

EDUARD SCHÜTT.

(geb. 1856.)

109

A la bien-aimée.

Valse.

Op. 59. Nr. 2.

Tempo di Valse moderato e cantabile.

espr. e molto dolce

Piano.

The first system of the piano score for 'A la bien-aimée' is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Pedal markings (*Ped.*) are indicated at the end of the first, third, and fifth measures, with asterisks between them.

The second system continues the piece with a *dolce* marking. The right hand has a more active melodic line. A *cresc.* (crescendo) marking is placed over the fourth measure. Pedal markings (*Ped.*) are present at the end of the second, fourth, and sixth measures, with asterisks between them.

The third system features a *espr.* (espressivo) marking. The tempo changes to *poco rit.* (a little slower) and then returns to *a tempo*. The dynamic is marked *mp* (mezzo-piano). Pedal markings (*Ped.*) are at the end of the first, third, and fourth measures, with asterisks between them.

The fourth system begins with a *dolce* marking. The right hand has a melodic line with some grace notes. A *cresc. e espr.* (crescendo and espressivo) marking is placed over the fifth measure. Pedal markings (*Ped.*) are at the end of the fifth and sixth measures, with an asterisk between them.

The fifth system starts with a *a piacere* (ad libitum) marking. The dynamic is *mf* (mezzo-forte). A *dim.* (diminuendo) marking is placed over the second measure. The tempo changes to *poco rit.* and then back to *a tempo*. The dynamic becomes *f* (forte). Pedal markings (*Ped.*) are at the end of the second and fourth measures, with an asterisk between them.

Allegro.

First system of the piano score. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.'. The music includes a melodic line in the treble and a supporting bass line. There are two measures with the marking 'm.s.' (mezza sostenuto) under the bass line. Pedal markings 'Ped.' with asterisks are placed below the bass line at various points.

Second system of the piano score, continuing the musical material from the first system. It maintains the same key signature and tempo. Pedal markings 'Ped.' with asterisks are present below the bass line.

espr. dolce poco rit.

a tempo poco tranquillo

Third system of the piano score. The tempo changes to 'a tempo poco tranquillo'. The music is marked 'dim.' (diminuendo) in the treble. The key signature changes to two flats (Bb and Eb). Pedal markings 'Ped.' with asterisks are placed below the bass line.

Fourth system of the piano score. The music is marked 'cresc.' (crescendo) in the treble and 'mp' (mezzo piano) in the bass. The key signature remains two flats. Pedal markings 'Ped.' with asterisks are placed below the bass line.

Tempo I.

Fifth system of the piano score. The tempo returns to 'Tempo I.'. The music is marked 'p dimin. e calando' (piano, diminishing and fading) in the treble and 'espr.' (espressivo) in the bass. The key signature changes back to two sharps. The music concludes with 'p molto dolce e leggero' (piano, very sweet and light) in the treble. Pedal markings 'Ped.' with asterisks are placed below the bass line.

Sixth system of the piano score. It features a treble and bass clef with a key signature of two sharps. The music includes a melodic line in the treble and a supporting bass line with triplet markings. Pedal markings 'Ped.' with asterisks are placed below the bass line.

poco animando

espr.
cresc.
Lea * *Lea* * *Lea* * *Lea* *

animando
f ben marcato
cresc.
Lea * *Lea* * *Lea* * *Lea* *

a piacere
poco rit. ff
molto string.
rit.
più rit.
Lea * *Lea* * *Lea* * *Lea* *

Molto meno mosso, tranquillo.
amoroso e molto espr.

p
poco rit.
dolce
Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

a tempo
poco rall.
pp
cresc.
poco calando
tranquillo
Lea * *Lea* * *Lea* * *Lea* *

pp molto dolcissimo
quasi Arpa
pp
pp
una corda
Lea * *Lea* * *Lea* *

un poco anim.

allarg. poco rit.

*a tempo poco animando
con molto sentimento*

più espressivo

espr. dolce pp mf più cresc.

Lea * Lea * Lea *

Lea

tre corde

Lea *

tranquillo poco a poco
molto calando e dim.

molto espr. dolce molto rit.

pp pp

Lea * Lea * Lea *

Lea * Lea *

*poco a poco Tempo I.
senza espressione*

pp

una corda

Lea *

Lea *

Lea *

Lea *

poco rit.

a tempo I.

dolce

mp

Lea *

Lea *

a piacere

poco rit. a tempo

cresc. e espr. mf dim. f

Lea *

Lea *

tre corde

Allegro.

class.
m.s.
m.s.
Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

espr. dolce *poco rit.* *a tempo poco tranquillo*

dim. * *Ped.* * *Ped.* *

cresc. *mp*

Ped. * *Ped.* *

p dimin. e calando *rit.* *espr.*

Ped. * *Ped.* *

Tempo I. *m.d.* *p molto dolce e leggero*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco animando

espr.

cresc.

* *ped.* * *ped.* *

animando

cresc.

f ben marc.

ped. * *ped.* * *ped.* * *ped.* *

cresc.

poco rit.

* *ped.* * *ped.* * *ped.* *

a piacere

ff molto string.

più molto stringendo

poco rit.

pp

* *ped.* *

Molto tranquillo. (quasi andante)

rit.

amoroso e dolcissimo

pp

Allegro energico. poco rit.

ben marc.

f

* *ped.* * *ped.* * *ped.* *

Presto.

ff molto string.

* *ped.* *