

PROMENADES

12 PIÈCES HARMONIQUES,
MÉLODIQUES ET RHYTHMIQUES

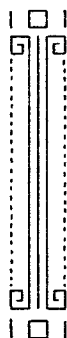
POUR PIANO PAR

EDOUARD SCHÜTT

OP. 88.

CAH. I PR. M. 3.—

1. PETITE PASSANTE.
2. AU BOIS.
3. EXPRESSION D'AMOUR.
4. AU CHAMP.
5. FILLETTE TRISTE.
6. FRIPON ET FRIPONNE.



CAH. II PR. M. 3.—

7. DOUX PRINTEMPS.
8. SOUVENIR LOINTAIN.
9. COMME AUTREFOIS.
10. POÉSIE.
11. PAYSAGE INTIME.
12. GAI RETOUR (HUMORESQUE.)

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Promenades.

7. Doux printemps.

Allegretto con moto. $\text{♩} = 56$.

Edouard Schütt, Op. 88 Cah. II.

Piano.

dolce
p
espr.
Ped. * *Ped.* *

espr.
ten. *Ped.* * *ten.* *Ped.* * *ten.* *Ped.* *

più espr.
cresc. *mf* *espr.*
* *Ped.* * *Ped.* * *Ped.* *

dolce
p *espr.*
Ped. * *Ped.* * *Ped.* * *poco espr.* *

espr.
Ped. * *Ped.* *

espr.
mf
Ped. * Ped. * Ped. *

This system features a grand staff with treble and bass clefs. The music is in a minor key. The upper staff contains a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and single notes. A dynamic marking of *mf* is present. Pedal points are indicated by 'Ped.' and asterisks.

un poco animando
dolciss.
p pp espr.
Ped. * Ped. * Ped. *

This system continues the piece with a tempo change to *un poco animando* and a dynamic marking of *dolciss.*. The music transitions from a minor key to a major key. Dynamics range from *p* to *pp*. Pedal points are marked with 'Ped.' and asterisks.

p
Ped. * Ped. *

This system shows a dynamic marking of *p*. The music remains in the major key. Pedal points are marked with 'Ped.' and asterisks.

più animando
poco cresc.
espr.
Ped. * Ped. *

This system features a tempo change to *più animando* and a dynamic marking of *poco cresc.*. The music is in a major key. Pedal points are marked with 'Ped.' and asterisks.

poco rit.
poco a poco a tempo
dolce espr.
pp espr.
Ped. * Ped. * Ped. *

This system includes tempo markings of *poco rit.* and *poco a poco a tempo*. The music is in a major key. Dynamics include *pp* and *espr.*. Pedal points are marked with 'Ped.' and asterisks.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Performance markings include *cresc.* in the right hand and *marc.* in the left hand. Pedal points are indicated with asterisks and the word *Ped.* below the staff.

Second system of the piano score. It begins with the tempo marking *poco allargando* and the dynamic *mf*. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The system concludes with *a tempo animando* and *mf*. Performance markings include *f rit.* and *ben marc.* in the right hand, and *mf* in the left hand. Pedal points are marked with asterisks and *Ped.*

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Performance markings include *poco a poco più animando* and *espr.* in the right hand, and *poco a poco dim.* in the left hand. Pedal points are marked with asterisks and *Ped.*

Fourth system of the piano score. The right hand features a melodic line with slurs, and the left hand has a simple accompaniment. Performance markings include *calando* and *più calando e tranquillo* in the right hand, and *p* and *molto dolce* in the left hand. Pedal points are marked with asterisks and *Ped.*

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. Performance markings include *molto tranquillo e rit.* in the right hand, and *dolce espr.* in the left hand. Pedal points are marked with asterisks and *Ped.*

8. Souvenir lointain.

Andante molto tranquillo ed espressivo.

Edouard Schütt, Op. 88.

p ten. ed espr.

Ped. *Ped. *Ped. * Ped. *

piu espr.

cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

a piacere e stringendo - rit.

ten. ten.

Ped. *Ped. sim.

a tempo

pp

espr.

Ped. *Ped. *Ped. *

cresc.

Ped. *Ped.

mf
*Led. *Led. *Led. *Led. *Led. ten.

a tempo molto tranquillo

molto dolce pp espr.
il Basso tranquillo
*Led. *Led. *Led. *Led.

cresc. e molto espr.

espr. espr.
*Led. *Led. *Led. *Led. *Led. *Led. *Led.

poco a poco calando

più molto calando e rit.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. espr. rit.

molto tranquillo

pp morendo lento m. s. espr.
*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

9. Comme autrefois.

Allegretto grazioso. ♩ = 152.

Edouard Schütt, Op. 88.

mp leggiero

Two staves of music in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

più espr. m.s.

Two staves of music. The right hand continues the melodic development with some chromaticism. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

Two staves of music. The right hand has a more active melodic line. The left hand accompaniment consists of chords and moving lines. Pedal markings are present below the bass staff.

con espressione

leggiero

p dolce

Two staves of music. The right hand features a melodic line with some chromaticism. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

più espr.

cresc.

Two staves of music. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes chords and moving lines. Pedal markings are present below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. Dynamics include *mf*. Performance markings include *ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. Dynamics include *mf*. Performance markings include *ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. Dynamics include *p con molto grazia*. Performance markings include *poco rall.*, *a tempo*, and *ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. Dynamics include *cresc.*, *m. s.*, and *espr.*. Performance markings include *ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a bass line with chords and slurs. Dynamics include *espr.*, *dimin.*, and *p*. Performance markings include *poco rall.*, *a tempo*, and *ped.*

Lo stesso Tempo.

mp espr. *rit.* *a tempo cant.* *poco rit.*

mp *pp*

Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped.

rit. *a tempo cant.*

p

Ped. * Ped. *

poco rit. *molto rit.* *un poco animando*

cresc. *mf*

Ped. * Ped. * Ped. *

più molto animando e stringendo

più cresc.

Ped. *

più molto string.

f

Ped. * Ped. * Ped. * Ped. ten.

Tempo I di Allegretto.

rit.
8

ff

poco a poco cal.

molto grazioso
pp

(senza Ped.)

p

Ped.

m. s.

mp con espressione

leggero

più espress.

p dolce

cresc.

mf

mf

poco rall. - a tempo

P con molto grazia

cresc. - *espr.* *cresc. -*

poco rall. - a tempo

espr. *dimin.* *p poco espr.*

10. Poésie.

Edouard Schütt, Op.88.

Moderato assai con moto. ♩ = 44

Pmolto dolce espr.

Ped. ten.

espr.

più espr.

* Ped. * Ped. * Ped. * Ped. sim.

cresc. e più molto espr.

con espressione

espr.

poco tranquillo

mp dolce espr.

poco a poco molto dim.

rit.

a piacere molto rit.

a tempo

pp dolce possibile

**La*

**La*

La* **La*La**

La ten. (tre corde)

più espr.

cresc. e più espr.

espr.

poco tranquillo
con espressione
pp dolce espr.

poco rall. *a tempo* *poco accelerando*
pp
ped. ten.

rit. *tranquillo* *espr.*
p molto dolce
**Ped. *Ped. ten. *Ped.*

pp *più espr. espr.* *più espr.*
**Ped. *Ped. *Ped. *Ped.*

pp *morendo*
**Ped. *Ped.*

II. Paysage intime.

Moderato con molto desinvoltura.

Edouard Schütt, Op. 88.

espr. *calando*

p *mp* *p*

espr.

Leg. * *Leg.* *

rit. - - - *poco allargando* *espr.* *rit.* - - - *a tempo*

pp *pp* *pp*

m.d. *espr.*

Leg. * *Leg.* * *Leg.* *

8 *calando* *poco allarg.*

poco animando e cresc. *mp* *pp* *m.d.*

rit. - - - *a tempo* *tranquillo*

espr. *mf* *dimin.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

più tranquillo *molto rit.* - - - *Lento.* *m.s.*

p *espr.* *m.d.* *m.s.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

12. Gai retour. (Humoresque.)

Eduard Schütt, Op. 88.

Allegro molto vivo e ben marcato. ♩ = 100

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro molto vivo e ben marcato' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *m.d.* (mezzo-forte), *espr.* (espressivo), and *leggiero* (light). There are also performance instructions such as *cresc.* (crescendo) and *mp* (mezzo-piano). The piece features a rhythmic accompaniment with frequent chords and a melodic line with eighth and sixteenth notes. Pedal markings (Ped.) and asterisks (*) are used throughout to indicate where the sustain pedal should be used. The score concludes with a double bar line and repeat signs.

(un poco calando)

poco a poco cresc.

pp m.d.

m.d.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(senza Ped.)

m.d.

f

espr.

* Ped. * Ped.

più cresc.

fz

ben marcato

allarg.

a tempo

sempre molto f

(Ped. ten.)

(Ped sempre ten.)

8

(Ped. ten.)

poco a poco animando

subito p

(Ped. sim.)

animando e più molto cresc.

p

cresc.

f. espr.

più molto animato e stringendo

ff

Presto.

ffz

m.d.