Collection
J. Kloppers K Fzn
AMSTERDAM
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ETUDES

de l'Archet et du Doigter

ou

58 Exemples mêlés de Caprices

pour le Violon

Dédiés

à M.r J.s Cramer

Composés par

C. SCHALLA

Directeur de la Musique de sa Majesté le Roi de Dannemark

Prix 10.£ 50.ᵉ

N.ᵒ 1.ᵒ *Les Exemples sans mesure, s'executent dans les Principes un peu lentement, et après plus vite.*

2.ᵒ *Les Numeros marquent le Doigté.*

3.ᵒ *Les Morceaux marqués par un coup d'Archet en haut, et un different en bas seront executés des deux manières.*

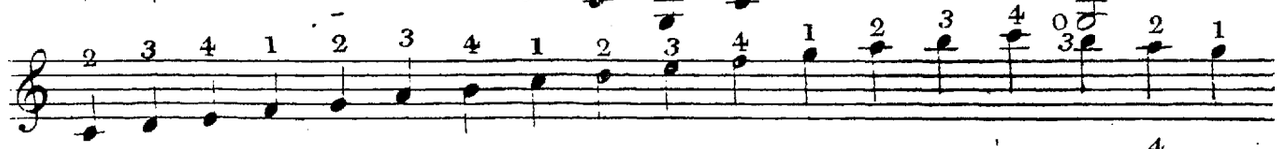
A PARIS

74

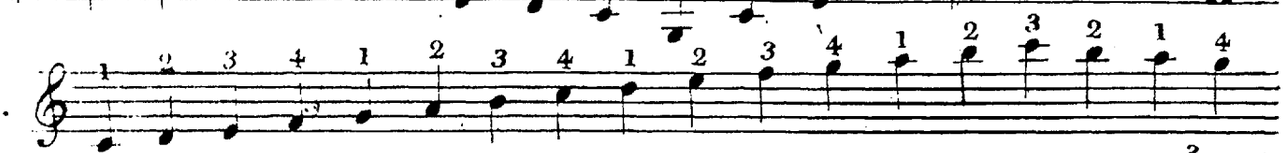
75.

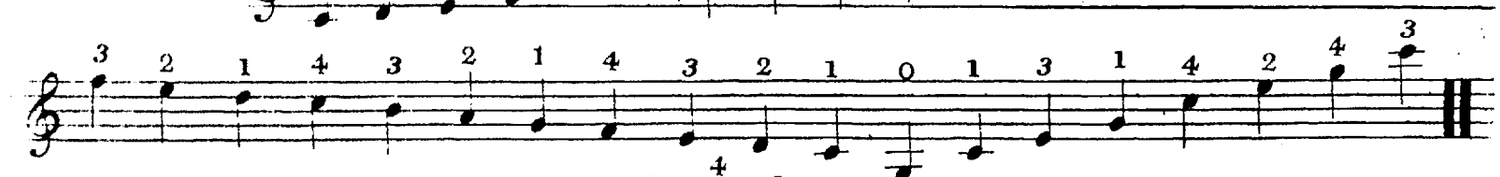
Exemple.I.

Exemple.II.



Exemple.III.





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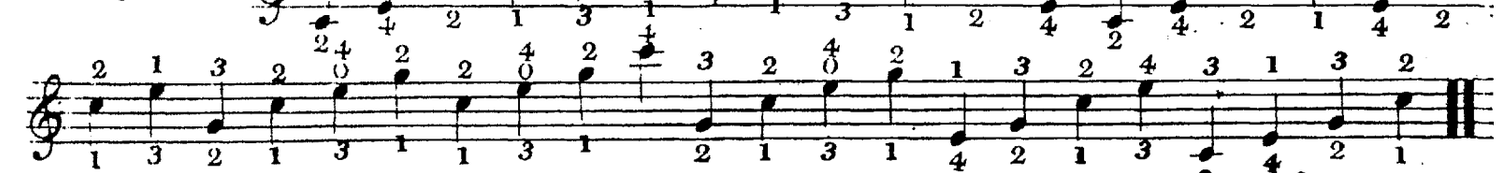
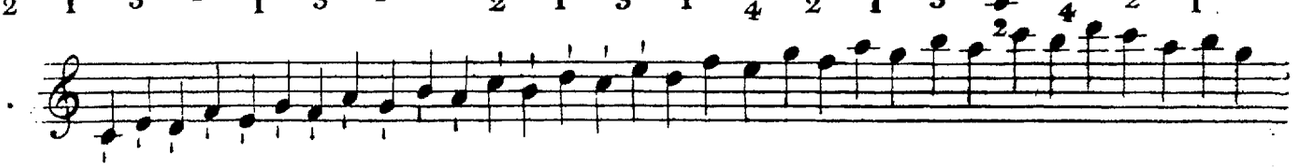
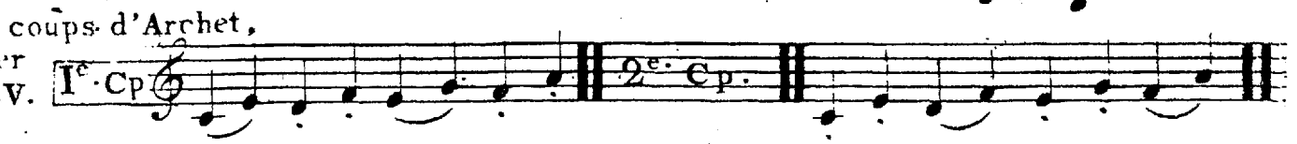
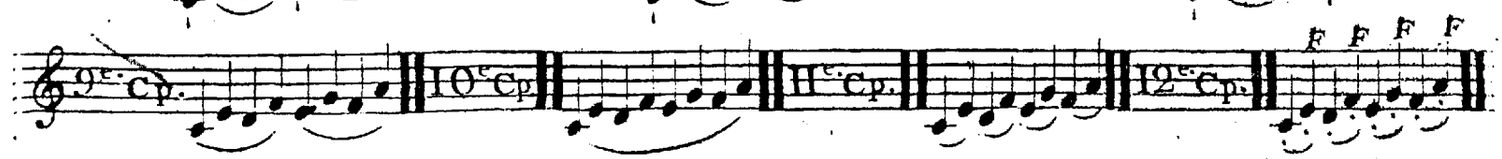


Exemple.V.

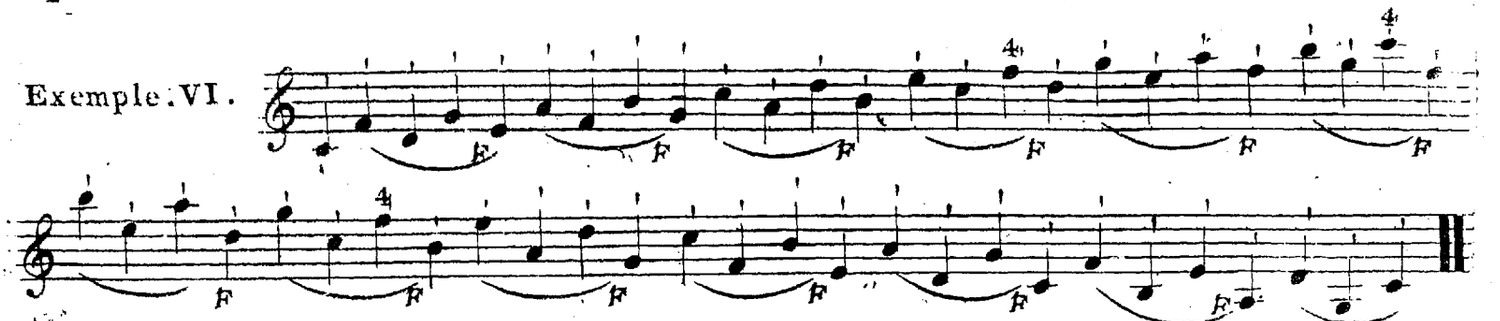


Différents coups d'Archet, pour exécuter l'Exemp.V.





Exemple. VI.



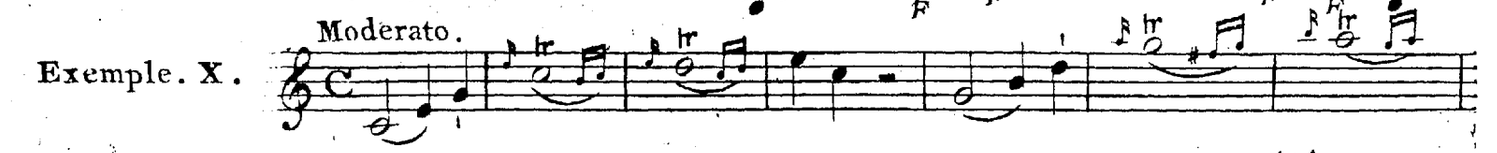
Exemple. VII.

Exemple. VIII.

Exemple. IX.

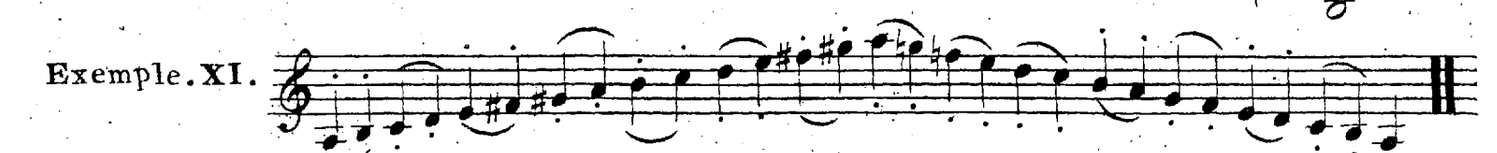
Exemple. X.

Moderato.



Exemple. XI.

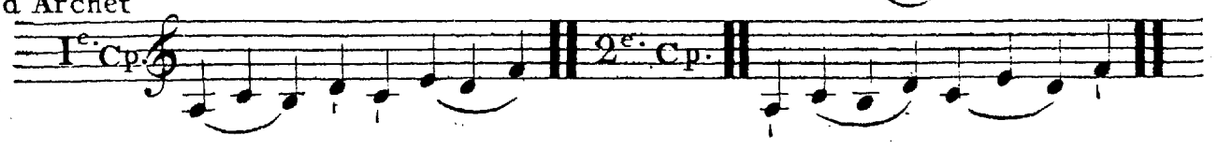
Exemple. XII.



Exemple. XIII.

Exemple. XIV.

Différents coups d'Archet pour éxécuter l'Exemp. XIV.



Exemple. XV.

Exemple. XVI.

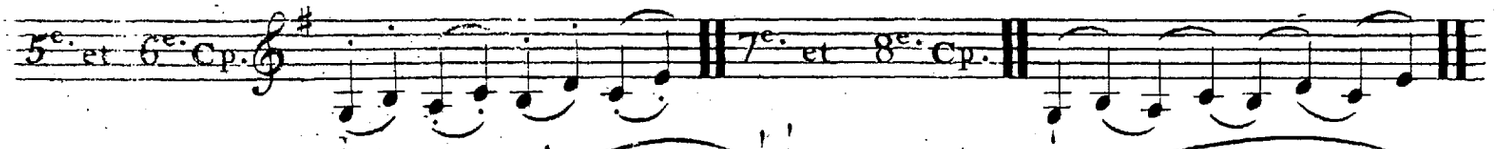
Exemple. XVII.

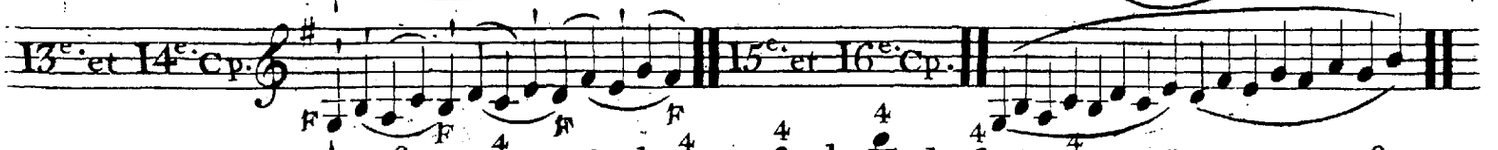
Exemple. XVIII.

La première fois detaché.

Exemple.XIX.

Différents coups d Archet,
pour éxécuter
Exemple.XIX.





Exemple.XX.

Exemple.XXI.
Poco Adagio.

Exemple XXII.

Exemple XXIII.

Exemple XXIV.

Exemple XXV.

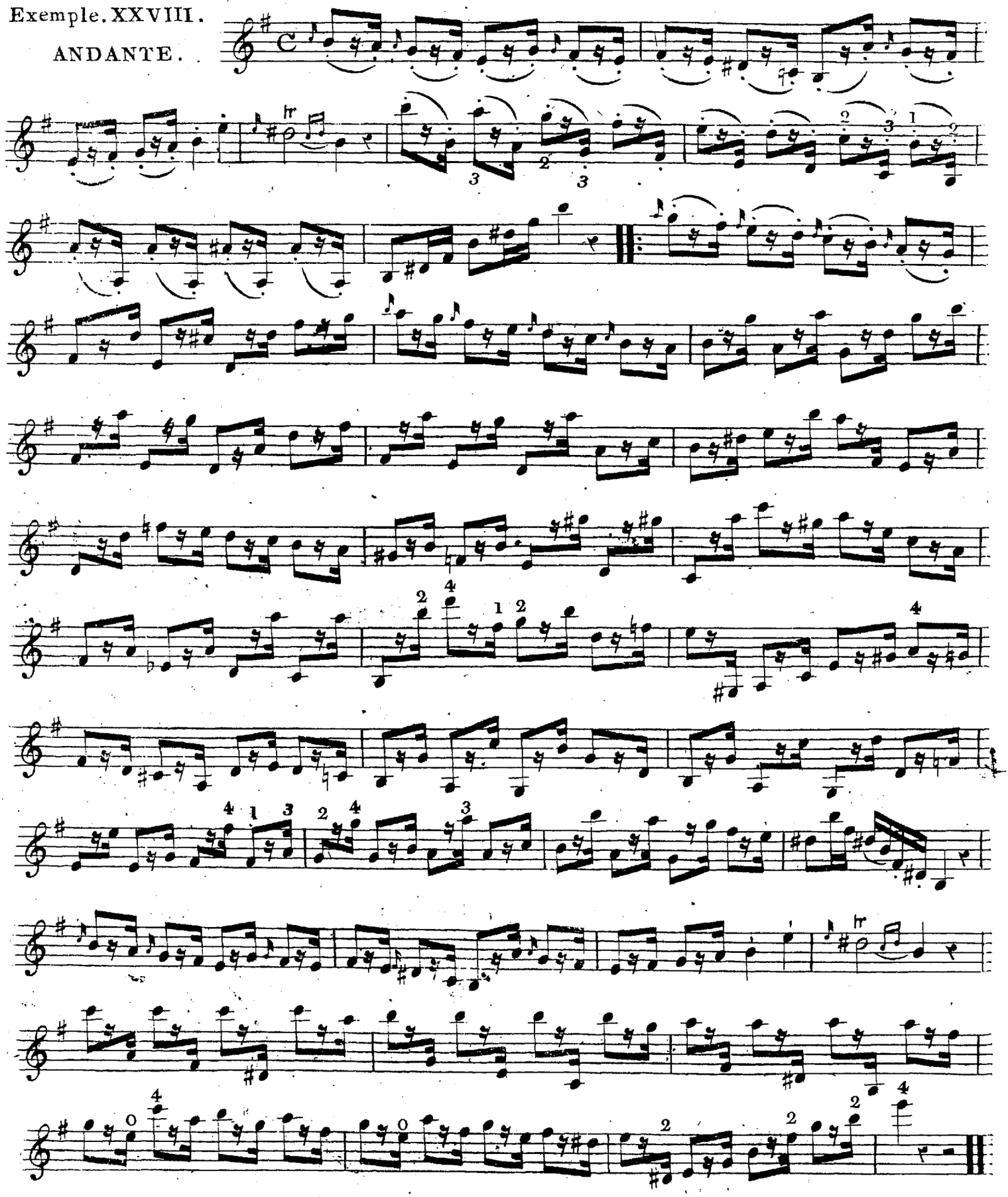
Exemple XXVI.

Exemple XXVII.

Différents coups d'Archet pour éxécuter l'Exemple XXVII.

Exemple. XXVIII.

ANDANTE.



Exemple.XXIX.

Exemple.XXX.

MODERATO.

Exemple.XXXI.

ALLEGRO.

Différens coups d'Archet pour éxécuter l'Exemp: XXXI.

Exemple XXXII.

ADAGIO.

dol

Exemple XXXIII.

MODERATO.

Exemple.XXXIV.

POCO PRESTO.

Exemple XXXV.

MODERATO.

Exemple XXXVI.

ALLEGRO.

cres

La premiere fois detaché.

Exemple. XXXVII.

ALLEGRO.

Exemple. XXXVIII.

ADAGIO.

Exemple. XXXIX.

MAESTOSO.

Exemple. XL.

POCO PRESTO.

La premiere détaché.

Exemple. XLI.

La première fois détaché.

ALLEGRO.

Exemple. XLII.

ADAGIO.

All^o. Moderato.
F
p
r F
3^e. corde la 1^m. note.
4^e. corde la 1^m. note.
3^e. corde.

La première fois détaché.

Exemple.XLIII.

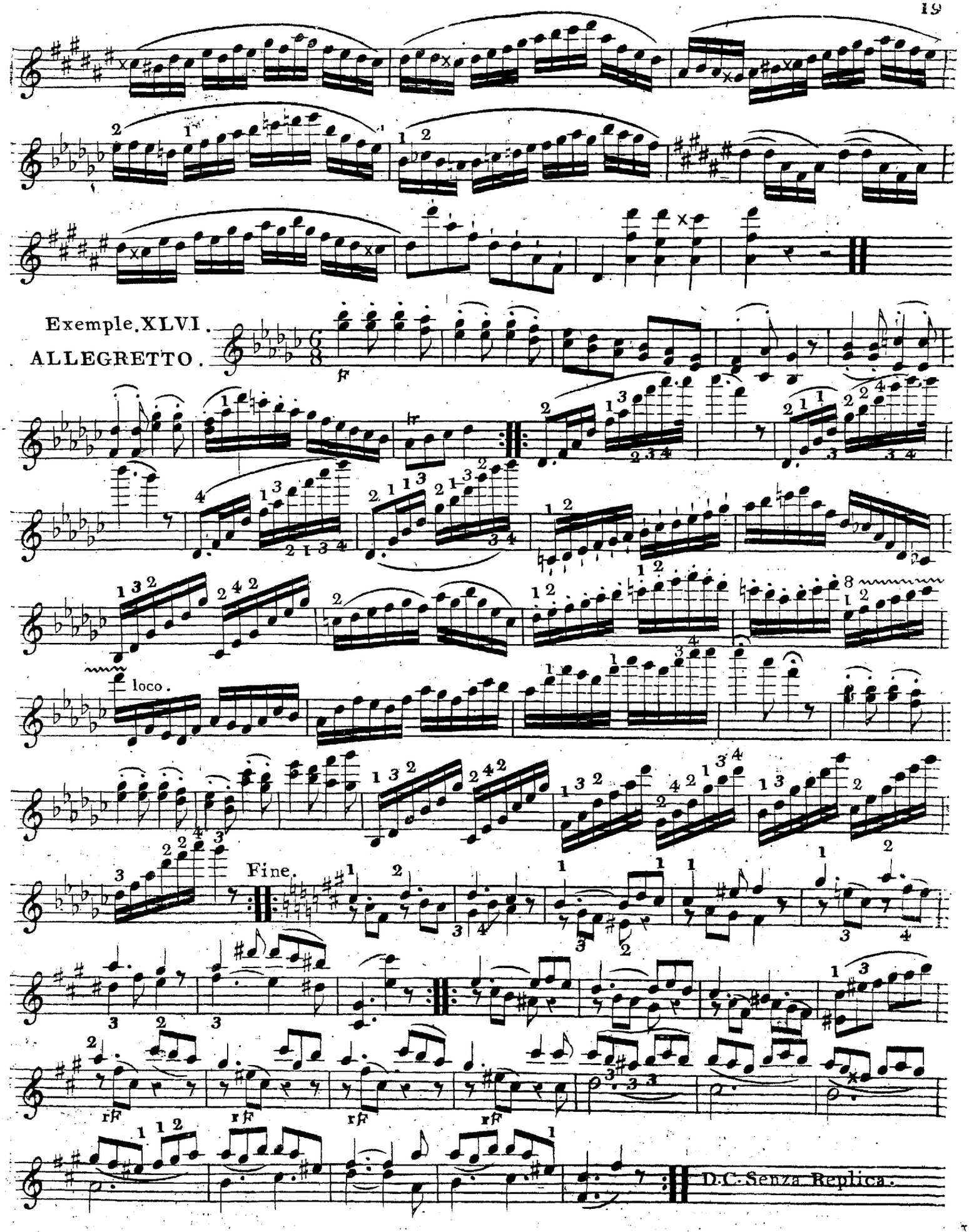
ALLEGRO.

Exemple.XLIV.

ALLEGRO.

Exemple XLV.

ALLEGRO MOLTO.


Exemple. XLVI.
ALLEGRETTO.
loco.
Fine.
D.C. Senza Replica.

Exemple XLVII.

PRESTO.

Exemple, XLVIII.

ADAGIO.

Exemple. XLIX.

ALLEGRO. .

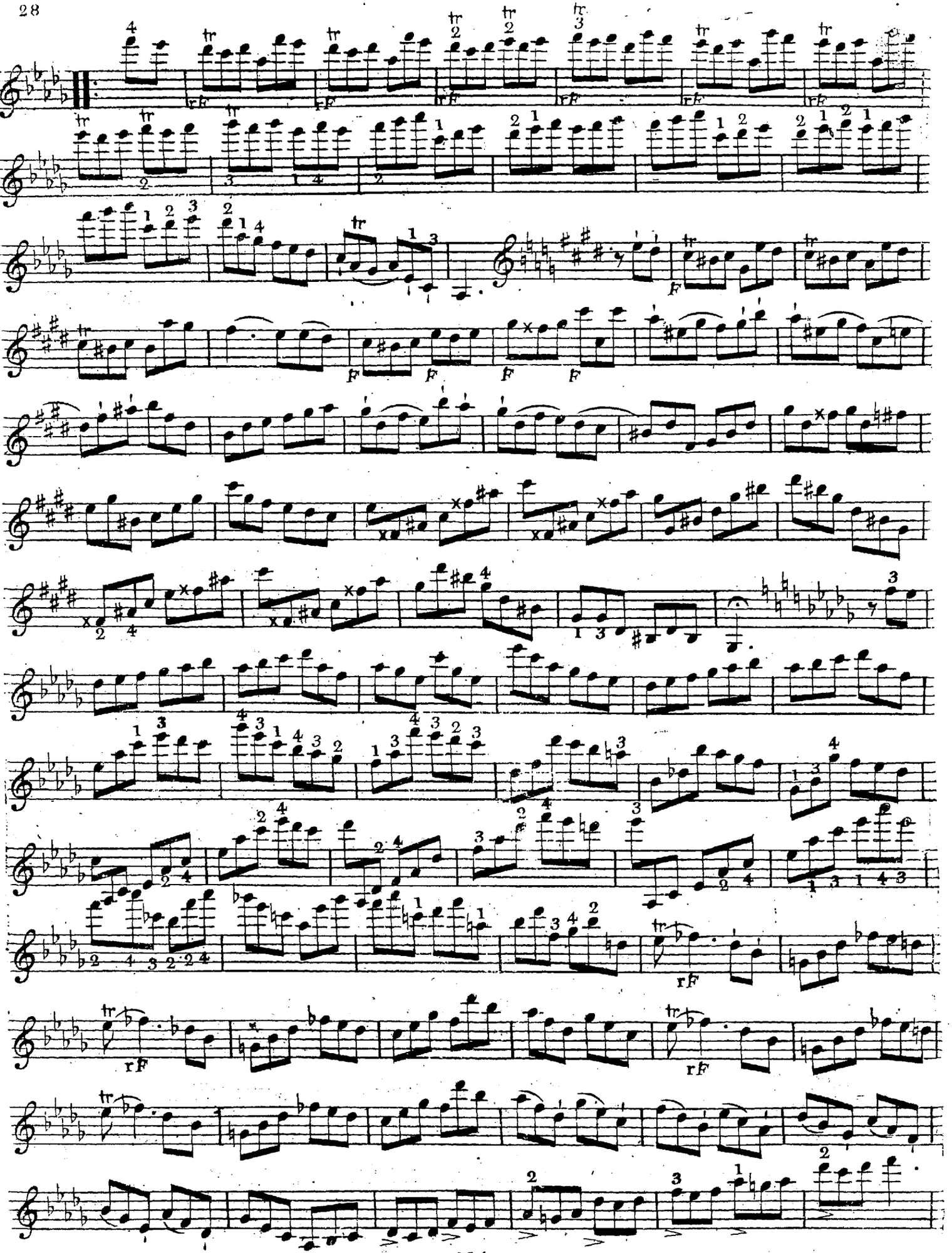
dol e sostenuto.
LEGATO.

8va.
mf
a poco morendo.
loco.
f
tr
8va.
loco.

Exemple. L.

PRESTO.

rf
V. S.



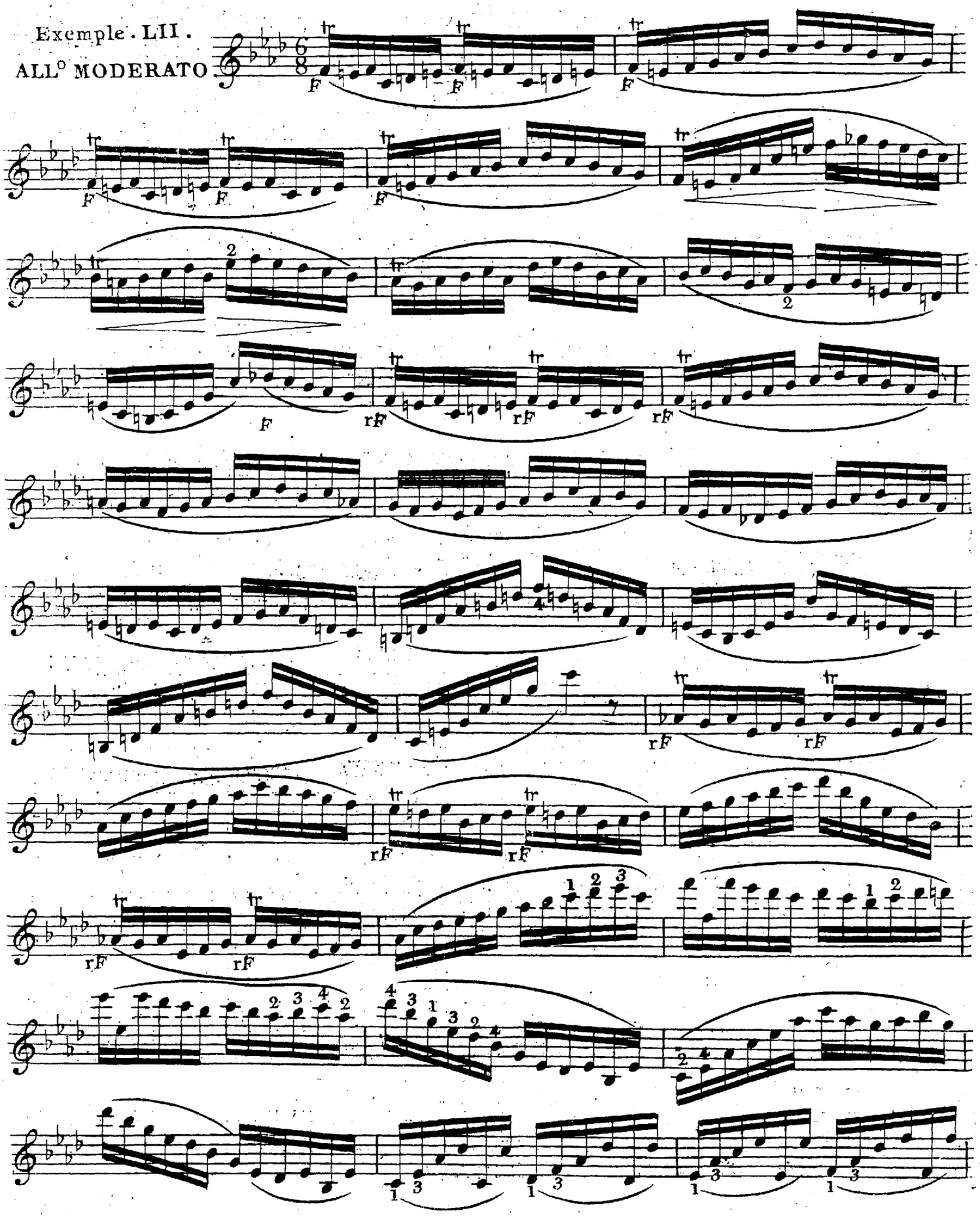
Exemple LI

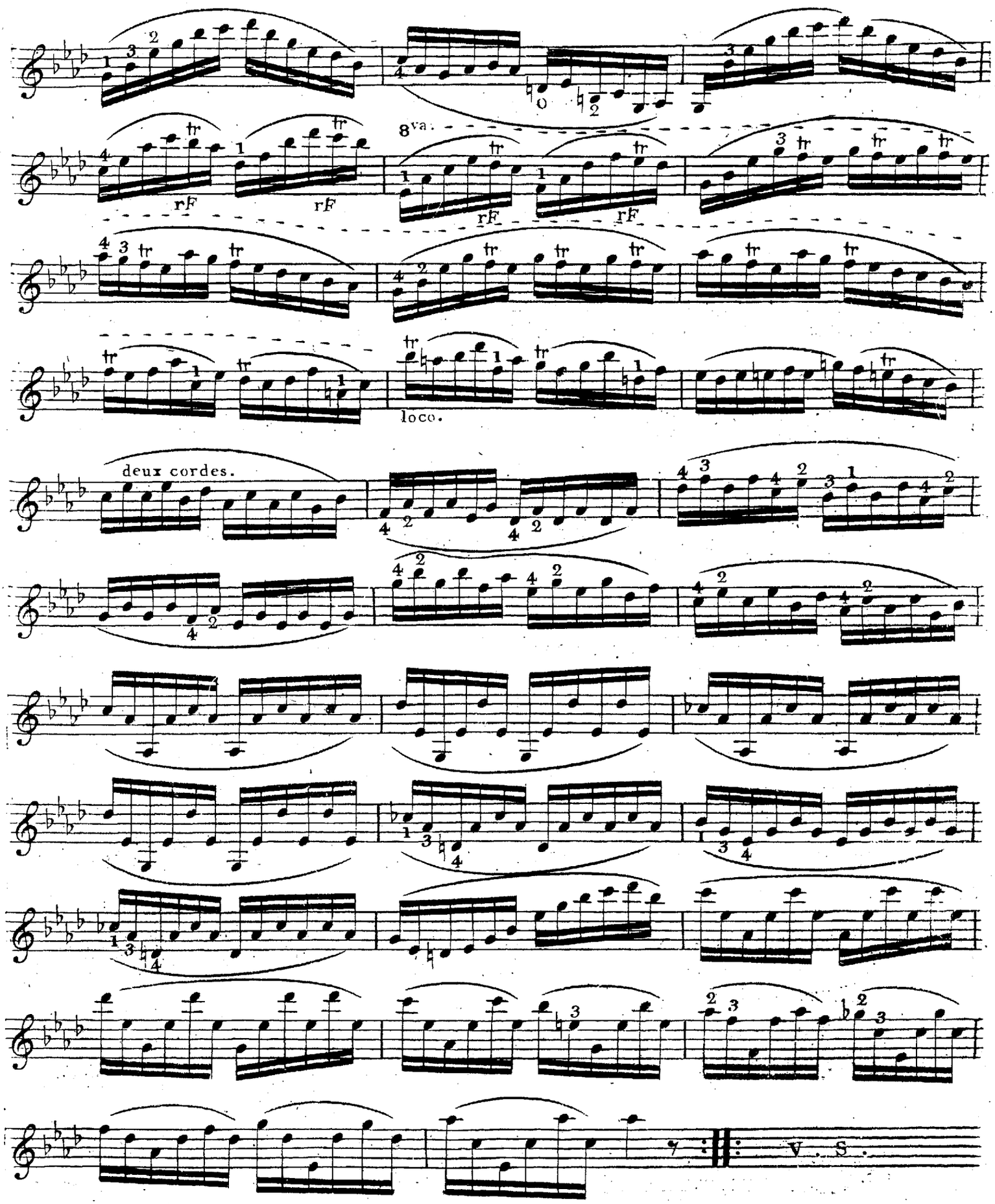
LARGHETTO.
QUASI ANDANTE.

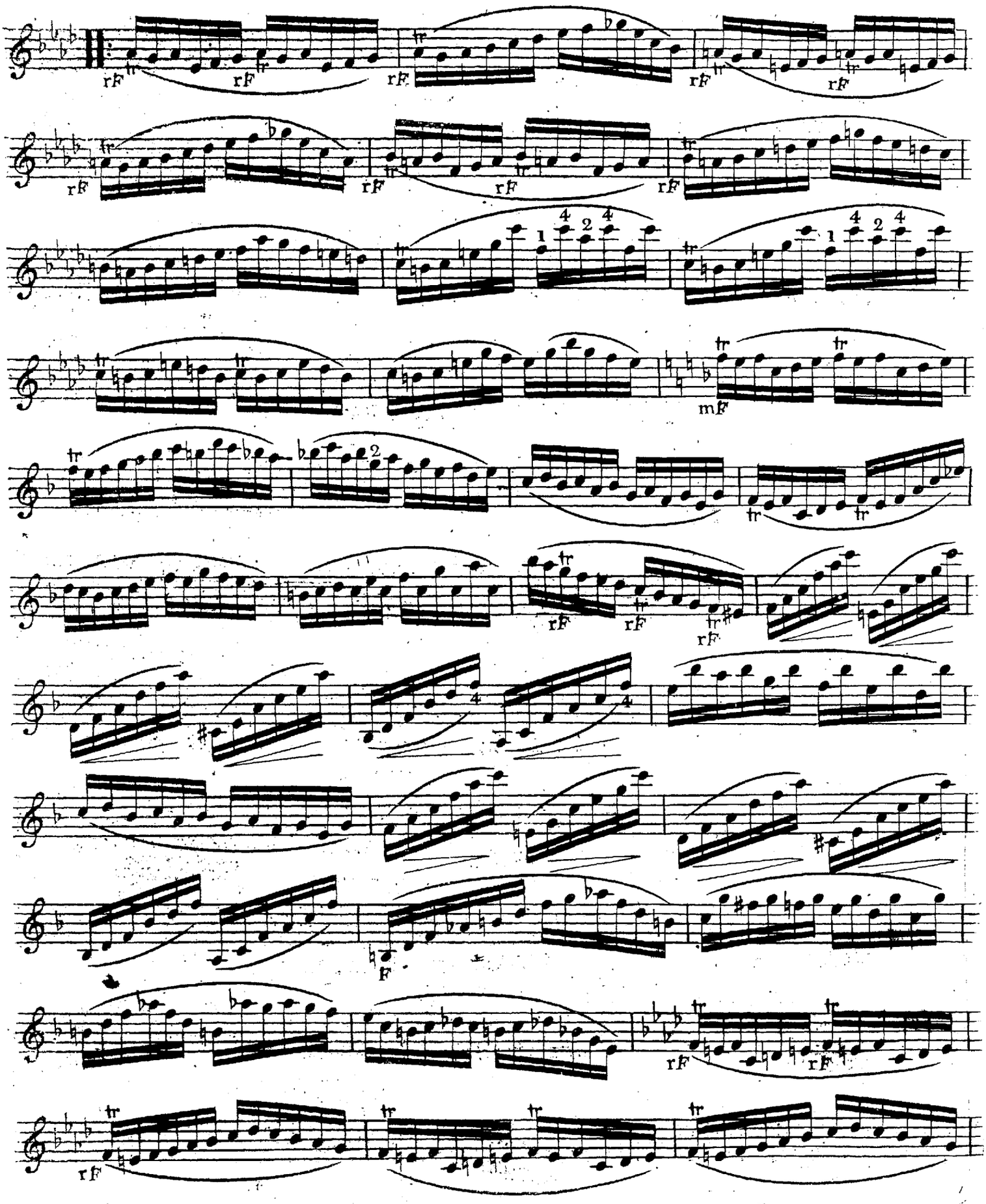
4e. corde.

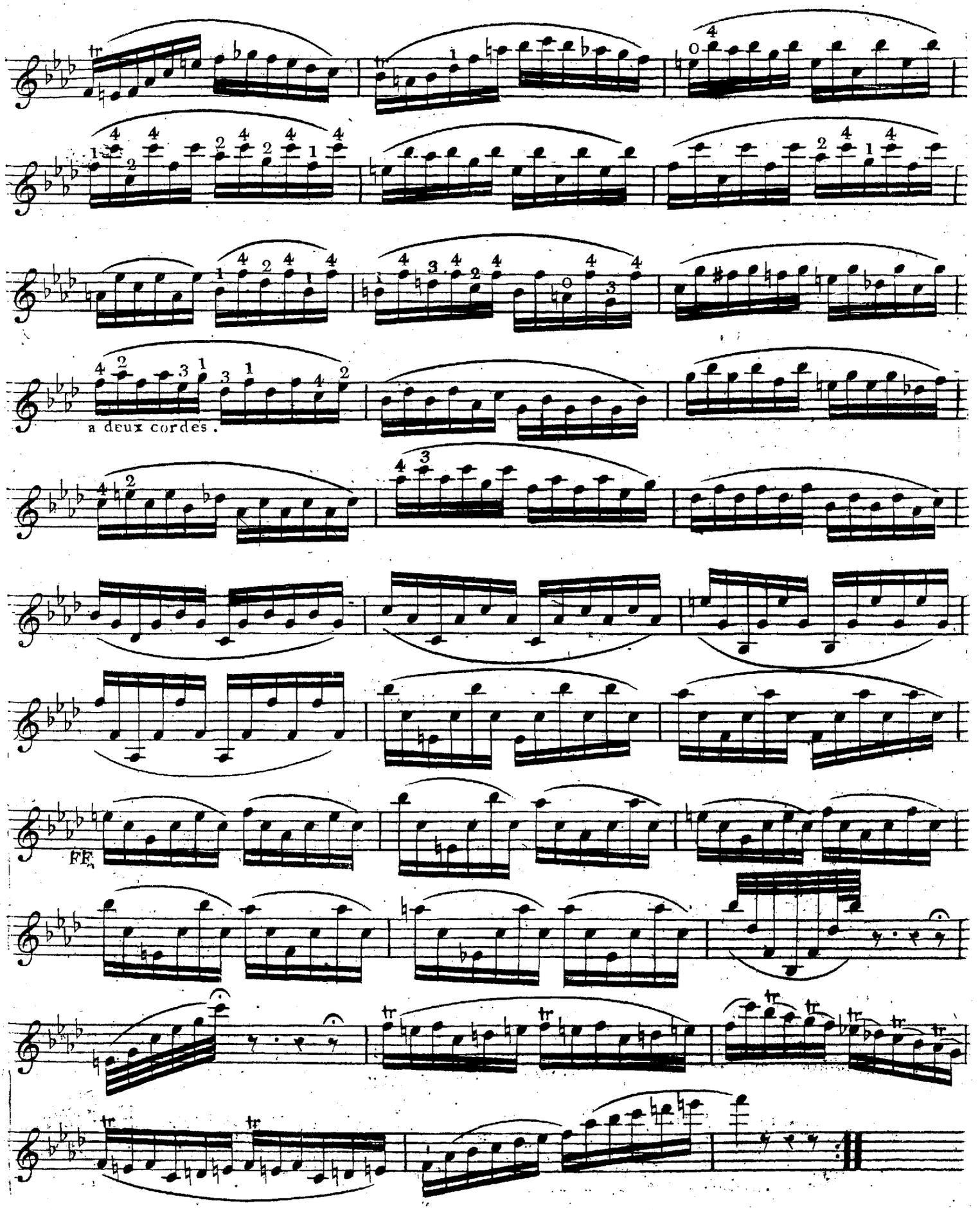
Exemple. LII.

ALL° MODERATO.



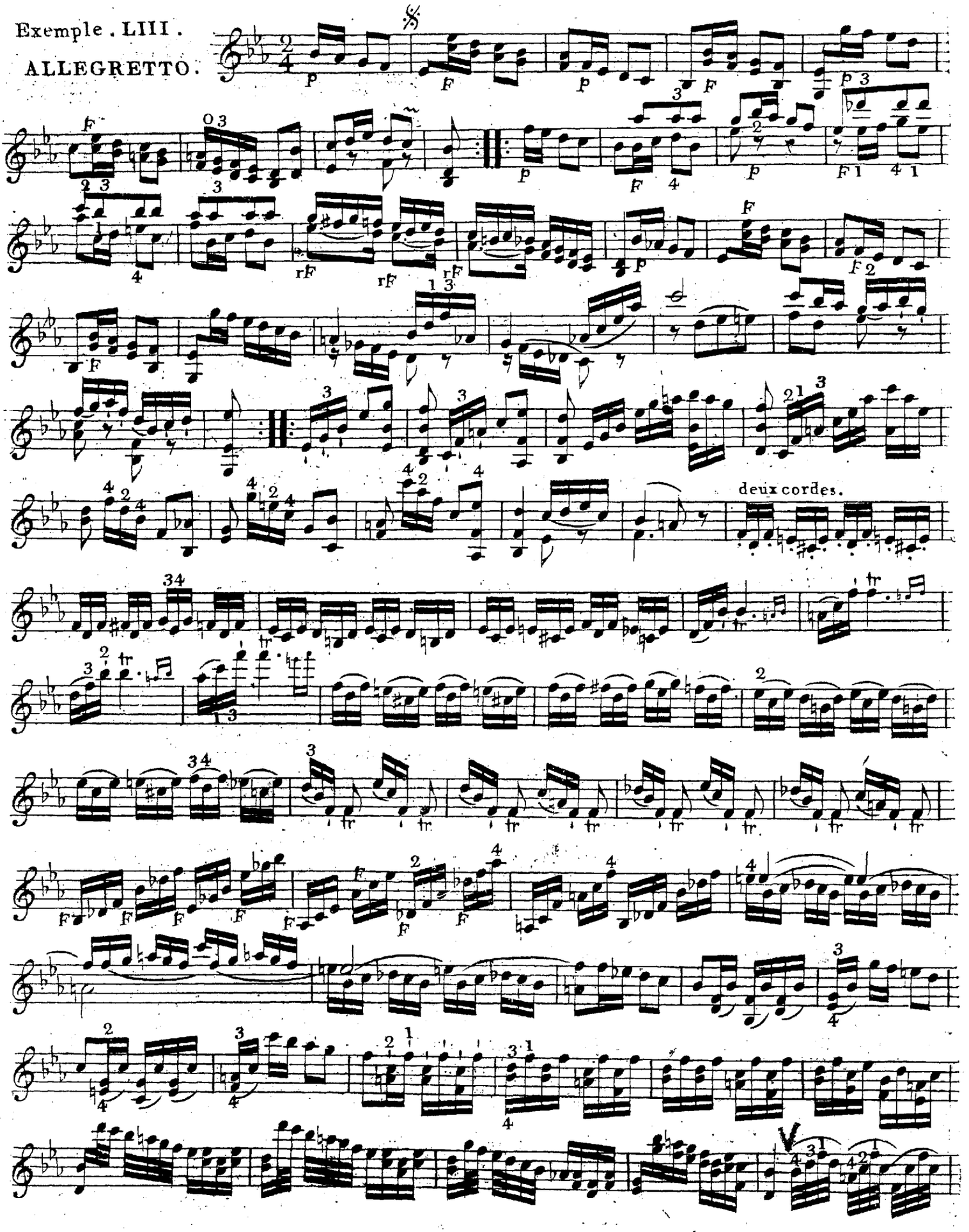

8va.
rF
rF
rF
rF
loco.
deux cordes.
V. S.




a deux cordes.
FE

Exemple . LIII .

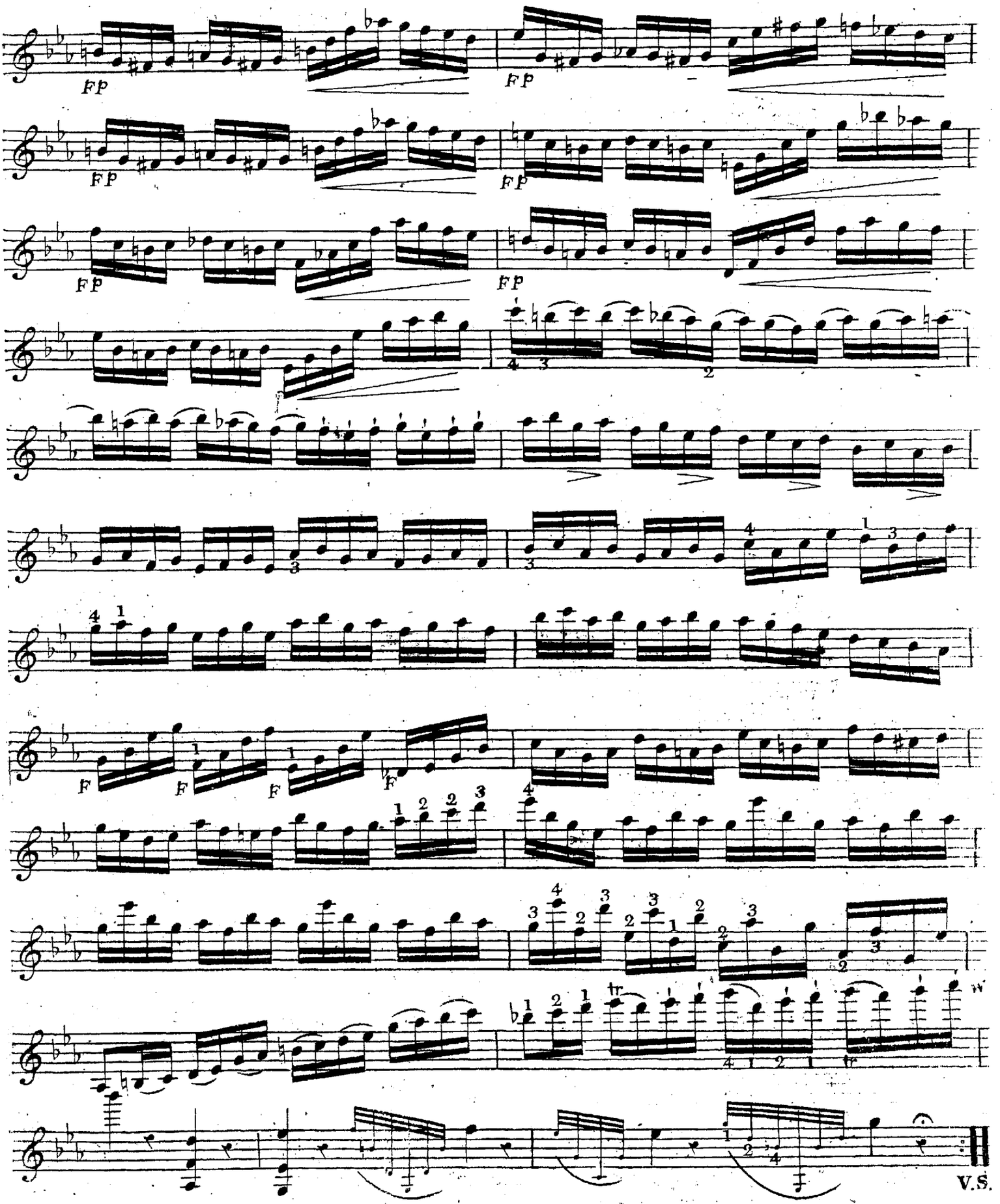
ALLEGRETTO.



ten: ad libitum.
D. C. 𝄋.
senza replica.
Tempo 1o.

Exemple LIV

ALL^o MODERATO.


FP
FP
FP
FP
FP
FP
F
F
F
F
tr
tr
V.S.

4e corde.
4e corde
4e corde.
mF
3e·4e·corde
3e corde

8va
loco.
4eme.
8va
loco.

Exemple. LV.

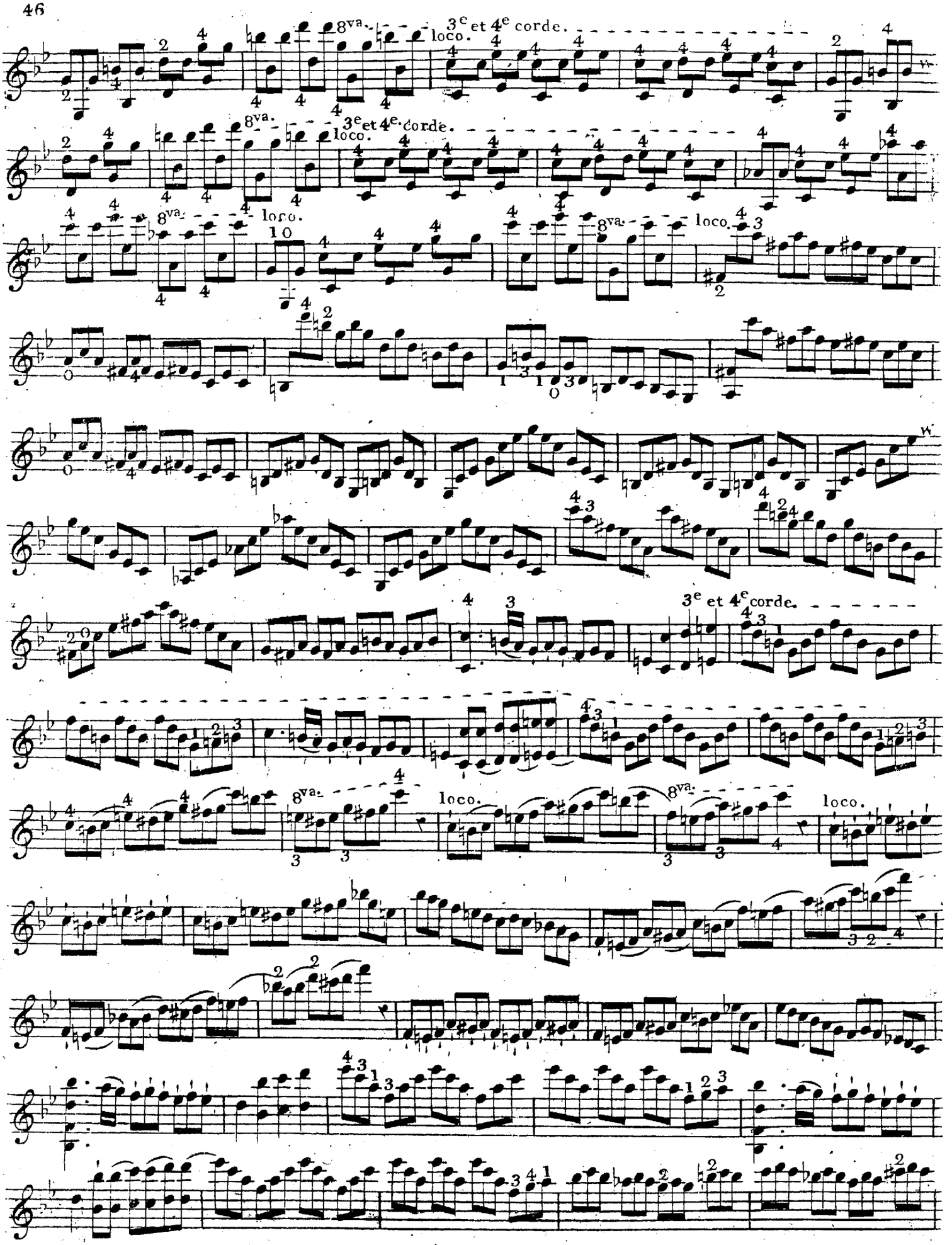
ALL^tto. GRAZIOSO.

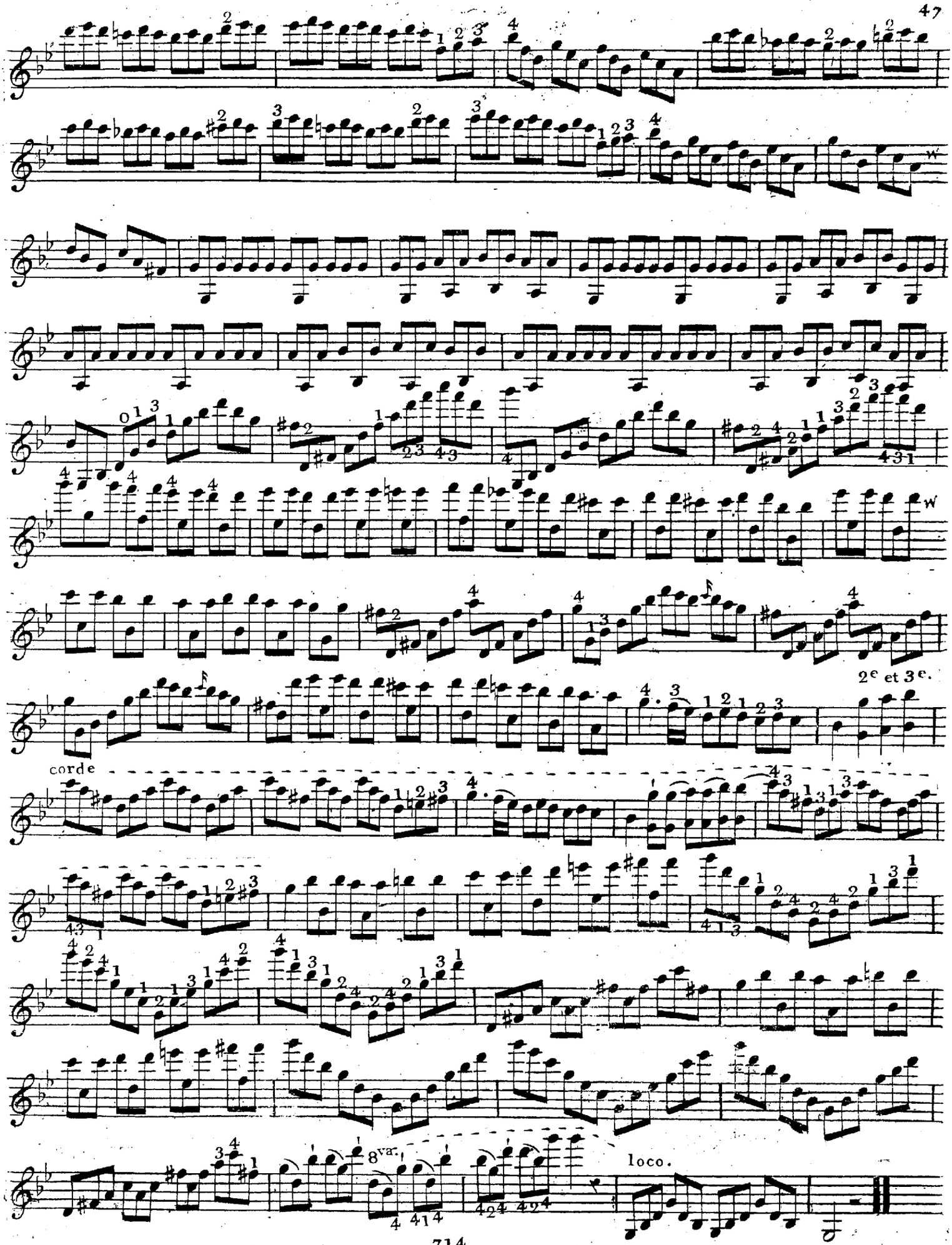
3e et 4e corde
dol:
dol:
dol:
dol:
F
F
F
fin
loco.
a deux cordes .
8va
loco.
4e corde
D. C.
al segno.

Exemple LVI.

PRESTO.

3e et 4e corde.
en poussant.
mF
F
F
8va.
loco.
V.S.


8va.
loco.
3e et 4e corde.


2e et 3e.
corde
8va
loco.

4e corde.

Exemple. LVII.

ADAGIO.

Exemple LVIII.

PRESTO MA NON TROPPO.

rF
morendo.
F
V S