

Walzer-Märchen.

Violine.

1.

Eduard Schütt Op. 54.

Allegro moderato. ♩=160

The musical score is written for a single violin in 3/4 time. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 160 beats. The key signature has one sharp (F#). The score is divided into several sections with varying dynamics and articulations. Key markings include *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *rit.*, *a tempo*, *animando*, *poco rit.*, *molto rit.*, *a piacere*, *pizz.*, and *arco*. The piece concludes with a section marked 'B più animato'.

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *cresc.* and *ff*. The second staff is marked *rit. Tempo I.* and includes dynamics *p*, *espr.*, *pp*, and *mp*. The third staff includes *rit.*, *a tempo*, *espr.*, *pp*, *mp*, *espr.*, and *cresc. e anim.*. The fourth staff is marked *f*. The fifth staff includes *poco a poco calando e dim.*, *espr.*, and *mf*. The sixth staff is marked *poco tranquillo*, *2 animando*, *mp*, *cresc. espr.*, and *mf*. The seventh staff includes *rit.*, *p*, *pizz.*, *mf*, and *cresc.*. The eighth staff is marked *a tempo*, *arco*, *p dolce*, *espr.*, and *mf*. The ninth staff includes *molto rit.*, *p*, *pp*, and *tranquillo*. The score concludes with first and second endings.

Violine.

E
in tempo tranquillo poco a poco animando e cresc.
pp *mf* *poco rit.* *f* *mp*
a tempo *cresc. e anim.* *più molto accel.* *f*
Vivace. *ff* *5* *rit.* *f* **Tempo I. allarg.**
ff *a tempo* *poco rit.* *fff*
Allegro vivace. *rit.* *fff*

2.

Allegretto. *rit.* *più molto rall.* **Moderato poco moto.** $\text{♩} = 152.$ *un poco rit.* *a tempo*
2 *tranquillo* *2* *cant.* *espr.* *p*
p espr. *mp* *p dolce*
molto espr. *cresc.* *mp* *poco rit.*
a tempo *pp* *poco rit. tranquillo* *pp*
poco espr. *dolce* *rit.* **G Allegretto con moto.** $\text{♩} = 72.$ *pp* **7**

Violine.

mp espr.
a tempo poco espr.
p
cresc. espr. *f* *poco rit.* *mp*
mf espr. *poco rit.* *I a tempo sul G.* *espr.*
p
sul D. *espr.* *molto rit.* *K a tempo* *pp* *morendo*
espr. *mp* *cresc. e animato*
pizz.
f *fz* *f*
rit. *molto rit. espr.* *Lento.* *L Tempo I.* *1 con sord.* *pp* *poco espr.*
poco rit. *a tempo* *molto espr.* *mf*
poco rit. *a tempo* *M* *p dolce* *mf espr.* *poco rit.* *a tempo tranqu.* *pp*
molto rit. *rit.* *molto rit.*
pa tempo Allegretto.
più molto rall. *rit.* *morendo al fine.* *più molto rall.*
pp *pp* *ppp*

Violine.

3.

Allegro vivace. $\text{♩} = 108$.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro vivace" with a quarter note equal to 108 beats per minute. The first measure contains a first ending bracket with a "4" above it. The music starts with a fortissimo (*f*) dynamic. The second staff continues with eighth notes and rests. The third staff features a triplet of eighth notes. The fourth and fifth staves show more complex rhythmic patterns with accents. The sixth staff has a fortissimo (*f*) dynamic and a long, sweeping melodic line. The seventh staff is marked piano (*p*). The eighth staff includes dynamics of *cresc.*, *mf*, and *pizz cresc.*. The ninth staff starts with fortissimo (*ff*) and includes a second ending bracket with a "2" above it, followed by a dynamic of *f* and the instruction "poco a poco calando e dim.". The tenth staff begins with a dynamic of *mf* and ends with a dynamic of *mp*. The final staff is marked "tranquillo" and "molto rit.", with a dynamic of *p* and a final measure in 3/4 time.

Violine.

Moderato assai.

rit. a tempo
p dolce molto cant.
dim. p cresc. dimin.

poco rit.
p mf p dolce
7 rit. rall. a tempo
1 f espi.

dim. poco rit.
7
1 animando
2 mp cresc.

Allegro.
mf cresc. f

poco rit. a tempo allarg. poco rit.
f ff

Allegro molto vivo. Più vivo.
ff ff f ff
W poco allarg.

ff

ff poco rit. a tempo

string. poco rit. a tempo rit. Allegro molto vivace.
ff

ff

poco rit. rit.
1

