

Schaffner

VIOLINO.

1. QUATUOR

The musical score is written for a violin and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *F*, *P*
- Staff 2:** *F*, *P*, *F*, *FF*
- Staff 3:** *PP*, *tr*, *tr*
- Staff 4:** *tr*, *tr*, *tr*, *tr*, *dol*, *F*, *P*
- Staff 5:** *F*
- Staff 6:** *pp*
- Staff 7:** *F*, *4^o fois.*, *2^{me} fois.*
- Staff 8:** *pp*, *tr*, *cres*, *PP*
- Staff 9:** *P*, *F*

Additional markings include *tr* (trills), *dol* (dolce), *cres* (crescendo), and *pp* (pianissimo). The score is divided into sections by dashed lines, with some sections labeled *8ca* and *8cb*.

VIOLINO.

Musical score for Violino, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and trills.

ADAGIO.

Musical score for Violino, measures 11-20. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and trills.

VIOLINO.

87 3

Violino musical score, measures 61-66. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *rinf.* (ritardando), *tr.* (trills), and *p* (piano). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the end of their respective staves.

VIVACE.
SCHERZO.

Violino musical score, measures 67-76. The music is in G major and 4/4 time. It features a more rhythmic and melodic style. Performance markings include *F* (forte), *p* (piano), and *Trio. dol.* (Trio, ad libitum). Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated at the end of their respective staves.

64

VIOLINO

Allegretto.

RONDO

The score is written for a single violin in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece is a rondo, indicated by the 'RONDO' label. The music is characterized by its rhythmic complexity, with frequent eighth and sixteenth notes. Dynamics include piano (p), forte (f), and pianissimo (pp). The score concludes with a double bar line and repeat signs.

VIOLINO.

The image displays a page of musical notation for a violin part, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) at the end of the first staff, *p* (piano) on the second staff, *cres* (crescendo) on the third staff, *f* (forte) on the fourth staff, *f* on the fifth staff, *p* on the sixth staff, *f* on the seventh staff, *p* on the eighth staff, *f* on the ninth staff, and *f* on the tenth staff. There are also some performance instructions like *1* and *5* above notes. The music is written in a single system across the 12 staves.

II

All^o non troppo

VIOLINO.

QUATTUORO

The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (p) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Performance markings include trills (tr), accents (acc), and dynamic changes such as *f*, *p*, *rinf*, *FP*, and *cres*. There are also some handwritten annotations, such as "Bis" in the fifth staff and "2" in the thirteenth staff. The score concludes with a *cres* marking.

VIOLINO

677

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. Trills are marked with 'tr' and some are marked with a '0' below them. Dynamics include 'F' (forte), 'trpp' (trill piano), and 'P' (piano). The music is highly technical and expressive.

VILLAGEOISE.

Sempre piano.

Villageoise musical score, measures 13-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo/mood is marked 'Sempre piano'. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Trills are marked with 'tr'. The piece concludes with a double bar line and the instruction 'fin. Mineur.' (ending in minor). The score ends with a 'DC.' (Da Capo) instruction.

VIOLINO.

ANDANTE.

p

3^{me} position

Majeur.

Mineur.

pizz

plus lent

arco

pp

pizz



VIOLINO.

Lento.

FINAL

The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento.' and the dynamics are 'F' (forte) and 'P' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked 'vivace' and 'tenué'. The piece concludes with a final 'P' (piano) dynamic marking.

VIOLINO.

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth-note runs and chords. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). Performance markings include *dol* (dolce), *cres* (crescendo), and *rit* (ritardando). The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO.

111 *maestoso.* *suivez.* 4 *atempo.*

QUATUOR

The musical score for Violino, Op. 111, Quatuor, is written in G major (one sharp) and 4/4 time. The piece begins with a tempo marking of *maestoso.* and a dynamic of *pp*. The first staff contains the initial melodic line with a *tr* (trill) and a *rallentando.* instruction. The second staff continues the melody with a *3* (triple) and *atempo.* instruction. The third staff features a *4* (quadruple) and *rinf* (ritardando) marking. The fourth and fifth staves show a *rinf* marking and a *>* (accent) marking. The sixth staff includes a *tr* marking and a *1* (first ending) marking. The seventh staff has a *PP* (pianissimo) and *P* (piano) marking. The eighth staff features a *F* (forte) and *dol.* (dolce) marking. The ninth staff has a *P* marking. The tenth staff includes a *9* (ninth) and *tr* marking. The score concludes with a *F* marking.

VIOLINO

The image shows a page of a musical score for a violin, titled "VIOLINO". The page number "13" is in the top right corner. The score consists of 13 staves of music. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic marking. The second staff contains a first ending bracket labeled "1^{re} fois." and a second ending bracket labeled "2^{me} fois.", with a piano (*p*) marking under the second ending. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a piano (*p*) marking. The thirteenth staff has a piano (*p*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "288" is at the bottom center, and "VS" is at the bottom right.

VIOLINO.

The musical score consists of ten staves of music. The first nine staves are part of a single piece, while the tenth is a separate section titled 'SCHERZO'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *rinf* (rinfornato), *tr* (trills), and *lent* (lento). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The 'SCHERZO' section begins with the tempo marking *al^o* and a dynamic of *p*.

VIOLINO.

Trio, staccato.

CAPRICE.
ANDANTE

VIOLINO.

Violino. Musical score for measures 1-15. The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include "cres" (crescendo) on the third staff and "pp" (pianissimo) on the fifth staff.

VIVACE.

VIVACE. Musical score for measures 16-30. The score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "VIVACE". The music is more rhythmic and energetic than the previous section. Dynamic markings include "p" (piano), "cres" (crescendo), and "f" (forte).

VIOLINO.

17

1^{re} fois.

2^{me} fois

The musical score consists of 14 staves of music in a single system. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece is divided into two sections: the first section, labeled '1^{re} fois.', spans the first seven staves, and the second section, labeled '2^{me} fois', spans the remaining seven staves. The first section concludes with the instruction 'Majeur' (Major), indicating a change in key signature. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). Performance instructions such as accents, slurs, and hairpins are used throughout. The score ends with the marking 'fia' (fine) at the end of the final staff.