p* dynamic and ends with an *sf* dynamic. The second staff features a *p* dynamic and a *rfz* marking. The third staff starts with *p* and ends with *sf* and *p*. The fourth staff begins with *fp* and ends with *cresc.*. The fifth staff starts with *ff*, followed by *sf* and *p*. The sixth staff includes a trill (*tr*) and a *pp* dynamic. The seventh staff features *molto cresc.*, *sf*, and *ff sempre*. The eighth staff has *pp*, *rfz*, *p*, and *ff*. The ninth staff starts with *p*, followed by *rfz*, *p*, and *f*. The tenth staff begins with *pp*. The eleventh staff ends with *sempre pp*. The twelfth staff concludes the piece.

molto cresc. *sf* *ff* *sf* *sf* *sf* *p*

più p *p espress.*

cresc. *mf* *cresc.*

ff *ff*

dim. *p espress.*

cresc. poco a poco

ff *sempre ff*

sf

sf *p* *tr* *ff* *dim.* *p*

p *rfz* *p* *rfz*

sf *sf* *pp*

p **1**

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *p* (piano), *pp* (pianissimo). Includes a first ending bracket labeled "1".
- Staff 2: *p* (piano), *espress.* (espressivo).
- Staff 3: *p* (piano).
- Staff 4: *pp* (pianissimo).
- Staff 5: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 6: *f* (forte), *f* (forte). Includes a triplet of eighth notes.
- Staff 7: *p* (piano), *pp* (pianissimo). Includes a second ending bracket labeled "2".
- Staff 8: *pp* (pianissimo), *p* (piano).
- Staff 9: *pp* (pianissimo).
- Staff 10: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

f *p* *p* *p* *p*

p e molto espr.

p

molto espr.

p cresc. *p cresc.* *p cresc.*

dim. cresc. *dim. p*

cresc. *dim. p*

cresc. *dim.*

cresc.

più cresc. *ff*

dim. *p* *f*

dim. *p*

Viola.

p dim. *pp* *tr* *tr* *tr* *tr* *sf > p*
rfz
sf > p
< fp *cresc. ff*
sf *p* *tr*
pp
molto cresc. *sf* *ff sempre*
rfz *p* *fff* *p*
rfz *p* *f*
pp
sempre pp

molto cresc. *ff* *dim.*
p espr. *cresc.*
mf *cresc.*
ff *sfz*
dim. *p espr.*
cresc. poco a poco
ff *sempre ff*
sfz
tr *p* *ff* *dim.* *p*
p *cresc.*
f
f **3**

p

sempre p

sempre p *cresc.*

più cresc. *f*

più cresc. *ff* *4* *3* *ca-*
G. P.

lento *p espr.* *rit.* *tr.* *a tempo, tranquillo* *1*

p *1* *p*

sempre p *poco a poco più dim.*

pp *poco rit.*

a tempo *p* *molto cresc.*

f *più cresc.* *ff* *rit. pesante*