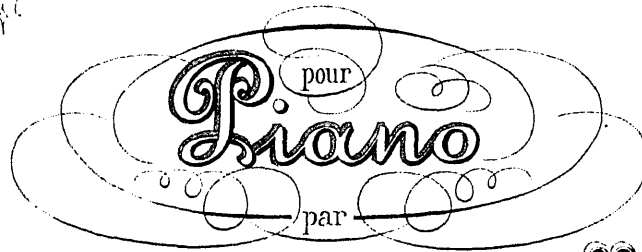


D 64
1877

A Madame la Princesse
RALOU de BRANCOVAN.

Miniatures



EDOUARD SCHÜTT.

OP. 30.  Pr. M 4.-

Séparément:

N ^o 1. Prélude	Pr. M 1.-
N ^o 2. Aveu	Pr. M 1.-
N ^o 3. Papillons	Pr. M 1.-
N ^o 4. Cantabile	Pr. M 1.-
N ^o 5. Barcarolle	Pr. M 1.-
N ^o 6. Cantique d'amour	Pr. M 1.-
N ^o 7. Impromptu-Finale	Pr. M 1.-

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LEIPZIG, FR. KISTNER.

(Méd. d'or de l'Empereur d'Autriche.)

7200
7201-7207.

Impromptu-Finale.

Allegro grazioso. ♩ = 116.

Ed. Schütt, Op. 30 N^o 7.

espr.

mp

Red. *

Red. *

mp

Red. *

mp

cresc.

Red. *

Musical staff 1, first system. Treble and bass clefs. Key signature: two sharps (F# and C#). The staff contains a complex melodic line in the treble and a supporting bass line. The system ends with a repeat sign and a fermata. Below the staff, there are markings: "Rit." followed by an asterisk, and "Rit." at the end of the system.

Musical staff 2, second system. Treble and bass clefs. Key signature: two sharps. The staff contains a complex melodic line in the treble and a supporting bass line. The system ends with a repeat sign and a fermata. Below the staff, there are markings: "mf" at the beginning, and "Rit." followed by an asterisk, "Rit.", and "Rit." followed by an asterisk, "Rit." followed by an asterisk, "Rit." followed by an asterisk, and "Rit." followed by an asterisk.

Musical staff 3, third system. Treble and bass clefs. Key signature: two sharps. The staff contains a complex melodic line in the treble and a supporting bass line. The system ends with a repeat sign and a fermata. Below the staff, there are markings: "rit." at the beginning, "a tempo" above the staff, "p" at the beginning of the second measure, "cresc." at the end of the second measure, and "Rit." followed by an asterisk, "Rit.", and "Rit." followed by an asterisk.

Musical staff 4, fourth system. Treble and bass clefs. Key signature: two sharps. The staff contains a complex melodic line in the treble and a supporting bass line. The system ends with a repeat sign and a fermata. Below the staff, there are markings: "Rit." followed by an asterisk, "Rit.", and "Rit." followed by an asterisk.

Musical staff 5, fifth system. Treble and bass clefs. Key signature: two sharps. The staff contains a complex melodic line in the treble and a supporting bass line. The system ends with a repeat sign and a fermata. Below the staff, there are markings: "Rit." followed by an asterisk, "f" at the beginning, "poco rit." at the end, and "a" at the end of the system.

tempo

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

reluce

espr.

a tempo

poco rit.

Red. * *Red.* *

rit.

p

* *Red.* *

* 7200
7207

poco tranquillo, quasi meno mosso

5

espr.
mp

Ped. *

Ped. *

Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

poco rit.

Ped. *



First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The system includes a *cresc.* marking and two *ped.* markings with asterisks.

Second system of musical notation, continuing the piece with treble and bass staves. It includes a *mp* marking and a *ped.* marking with an asterisk.

Third system of musical notation, featuring treble and bass staves. It includes a *mp* marking, a *cresc.* marking, and three *ped.* markings with asterisks.

Fourth system of musical notation, featuring treble and bass staves. It includes two *ped.* markings with asterisks.

Fifth system of musical notation, featuring treble and bass staves. It includes a *rit.* marking and four *ped.* markings with asterisks.

a tempo

p *cresc.*

Rehearsal marks: *Re.* * *Re.* * *Re.* *

f *cresc.*

Rehearsal marks: *Re.* * *Re.* *

f *poco rit.* *p* *u*

Rehearsal marks: *Re.* *

tempo

f

Rehearsal marks: *Re.* * *Re.* *

f

Rehearsal marks: *Re.* * *Re.* *

Red. *

6 6
veloce
poco rit.

Red. a tempo
f

sp cresc. stringendo

8
ff
CANTO CANTO