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AUGENER'S EDITION

Nº 8438^B

E. SCHÜTT.

PÊLE-MÊLE

8
MORCEAUX

Op. 41. Cahier II.

(PIANO.)



THE
MUSEUM
OF
THE
CITY OF
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À
Mons. J. J. Paderewski.

PIÈCE - MÈLE

8
Morceaux pour Piano

PAR

EDOUARD SCHÜTT.

Op. 41.

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5.

Préambule du Bal.

Allegro energico.

Edouard Schütt, Op. 41.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked "Allegro energico." and "f" (forte). The second system is marked "ben marcato". The third system is marked "passionato". The fourth system is marked "f" (forte). The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (D major), a 3/4 time signature, and dynamic markings. There are also performance instructions like "Ped." (pedal) and asterisks indicating specific points in the music.

First system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and *ben marcato*. A dotted line indicates a slur over the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ped.*, *cresc.*, and *mf*. A dotted line indicates a slur over the first two measures of the treble staff.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *mp*, *p*, and *m. d.*. A dotted line indicates a slur over the first two measures of the treble staff. Fingerings 8, 5, 4, 3, 5, 4 are indicated above the treble staff.

Fourth system of musical notation. Treble and bass staves. Includes the instruction *à la Valse*. Dynamic markings *ped.* and *mf* are present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *mf* and *ped.*.

First system of musical notation. Treble and bass staves. Includes markings: *m.s.*, *p*, and *Led.* with asterisks.

Second system of musical notation. Treble and bass staves. Includes marking: *cresc.* and *Led.* with asterisks.

Third system of musical notation. Treble and bass staves. Includes markings: *poco rit.*, *pp*, and *Led.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Includes marking: *mp* and *Led.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *m.s.*, *dimin. e rit.*, *a tempo*, *m.s.*, *f*, and *Led.* with asterisks.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system features a series of chords and melodic lines with a crescendo leading to a forte (f) dynamic. The second system continues with similar textures, including a section marked with an '8' above the staff. The third system is marked *appassionato* and features a more intense melodic line in the treble. The fourth system shows a complex texture with many notes and chords, some marked with 'x' above them. The fifth system begins with the instruction *ben marc.* and includes a *cresc.* marking, leading to a final section with a forte (f) dynamic and a repeat sign.

6. Pas lent.

PIANO.

Poco moto.

p *poco marcato* *poco espr.*

Led. *

cresc.

poco espr. *p*

cresc. *mf* *p*

Led. *

espr. *f* *mf*

Two staves of music. The first staff has a treble clef and the second a bass clef. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. There are asterisks and 'Ped.' markings below the staves.

p *mf*

Two staves of music. The first staff has a treble clef and the second a bass clef. The key signature has two sharps. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. There are asterisks and 'Ped.' markings below the staves.

rall. *a tempo* *poco marcato* *mp* *pp*

Two staves of music. The first staff has a treble clef and the second a bass clef. The key signature has two sharps. The first staff begins with a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic. The tempo markings are *rall.*, *a tempo*, and *poco marcato*. There are asterisks and 'Ped.' markings below the staves.

poco espr. *cresc.*

Two staves of music. The first staff has a treble clef and the second a bass clef. The key signature has two sharps. The first staff begins with a *poco espr.* dynamic and a *cresc.* dynamic. There are asterisks and 'Ped.' markings below the staves.

rall. 3 *a tempo* *dolce* *mp* *p* *mf* *m.s.* *p*

Two staves of music. The first staff has a treble clef and the second a bass clef. The key signature has two sharps. The first staff begins with a *rall. 3* tempo marking and a *dolce* dynamic. The tempo then returns to *a tempo*. Dynamics include *mp*, *p*, *mf*, *m.s.*, and *p*. There are asterisks and 'Ped.' markings below the staves.

L'istesso tempo tranquillo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The tempo is marked 'L'istesso tempo tranquillo'. The first measure of the upper staff is marked 'poco espr.'. The second measure of the lower staff is marked 'cresc.'. There are six asterisks below the staves, alternating with the word 'Led.'.

The second system continues the musical piece. It features two staves with piano and bass clefs. The tempo remains 'L'istesso tempo tranquillo'. There are six asterisks below the staves, alternating with the word 'Led.'.

The third system of music features two staves. The upper staff has a dynamic marking of 'molto rit.' in the middle. The lower staff has a dynamic marking of 'p rall.' towards the end. The tempo is marked 'a tempo' at the very end. There are eight asterisks below the staves, alternating with the word 'Led.'.

The fourth system of music features two staves. The upper staff begins with a dynamic marking of 'p'. There are six asterisks below the staves, alternating with the word 'Led.'.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a rhythmic accompaniment with similar note values. Dynamics include *ped.* and *rit.* with asterisks. The system concludes with a double bar line.

Second system of musical notation. It begins with a key signature change to one sharp (F#). Performance instructions include *rit.*, *più rall.*, and *p*. The tempo marking *poco a poco a tempo* is written above the staff. Dynamics include *ped.* and *rit.* with asterisks. The system concludes with a double bar line.

Third system of musical notation. It features a *cresc.* instruction. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment. Dynamics include *ped.* and *rit.* with asterisks. The system concludes with a double bar line.

Fourth system of musical notation. It features a *molto rit.* instruction and a tempo change to *a tempo*. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a rhythmic accompaniment. Dynamics include *ped.* and *rit.* with asterisks. The system concludes with a double bar line.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked *poco marcato* and *mp*. The second system includes *poco espr.* and *cresc.*. The third system features *Led.* markings and asterisks. The fourth system is marked *poco rit.* and *a tempo*. The fifth system includes *poco rit.*, *a tempo poco espr.*, *rall.*, *pp*, and *lento*. The score concludes with a double bar line and a repeat sign.

7.

Un peu coquette. (INTERMÈDE)

Poco moto, grazioso.

PIANO. *mp*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mp*. Below the staves, there are four pairs of markings: 'Ped.' followed by an asterisk, repeated four times.

The second system of music continues the piece. It features similar chordal textures and rhythmic patterns. Below the staves, there are four pairs of markings: 'Ped.' followed by an asterisk, repeated four times.

poco rit. *a tempo* *p*

The third system of music shows a change in tempo and dynamics. The upper staff has a *poco rit.* marking, followed by an *a tempo* marking. The dynamic marking is *p*. Below the staves, there are four pairs of markings: 'Ped.' followed by an asterisk, repeated four times.

cresc.

The fourth system of music concludes the piece with a *cresc.* marking. Below the staves, there are four pairs of markings: 'Ped.' followed by an asterisk, repeated four times.

espr.

espr.

Leg. *

cresc.

accelerando

Leg. *

espr.

rit.

pp a tempo

espr.

Leg. *

Leg. *

cresc.

poco rit.

a tempo

Leg. *

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Performance markings include *poco rit.* and *p*. Below the bass staff, there are four pairs of markings: *ped.* followed by an asterisk, and *ped.* followed by a note.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *cresc.* marking is present in the middle of the system.

Third system of musical notation. The treble clef staff features a more active melodic line. The bass clef staff continues the accompaniment. Performance markings include *espr.* and *mf*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Performance markings include *cresc.* and *accelerando*.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Performance markings include *espr.*, *rit.*, and *a tempo pp*.

espr.

cresc.

poco rit.

a tempo

rit.

a tempo

Ad. *

leggiero
p
m. 8.
Ped.

m. 8. *mp*
Ped.

m. 8. *cresc.*
Ped. Ped.

m. 8. *mf*
Ped. Ped.

m. 8. *p*
Ped.

First system of musical notation. Treble and bass clefs. Includes markings: *8*, *m. s.*, *cresc.*, and *ped.* with asterisks.

Second system of musical notation. Treble and bass clefs. Includes markings: *8*, *m. s.*, and *ped.* with asterisks.

Third system of musical notation. Treble and bass clefs. Includes markings: *7*, *8*, *m. s.*, *f*, and *ped.* with asterisks.

Fourth system of musical notation. Treble and bass clefs. Includes markings: *7*, *m. s.*, *mf*, and *poco rit.*

Fifth system of musical notation. Treble and bass clefs. Includes markings: *a tempo*, *P.*, *f*, and *ped.* with asterisks.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes various note values, slurs, and dynamic markings such as *ped.* and *ff*. A star symbol is present below the bass line.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, dynamic markings like *f*, and *ped.* markings. Star symbols are placed below the bass line.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes slurs, dynamic markings like *ped.*, and star symbols.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. A dashed box labeled *stringendo* spans the first four measures. The music includes slurs, dynamic markings like *ff*, and a first ending bracket labeled **1**. Star symbols are present below the bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes slurs, dynamic markings like *ff*, and *ped.* markings. Star symbols are present below the bass line.

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