CONCERT

(F moll)

für

Pianoforte

mit Begleitung des Orchesters

von

EDUARD SCHÜTT.

OP. 47.

Ausgabe für 2 Pianoforte

Pianoforte I (Solostimme)
Preis Mk 8 _

Pianoforte II.
Preis Mk 4 _

Verlag und Eigenthum für alle Länder
von
N. SIMROCK, G.m.b.H. in BERLIN.

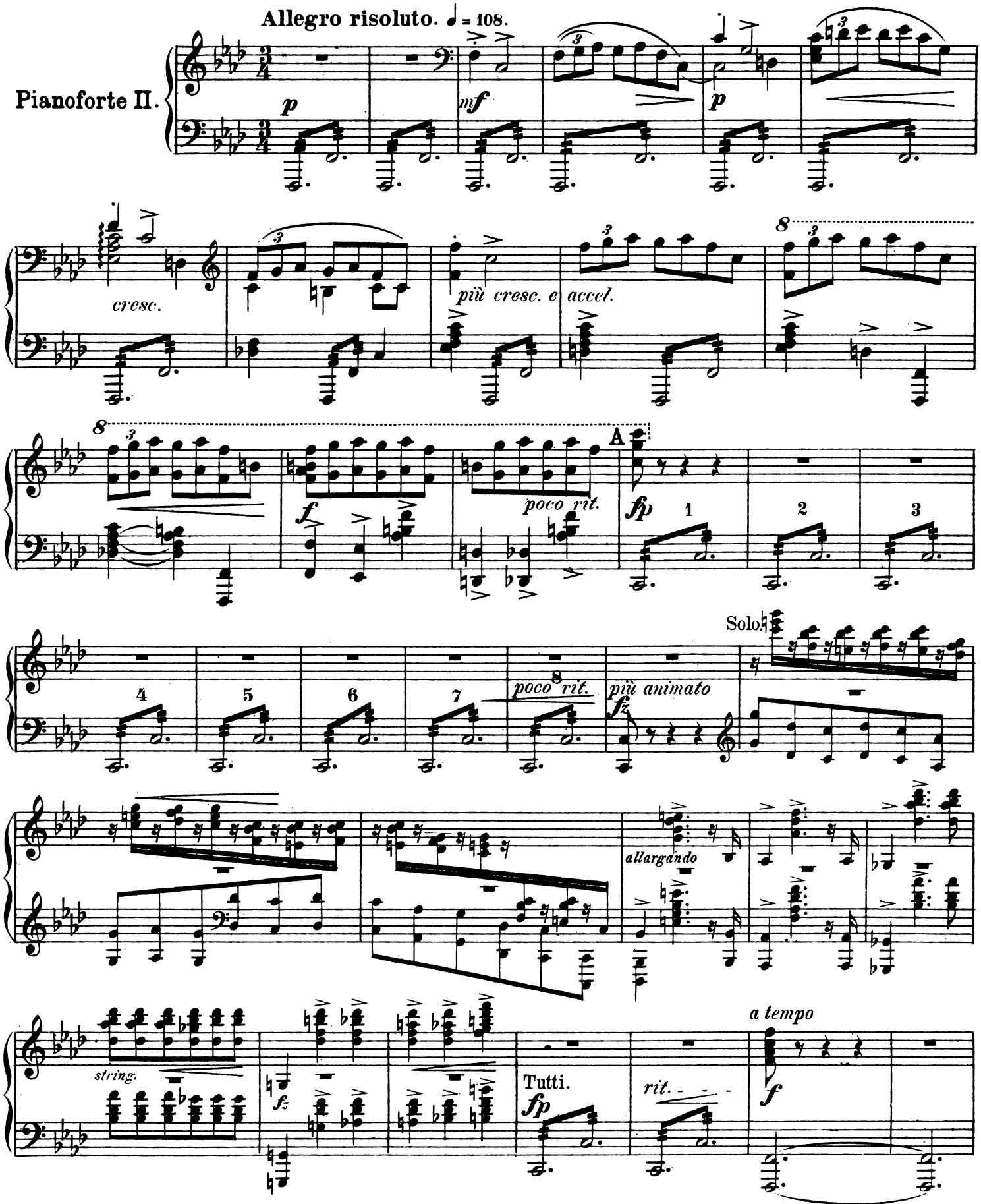
Copyright 1896 by N. Simrock, Berlin
Aufführungsrecht vorbehalten.

Lith. Anst. von C. G. Röder, Leipzig.

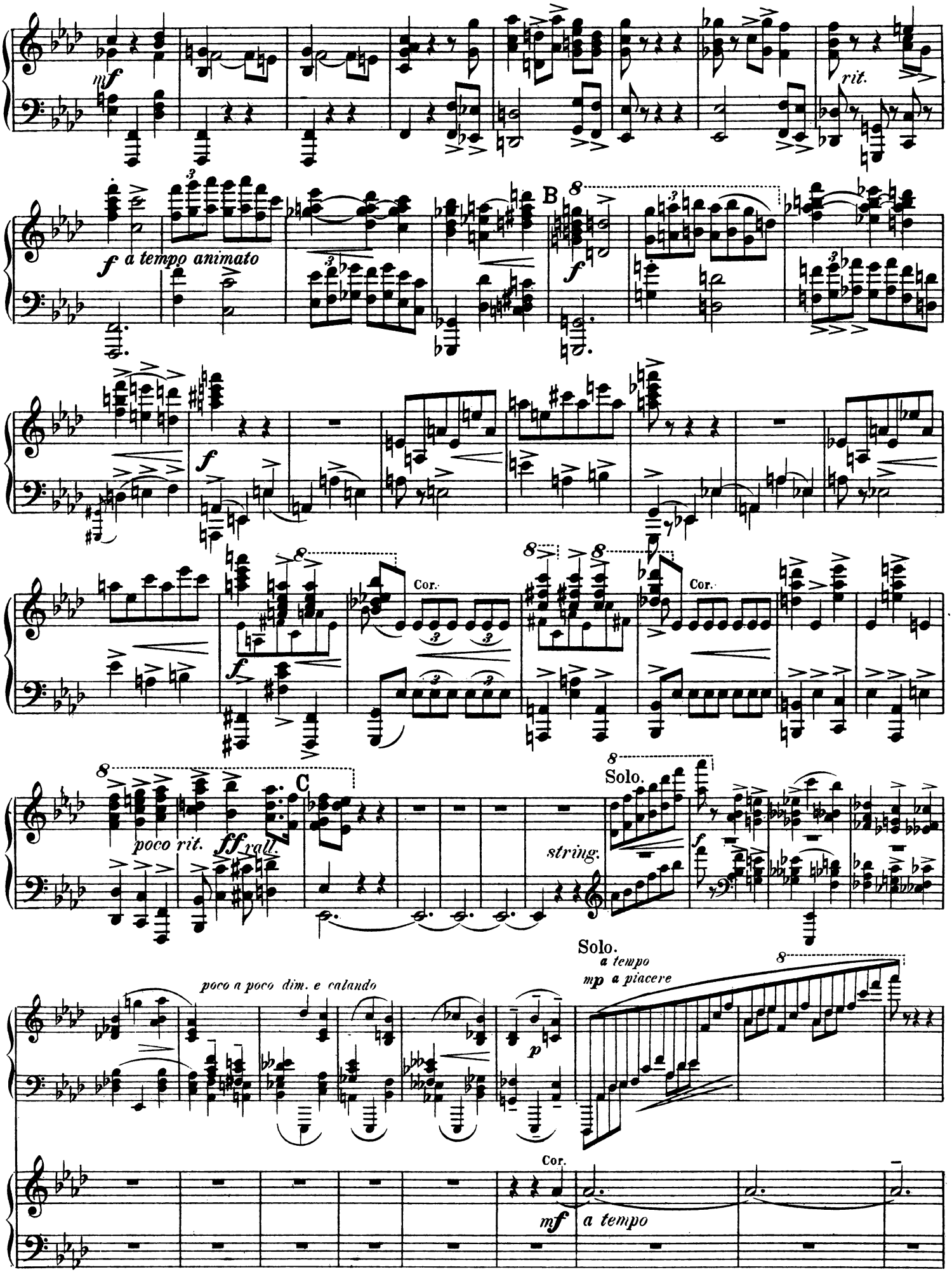
Concert.

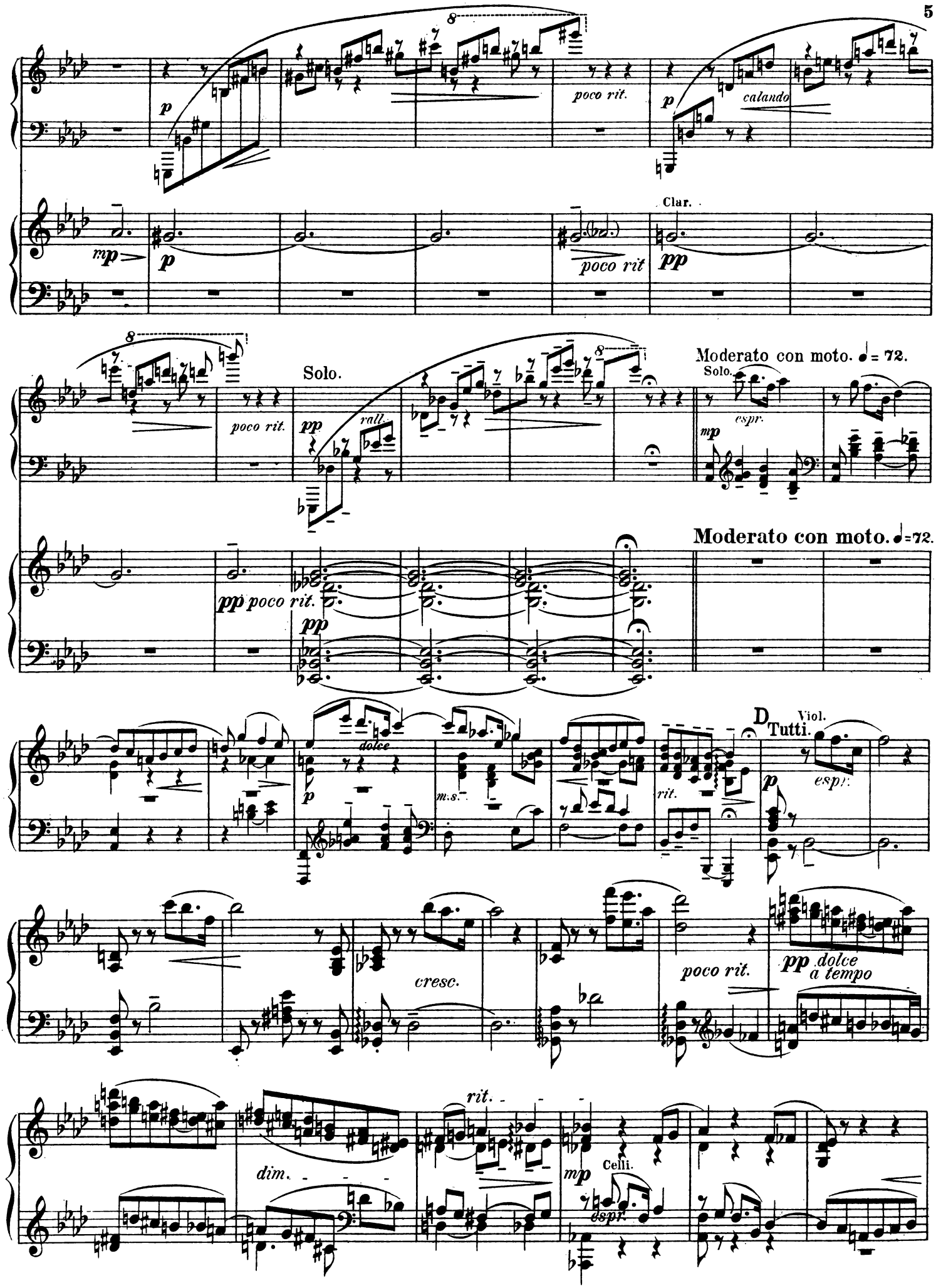
I.

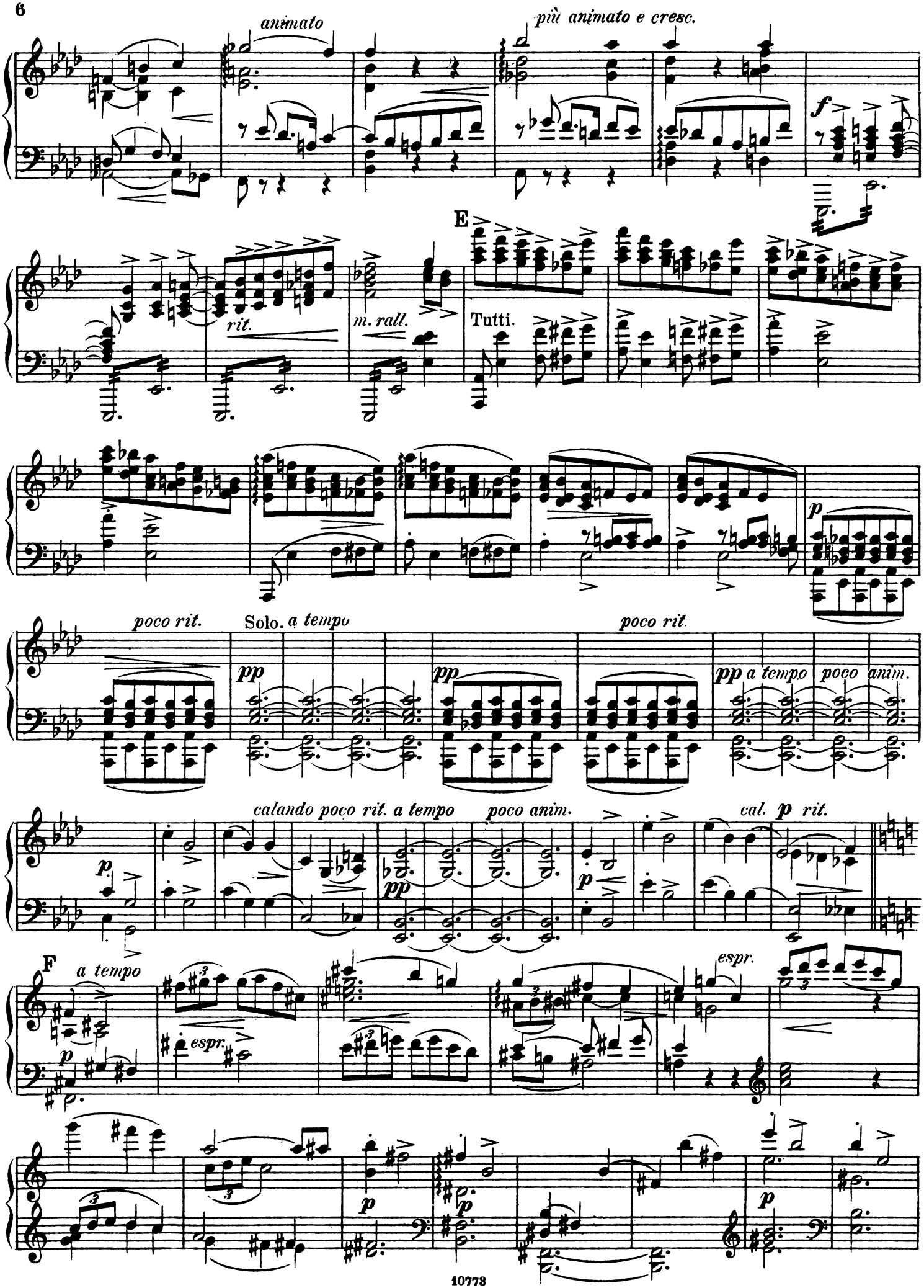
Edouard Schütt, Op. 47.

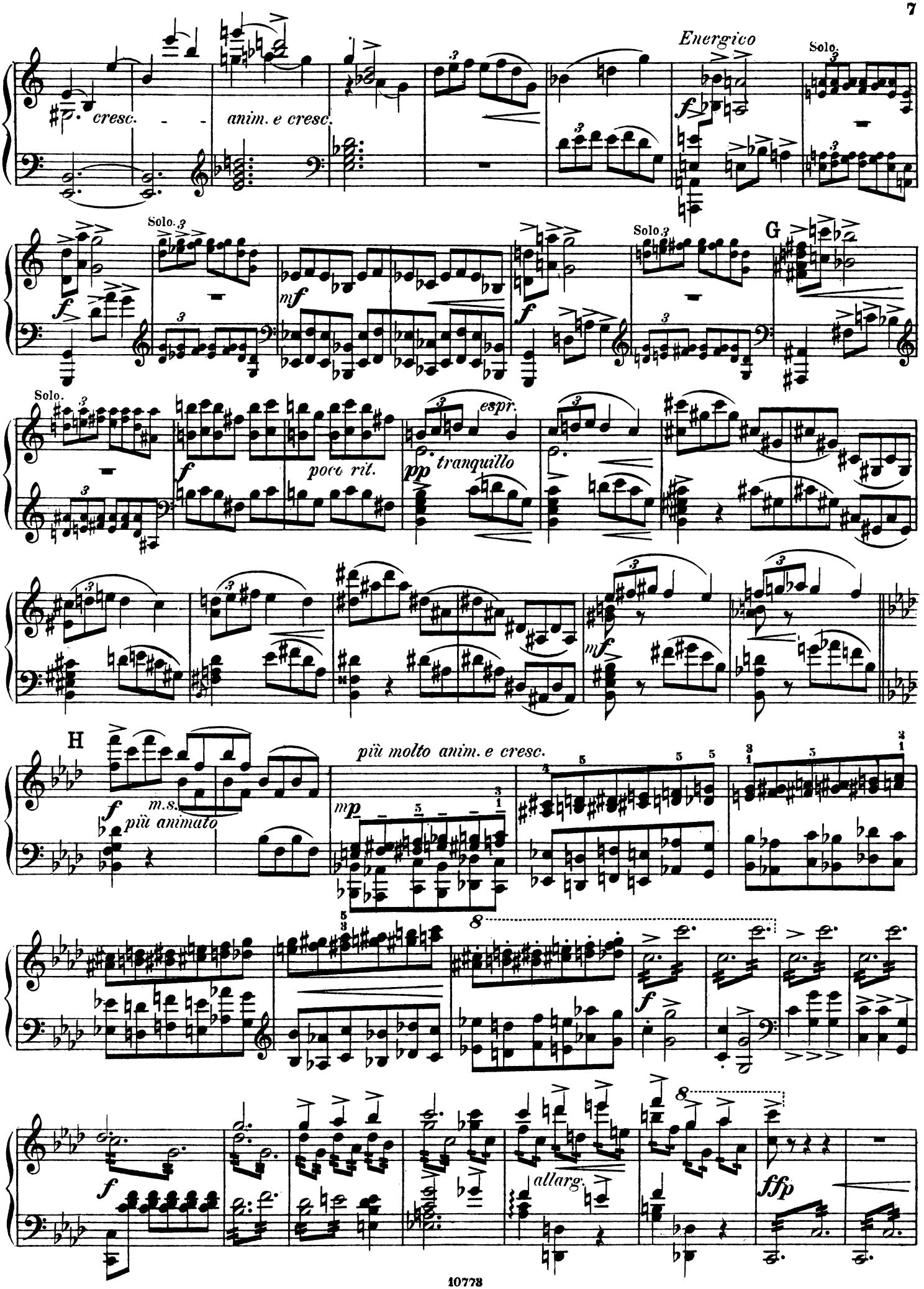


Copyright 1896 by N. Simrock, Berlin.


mf
rit.
f a tempo animato
B
f
f
Cor.
Cor.
poco rit.
ff rall.
C
Solo.
string.
f
poco a poco dim. e calando
p
Solo.
a tempo
mp a piacere
Cor.
mf
a tempo


p
poco rit.
p
calando
Clar.
mp
p
poco rit
pp
Solo.
poco rit.
pp
rall.
Moderato con moto. ♩= 72.
Solo.
espr.
mp
Moderato con moto. ♩=72.
pp poco rit.
pp
dolce
p
m.s.
rit.
D
Tutti.
Viol.
espr.
p
cresc.
poco rit.
pp dolce
a tempo
rit.
dim.
Celli.
mp
espr.


animato
più animato e cresc.
f
E
rit.
m. rall.
Tutti.
p
poco rit.
Solo.
a tempo
pp
poco rit.
pp
a tempo
poco anim.
calando poco rit. a tempo
poco anim.
cal.
p
rit.
F
a tempo
espr.
espr.
p
p
p
p


Energico
Solo.
cresc.
anim. e cresc.
Solo.
Solo.
G
Solo.
poco rit.
espr.
tranquillo
H
più molto anim. e cresc.
m.s.
più animato
allarg.
ffp

Allegro I poco allargando.

fffz *rit.* *ff* *ff* *poco rit.* *ff a tempo*

animato

K

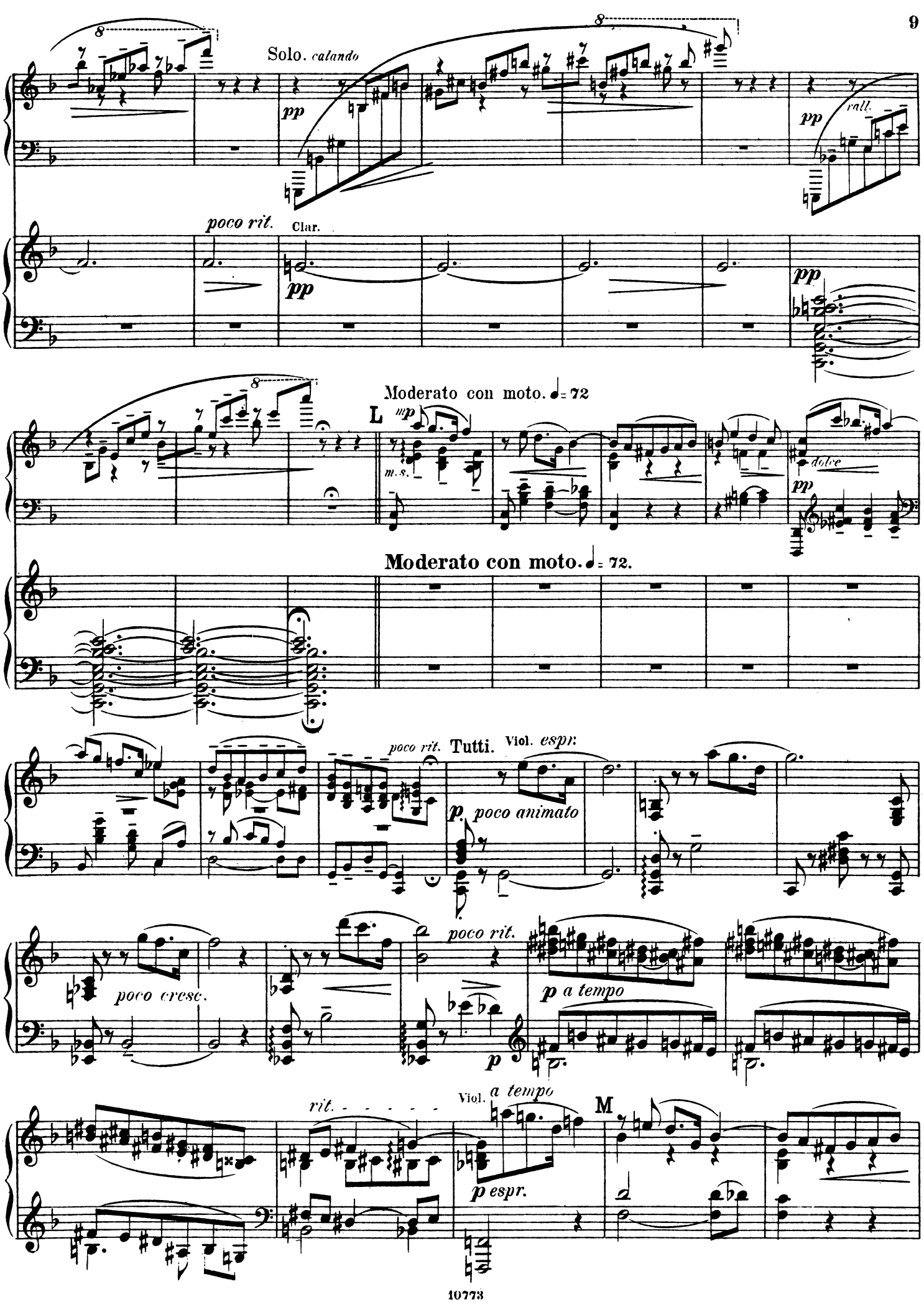
Solo.

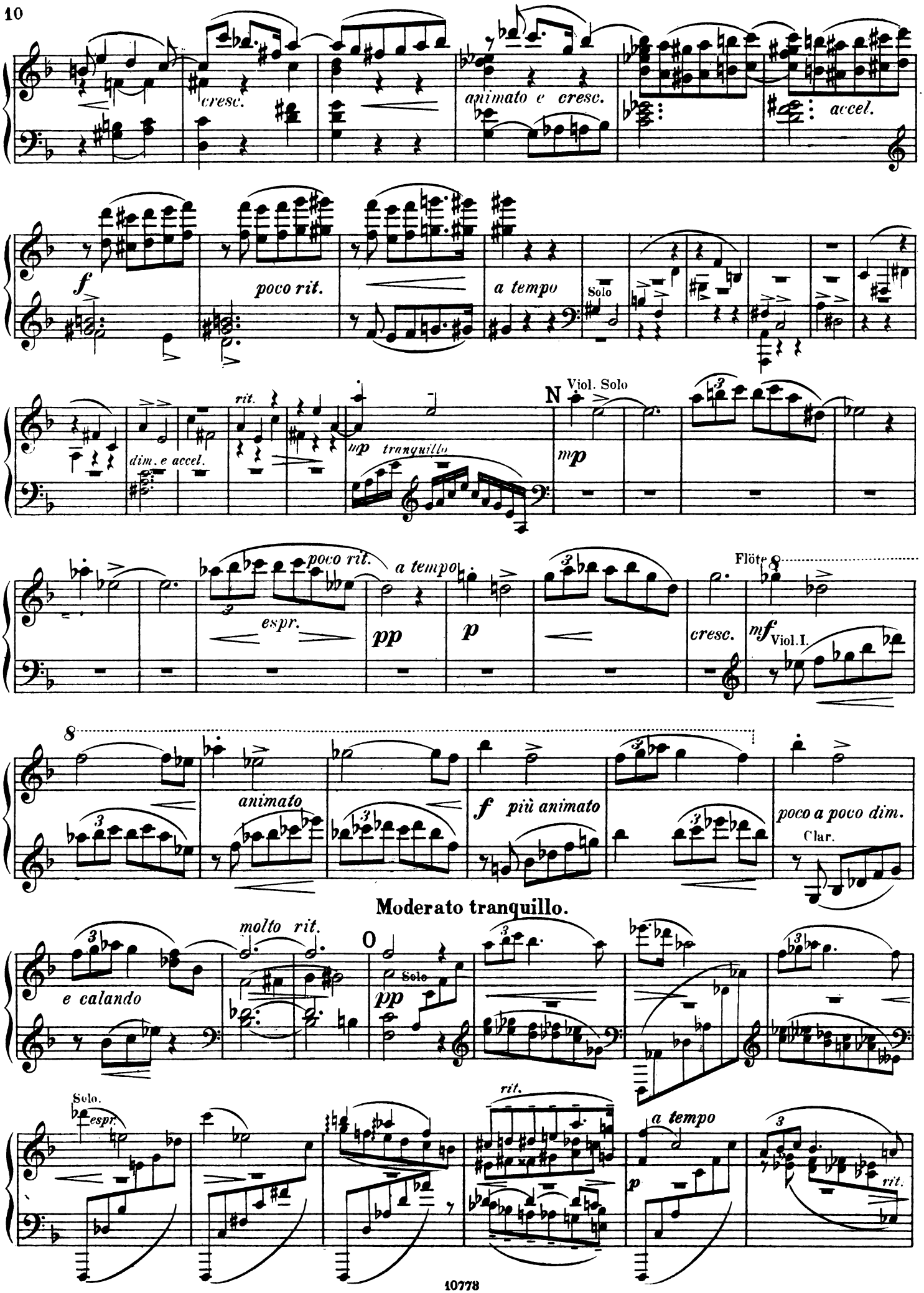
poco a poco *dim.e cal.*

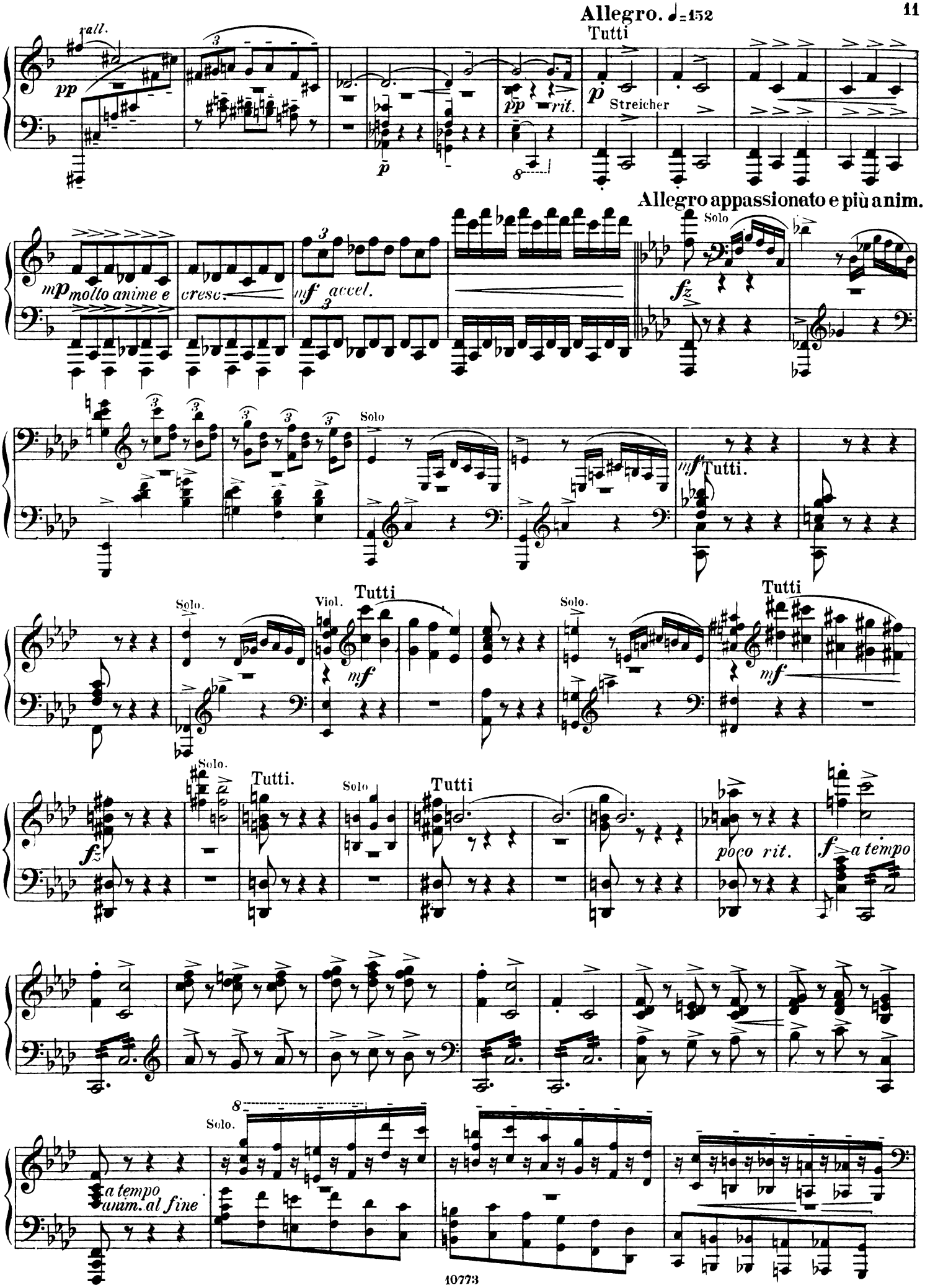
a tempo *a piacere* *p* *poco rit.*

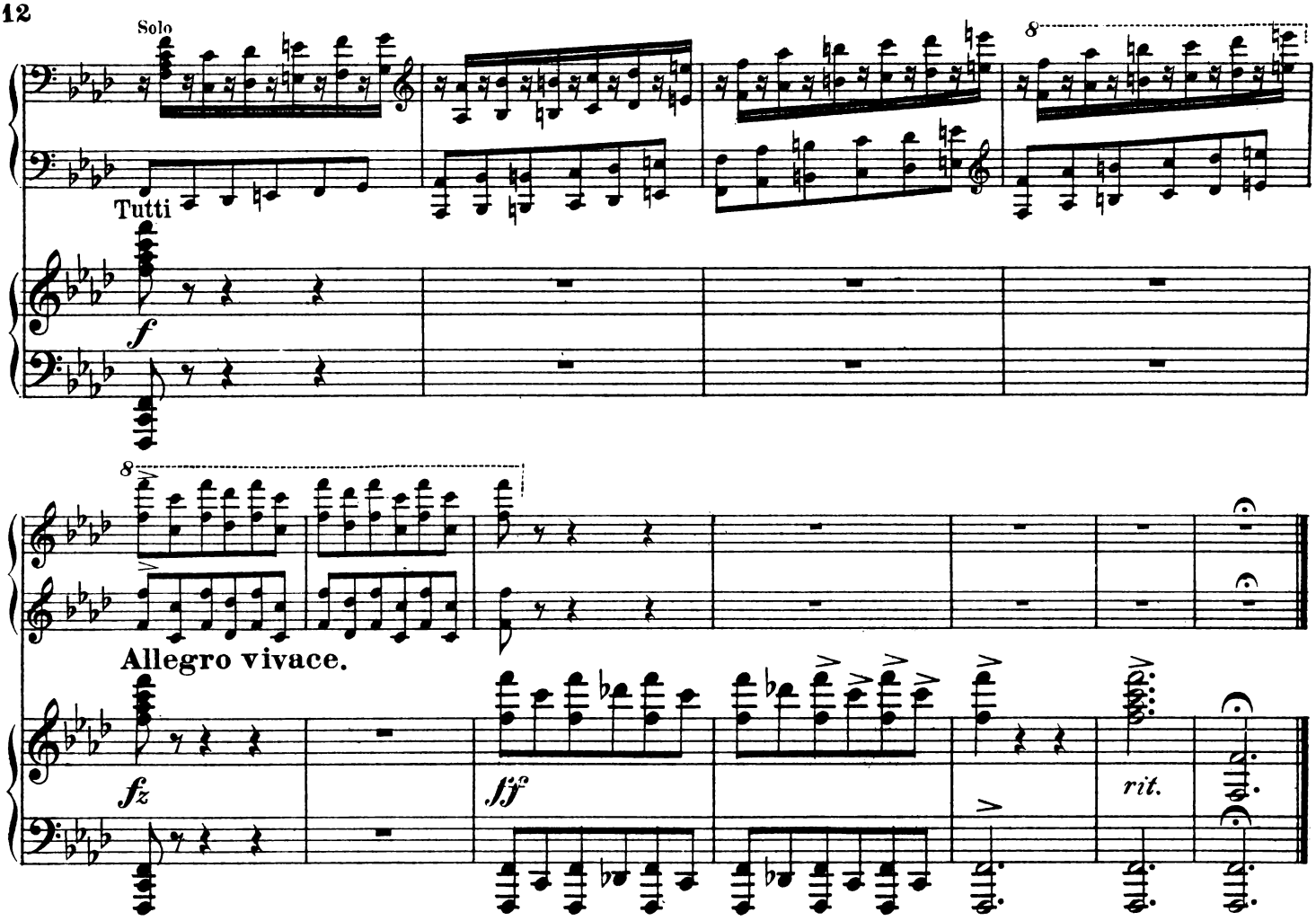
Cor.

mf *poco rit.* *a tempo* *p*

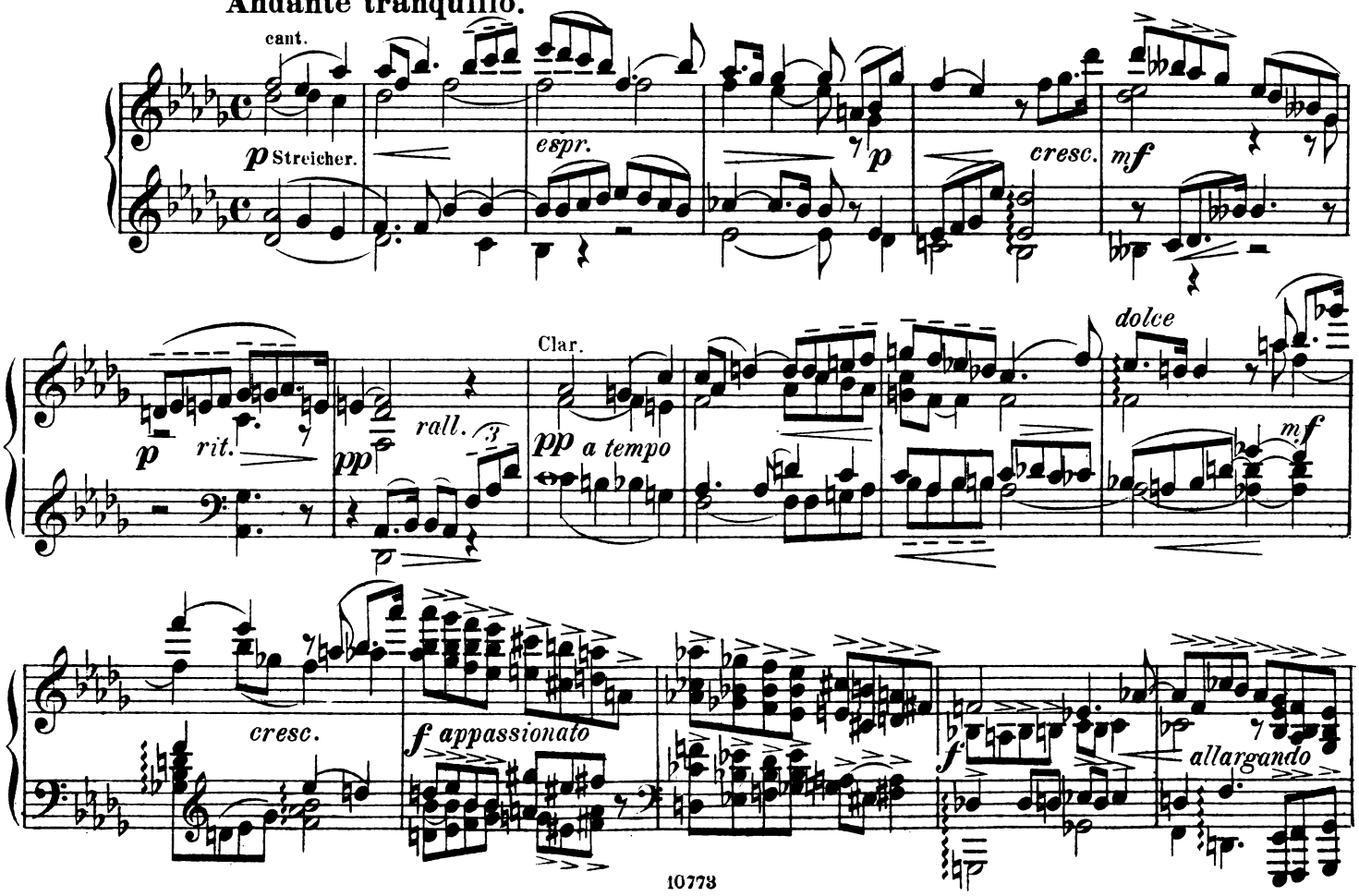

Solo. calando
pp
rall.
pp
poco rit.
Clar.
pp
pp
Moderato con moto. ♩= 72
L
mp
m.s.
dolce
pp
Moderato con moto. ♩= 72.
poco rit.
Tutti.
Viol. espr.
p poco animato
poco rit.
poco cresc.
p a tempo
p
rit.
Viol. a tempo
M
p espr.

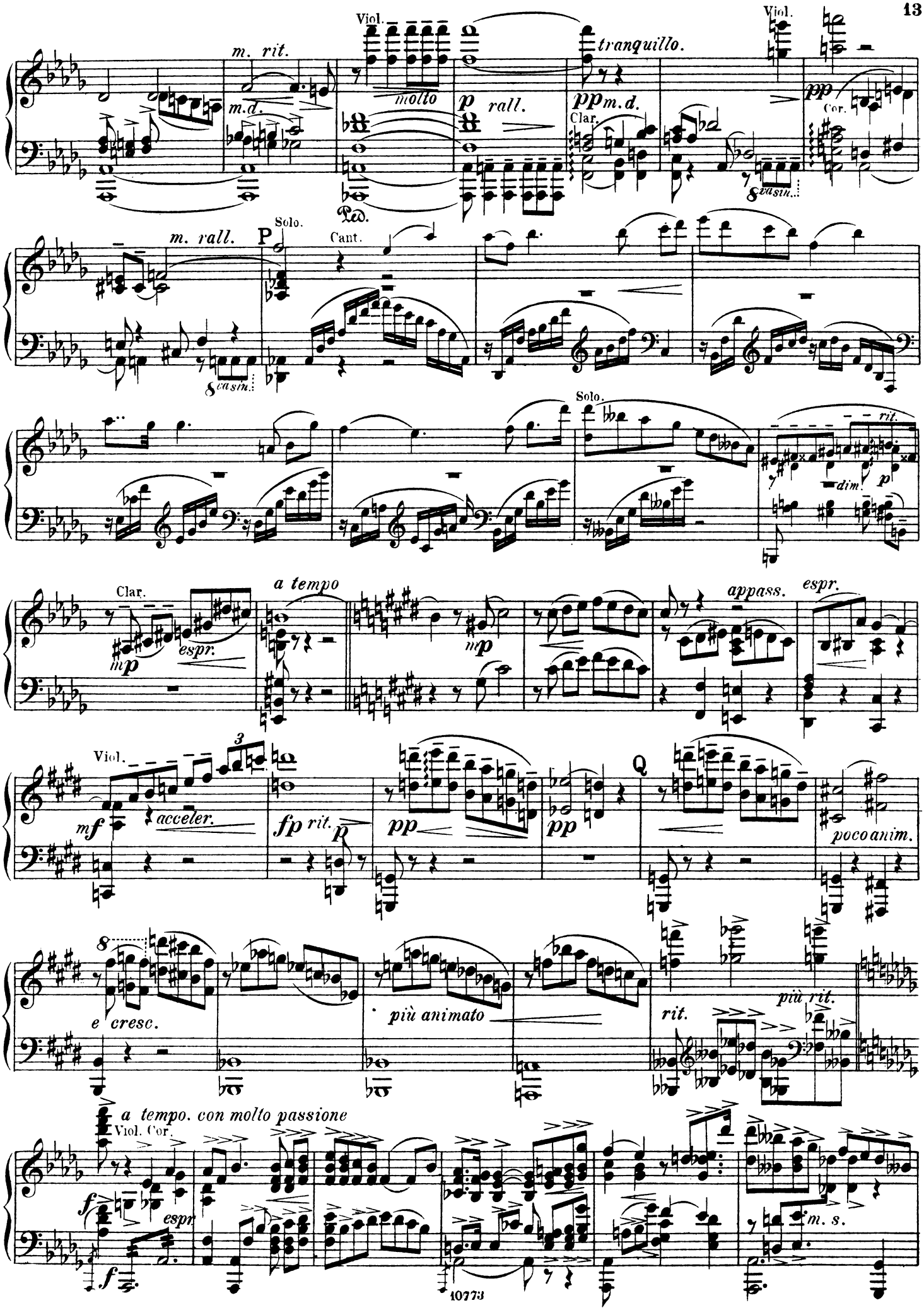

cresc.
animato e cresc.
accel.
f
poco rit.
a tempo
Solo
rit.
dim. e accel.
mp tranquillo
N
Viol. Solo
mp
poco rit.
a tempo
espr.
pp
p
cresc.
Flöte 8
mf
Viol. I.
8
animato
f più animato
poco a poco dim.
Clar.
Moderato tranquillo.
molto rit.
O
Solo
pp
e calando
Solo.
espr.
rit.
a tempo
p
rit.

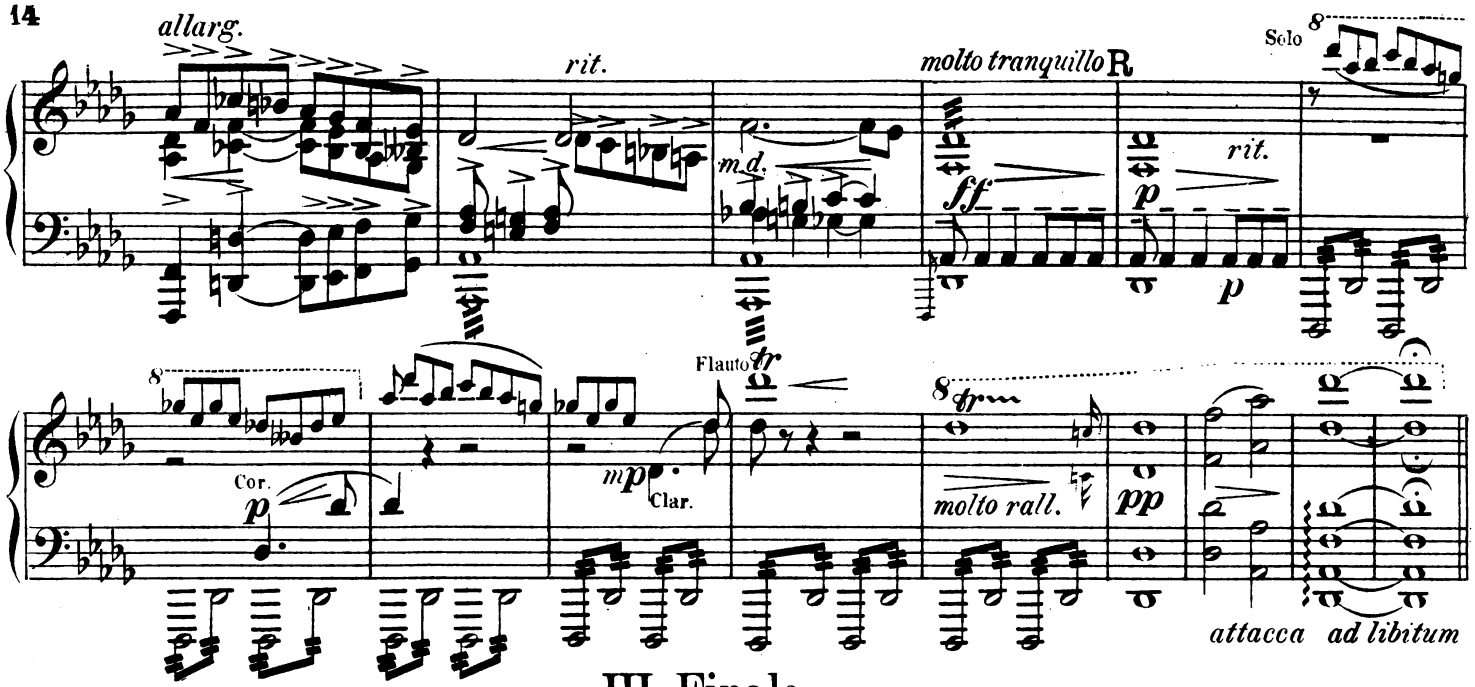

Allegro. ♩=152
rall.
pp
Tutti
p
Streicher
pp rit.
Allegro appassionato e più anim.
mp molto anime e cresc.
mf accel.
Solo
fz
Solo
mf Tutti.
Solo.
Viol.
Tutti
mf
Solo.
Tutti
mf
fz
Solo.
Tutti.
Solo
Tutti
poco rit.
f a tempo
a tempo
anim. al fine
Solo.


Solo
Tutti
f
8
8
Allegro vivace.
fz
ff
rit.

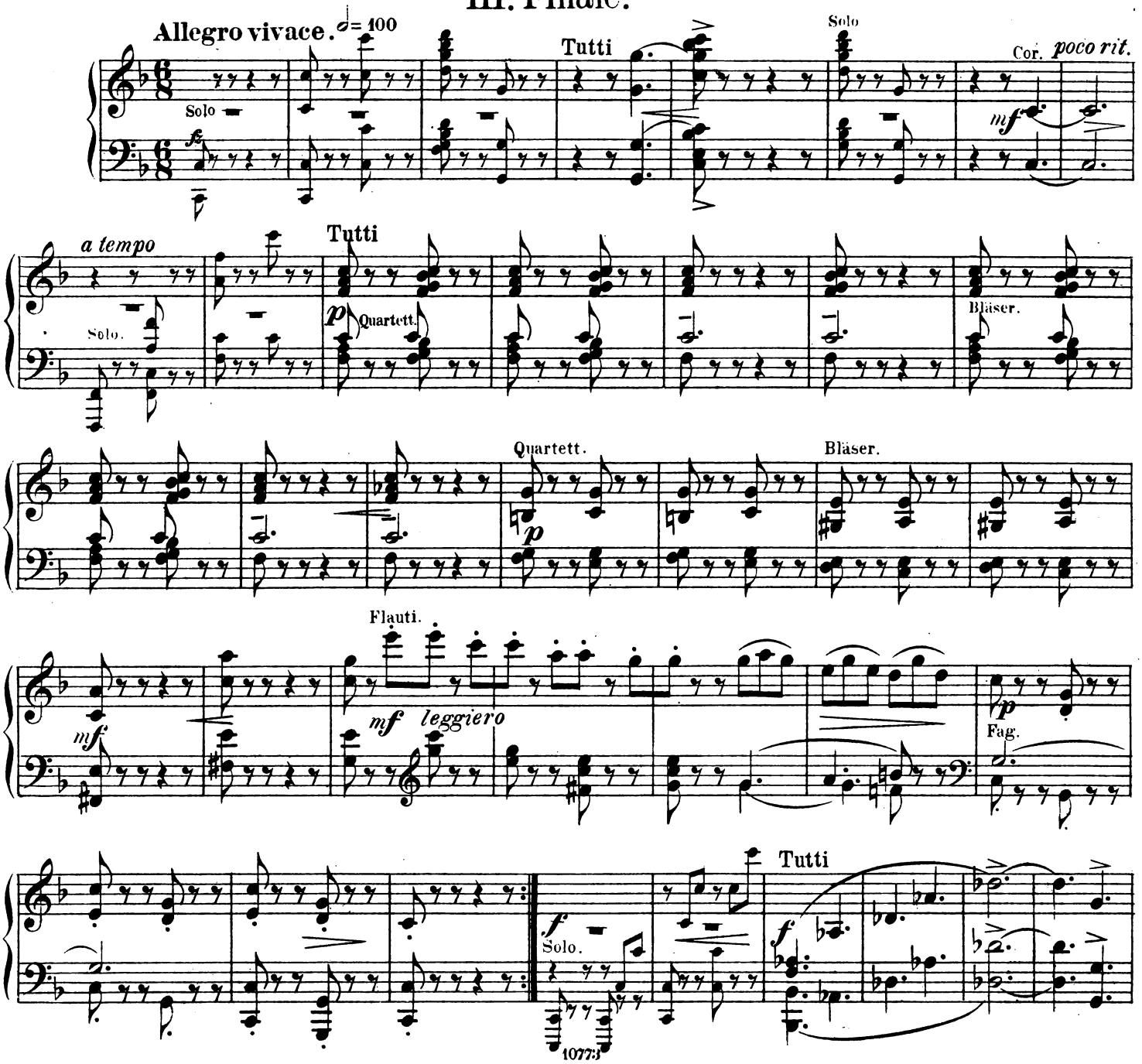
II.

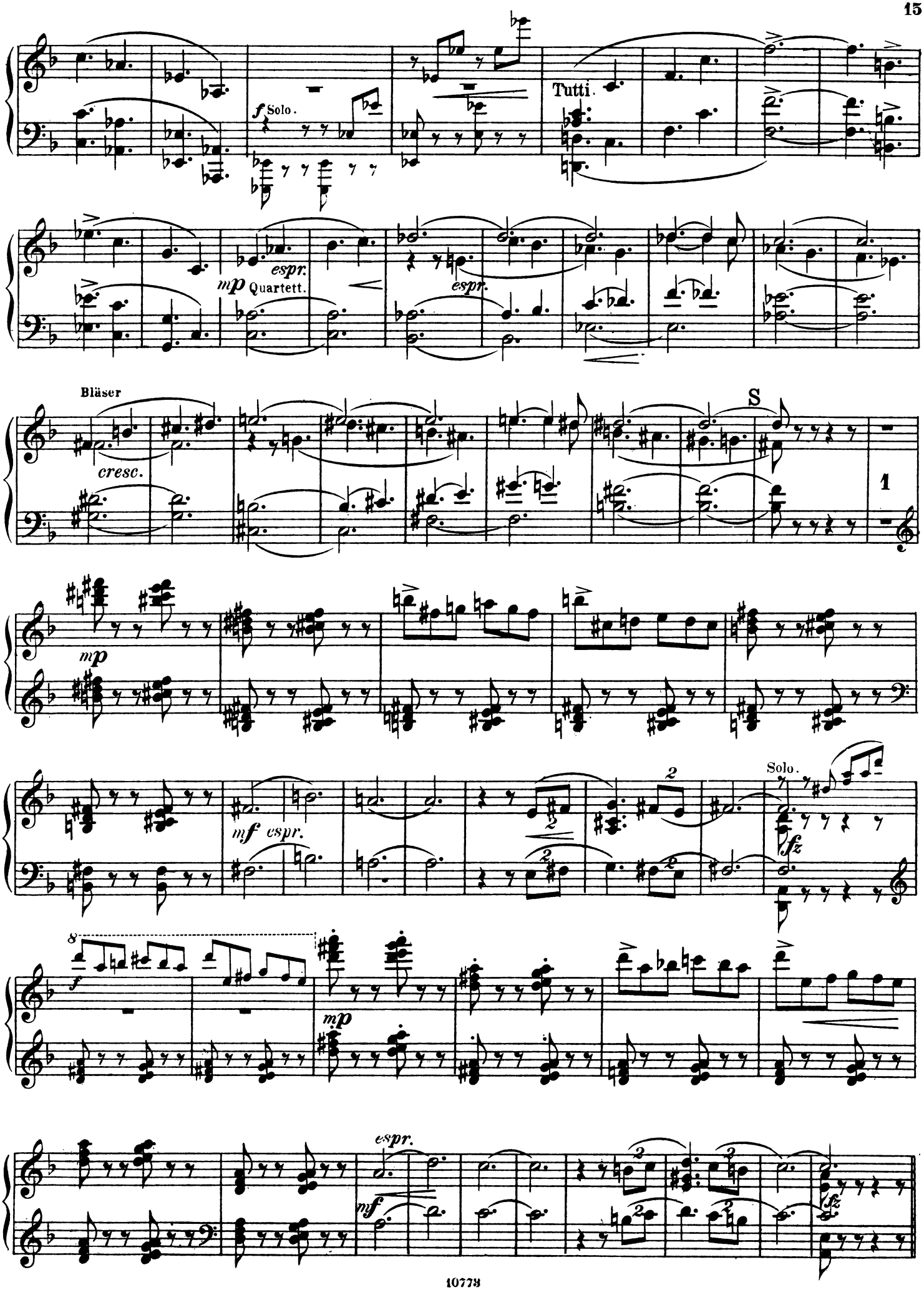

Andante tranquillo.
cant.
p Streicher.
espr.
p
cresc.
mf
dolce
Clar.
p
rit.
rall.
pp
pp a tempo
mf
cresc.
f appassionato
f
allargando

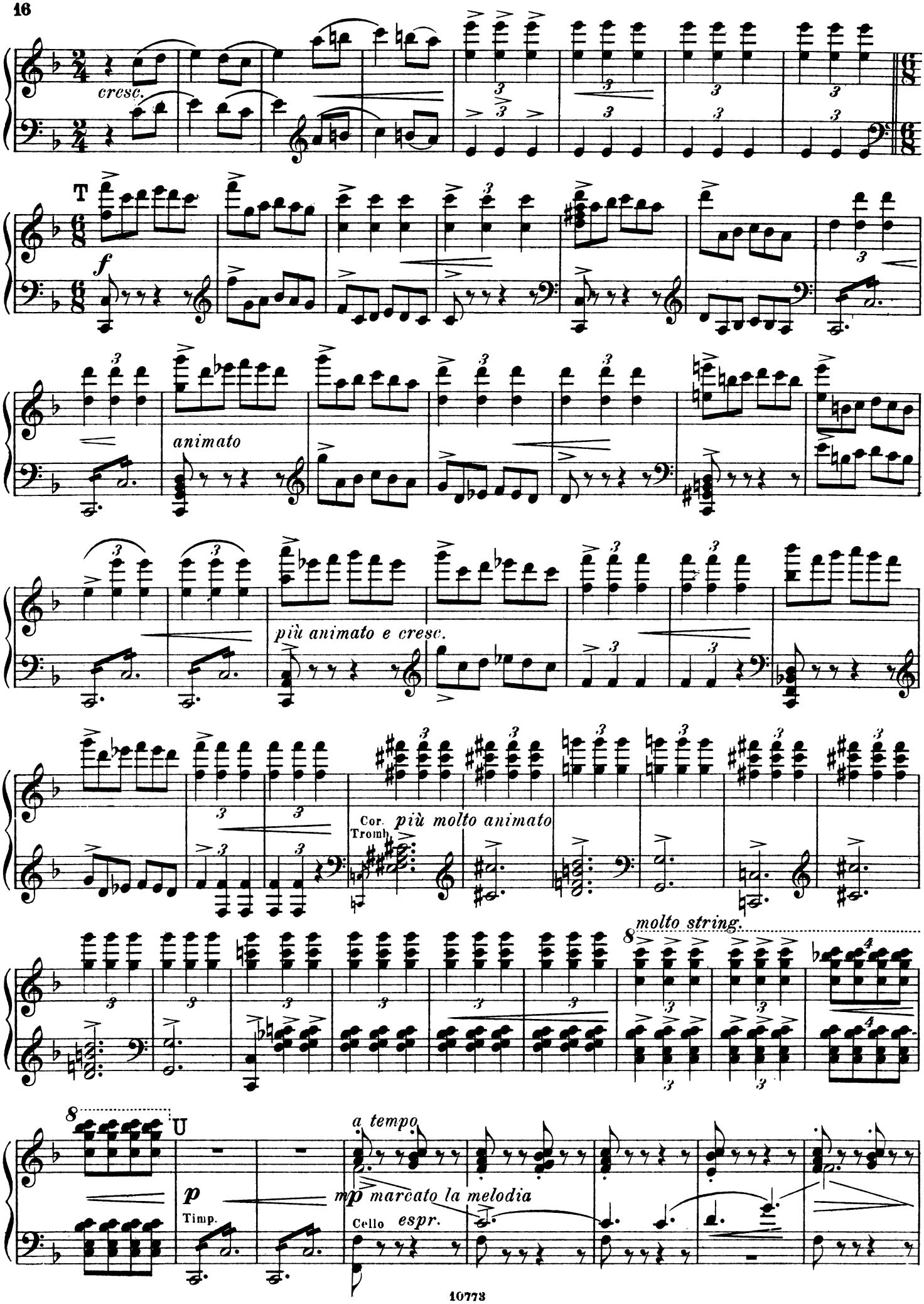

Viol.
m. rit.
m.d.
molto
p rall.
tranquillo.
ppm.d.
Clar.
Viol.
pp
Cor.
8vasin.
Ped.
m. rall.
P
Solo.
Cant.
8vasin.
Solo.
rit.
dim.
p
Clar.
a tempo
mp
espr.
mp
appass.
espr.
Viol.
3
mf
acceler.
fp rit.
p
pp
pp
Q
poco anim.
8
e cresc.
più animato
rit.
più rit.
a tempo. con molto passione
Viol. Cor.
f
espr
f
m. s.

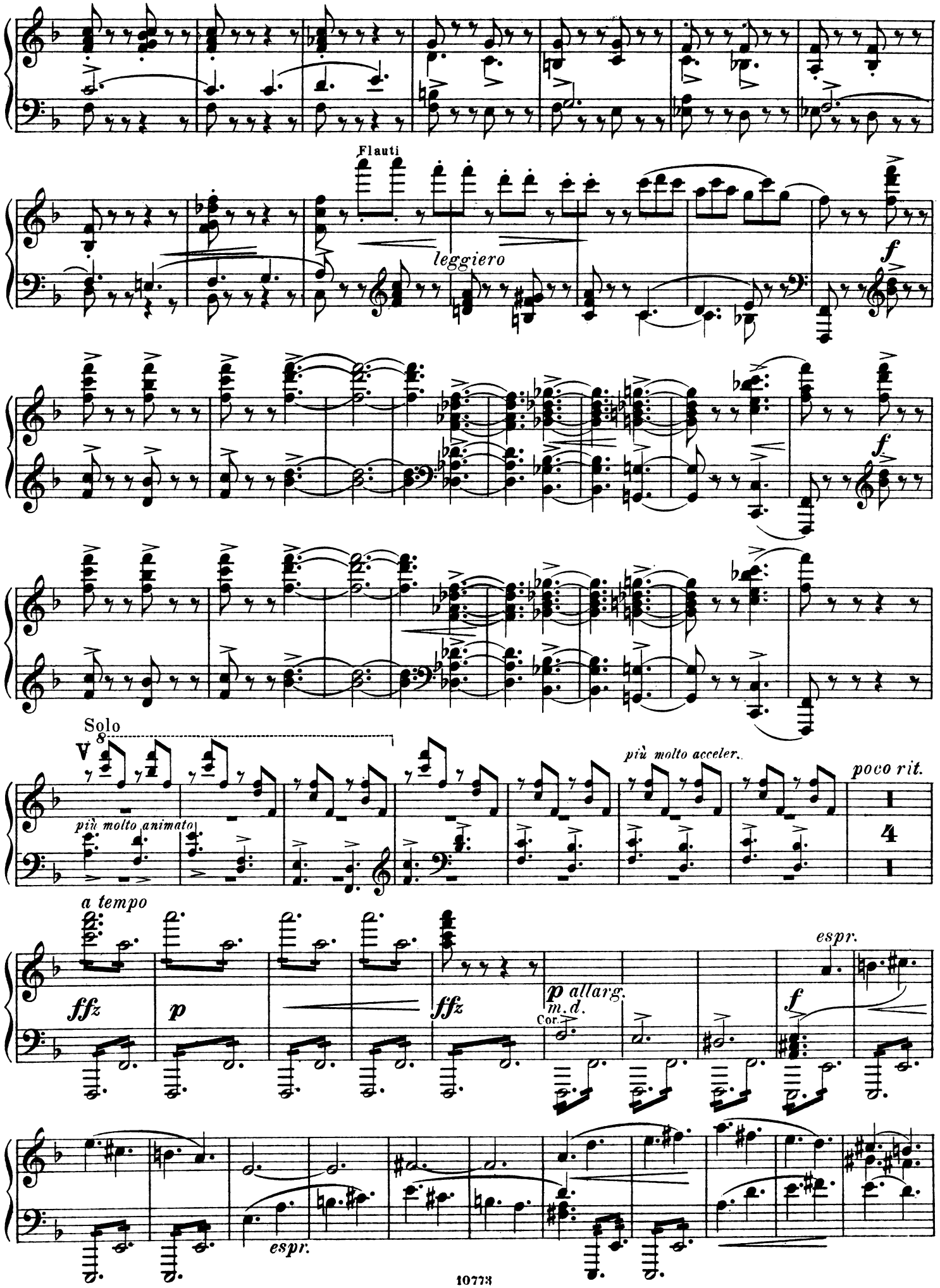

allarg.
rit.
molto tranquillo
R
Solo
rit.
Cor.
Flauto
Clar.
molto rall.
attacca ad libitum

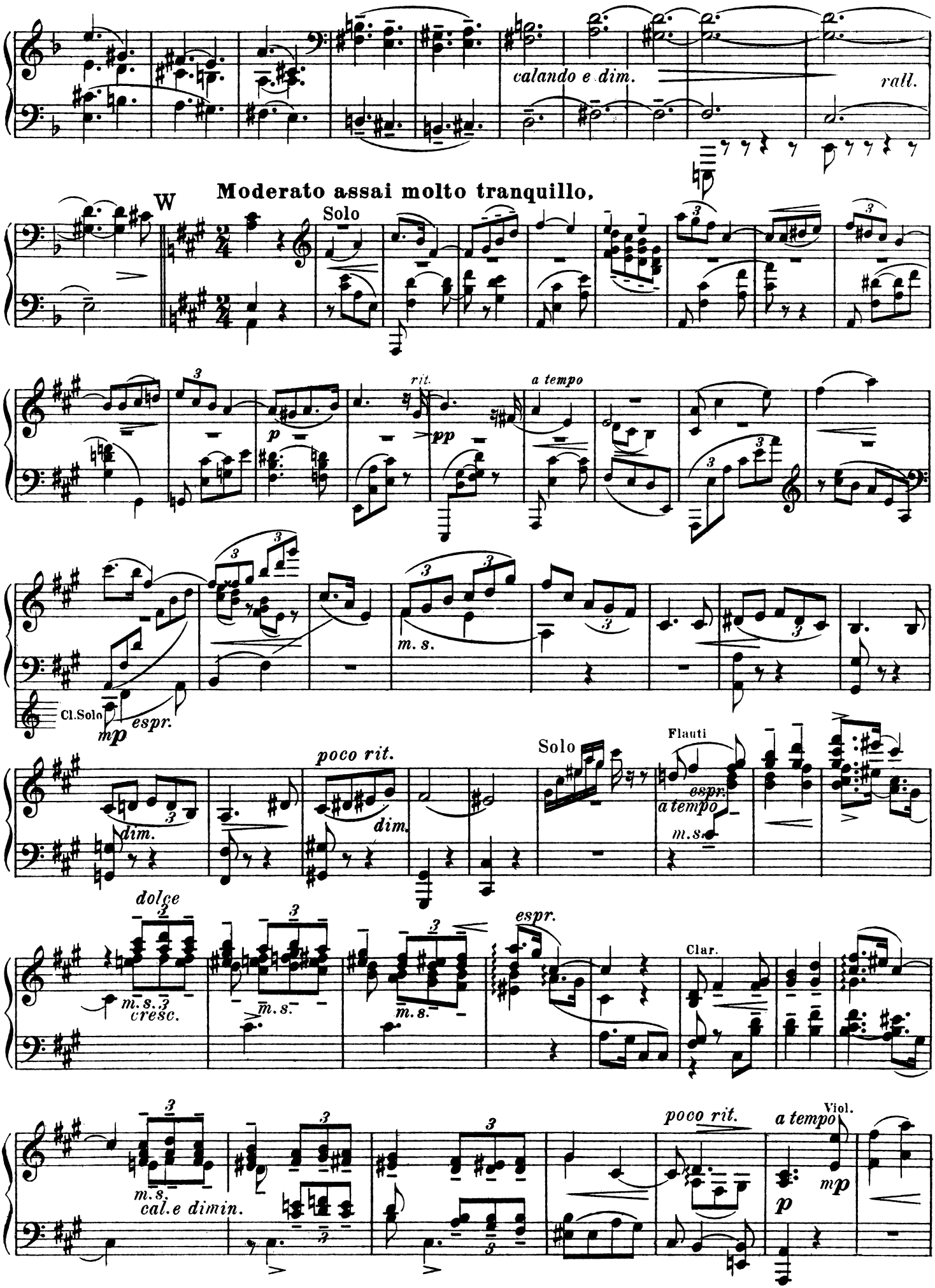
III. Finale.

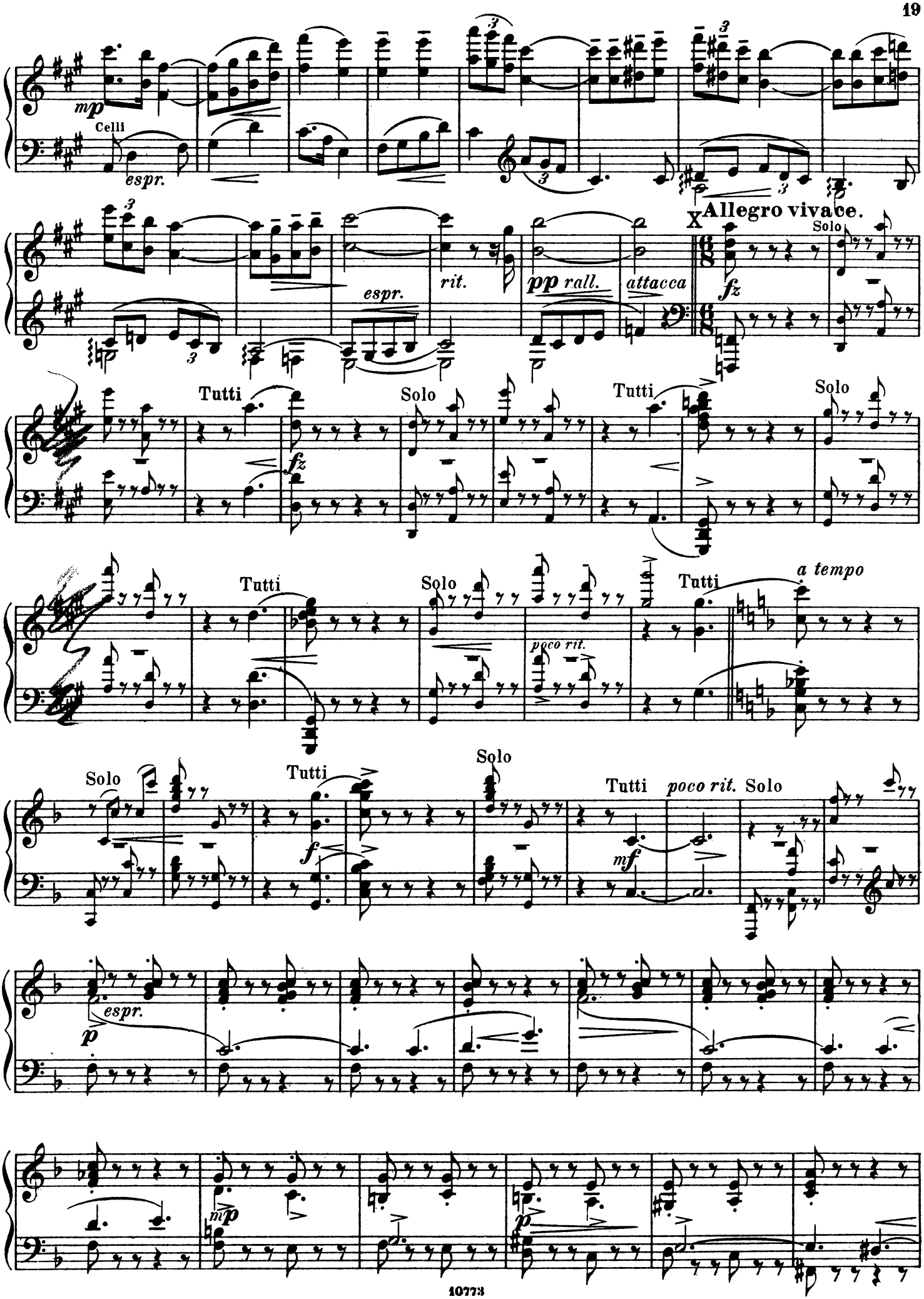

Allegro vivace.
Solo
Tutti
Solo
Cor.
poco rit.
a tempo
Solo.
Tutti
Quartett.
Bläser.
Quartett.
Bläser.
Flauti.
leggiero
Fag.
Solo.
Tutti

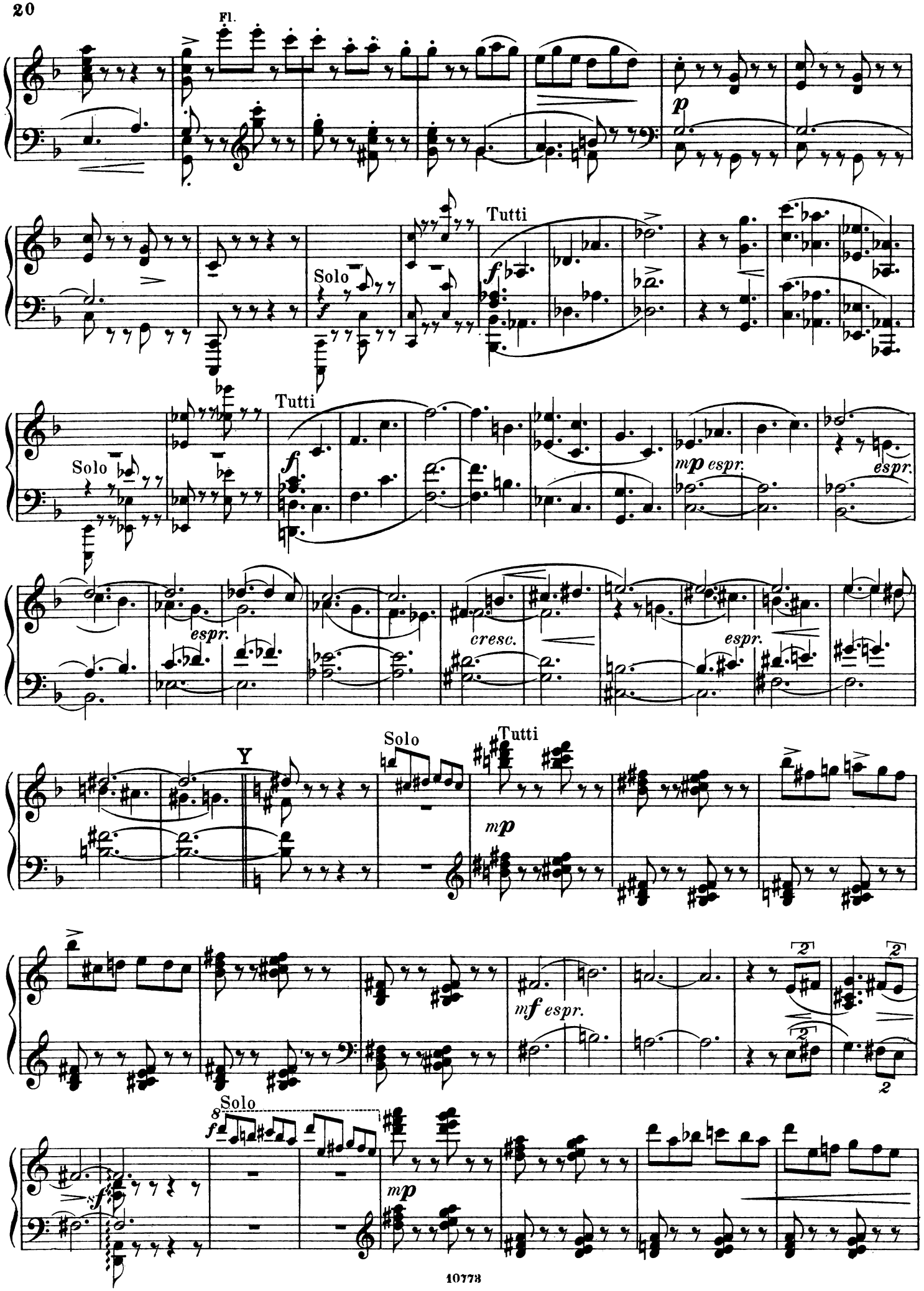

f Solo.
Tutti.
espr.
mp Quartett.
espr.
Bläser
cresc.
S
1
mp
mf espr.
Solo.
fz
f
mp
espr.
mf
fz

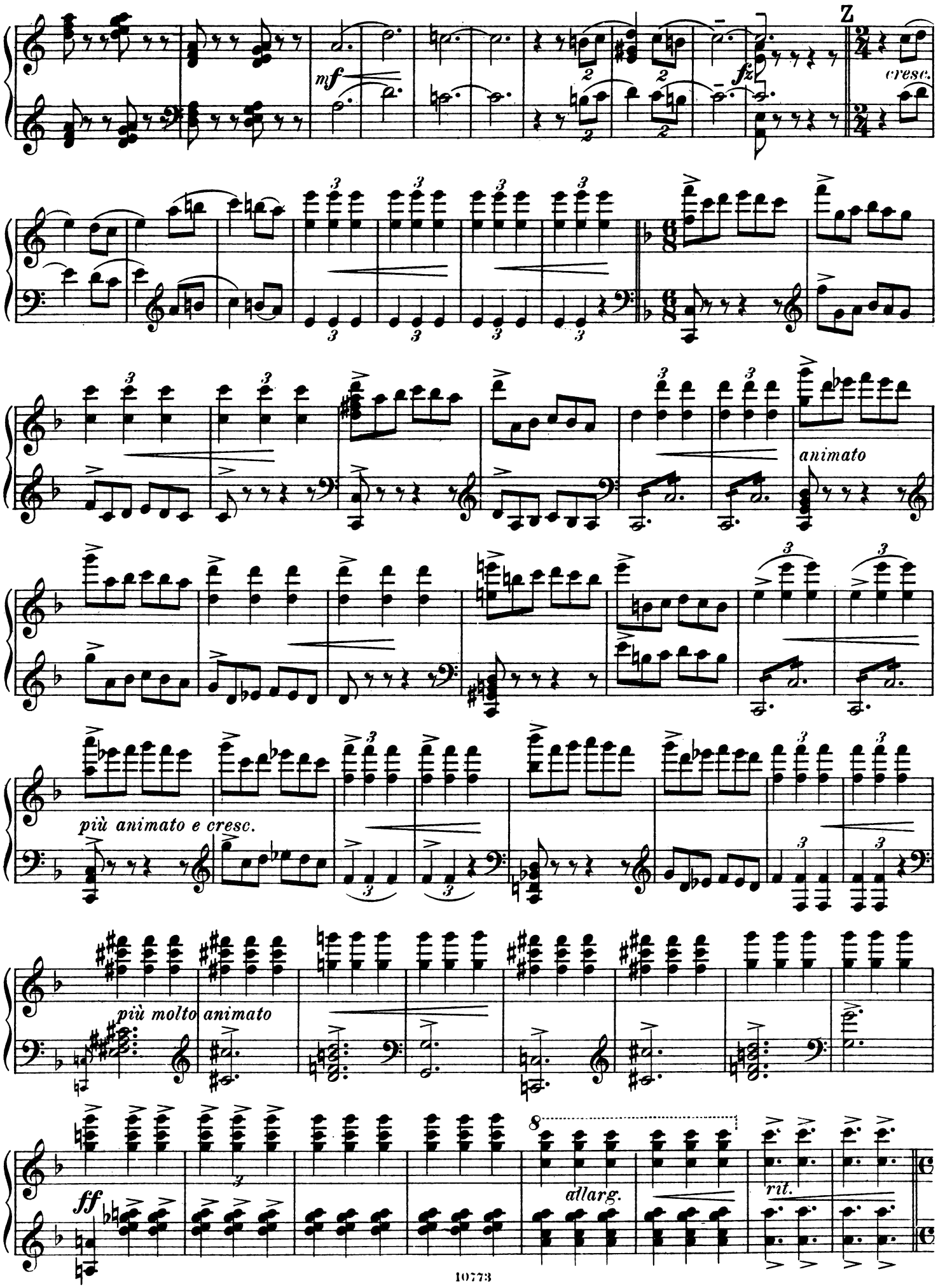

cresc.
T
f
animato
più animato e cresc.
Cor.
Tromb.
più molto animato
molto string.
U
p
Timp.
a tempo
mp marcato la melodia
Cello espr.


Flauti
leggiero
f
f
Solo
più molto animato
più molto acceler.
poco rit.
4
a tempo
ffz
p
ffz
p allarg.
m. d.
Cor.
espr.
f
espr.

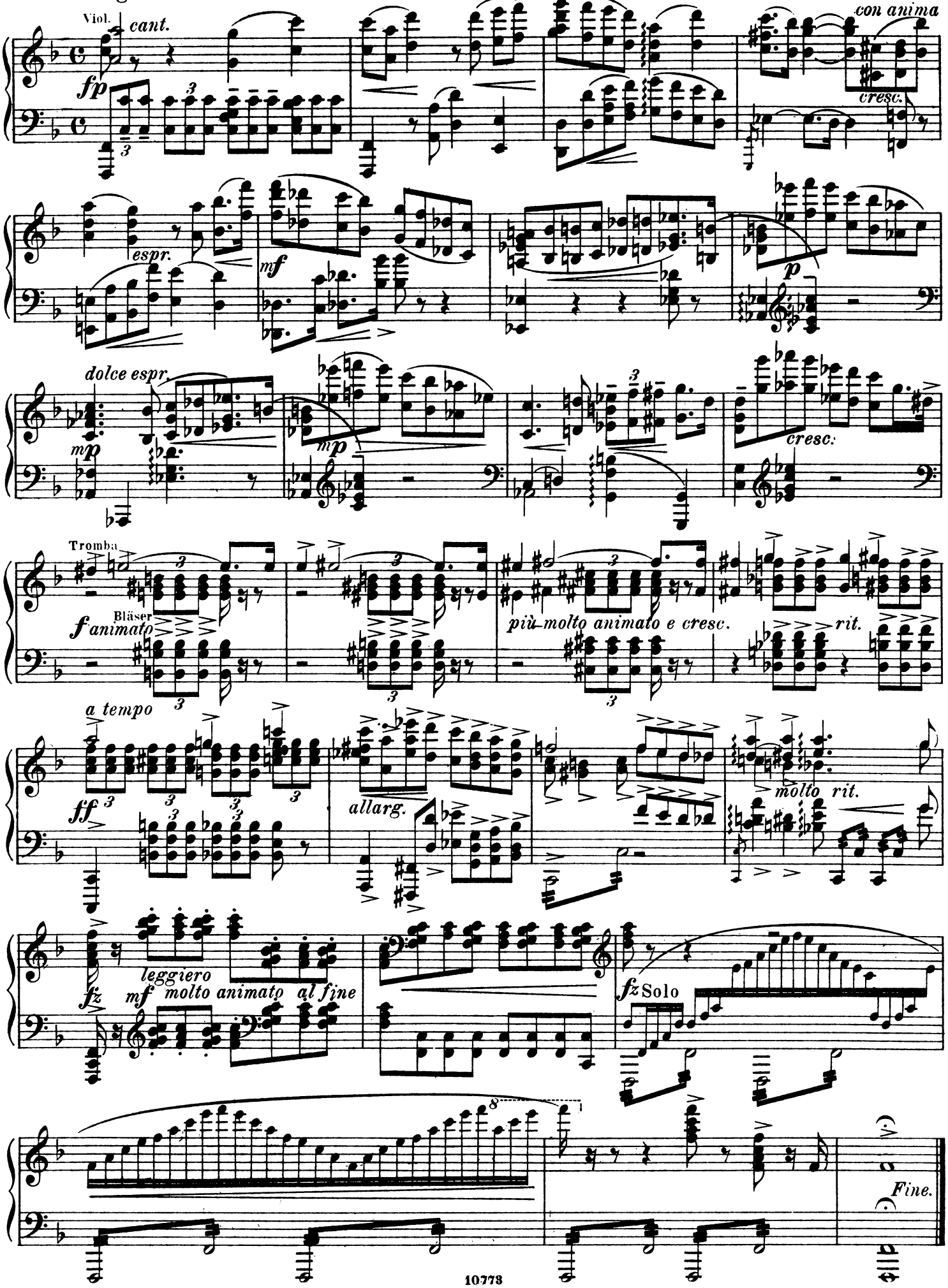

calando e dim.
rall.
Moderato assai molto tranquillo.
W
Solo
rit.
a tempo
pp
p
m. s.
Cl.Solo
mp
espr.
poco rit.
dim.
Solo
Flauti
espr.
a tempo
m.s.
dolce
m. s.
cresc.
m. s.
m. s.
espr.
Clar.
m.s.
cal.e dimin.
poco rit.
a tempo
Viol.
mp
p


mp
Celli
espr.
rit.
espr.
pp rall.
attacca
X Allegro vivace.
Solo
fz
Tutti
Solo
Tutti
Solo
Tutti
Solo
poco rit.
Tutti
a tempo
Solo
Tutti
Solo
Tutti
poco rit.
Solo
f
mf
p
espr.
mp
p


Fl.
p
Tutti
f
Solo
f
Tutti
f
Solo
mp espr.
espr.
espr.
cresc.
espr.
Y
Solo
Tutti
mp
mf espr.
Solo
f
mp


Z
mf
fz
cresc.
animato
più animato e cresc.
più molto animato
ff
allarg.
rit.

Allegro moderato. ♩ wie vorher 𝅗𝅥.



Kompositionen für Pianoforte

in mittlerer Schwierigkeit.

	M.
BOSSI, M. ENRICO. Hochzeitsmarsch . . .	1.50
BÜRGEL, CONST., op. 10. Improvisationen .	2.—
— op. 11. Walzer-Kapricen No. 1—4 . . à	1.—
DREYSCHOCK, A., op. 96. La Fontaine, Romanze. As dur	1.50
— op. 109. Trois Mazourkas	2.50
EHLERT, LOUIS, op. 34. Ballade, Fis dur . .	1.50
HELLER, STEPHEN, op. 87. Cinquième Tarantelle, E moll	2.50
— op. 91. Trois Nocturnes (auch einzeln) .	2.50
— op. 102. Jagdstück, As dur	2.—
HEYMANN, CARL, op. 8. Vier Fantasiestücke.	
No. 1. C moll	1.—
No. 2. F moll	1.50
No. 3. F moll	1.50
No. 4. C moll	2.—
— op. 9. Drei Salonstücke.	
No. 1. Serenade, A moll	1.50
No. 2. Impromptu, H moll	1.50
No. 3. Walzer, D dur	1.50
HILLER, FERDINAND, op. 158. Gestalten aus dem Mittelalter, Charakterstücke . . (Auch einzeln, No. 1—4 à M. 1.—.)	4.50
— op. 184. Jugenderinnerungen. Fünf Fantasiestücke . . . . . (Auch einzeln à M. 1.— bis 1.50.)	5.—
JAELL, ALFRED, op. 134. Etude de Concert, Es dur	2.—
KIRCHNER, THEODOR, op. 16. Kleine Lust- und Trauerspiele. 12 Stücke in 3 Heften à	2.—
— op. 17. Neue Davidsbündlertänze. Zwölf Charakterstücke. 3 Hefte . . . . à	2.50
KLEINMICHEL, RICHARD, op. 39. Valse Caprice, Es dur	1.50
— op. 41. Polonaise, As dur	2.—
LISZT, FRANZ. Mazourka brillante, erleichterte Ausgabe	1.50
— Polonaise No. 1. C moll, leichte Ausgabe	3.—
— — No. 2. E dur, leichte Ausgabe . .	3.—

	M.
LISZT, FRANZ. Rhapsodie hongroise No. 1. E dur, erleichterte Ausgabe	3.—
— — No. 2. Fis dur, erleichterte Ausgabe von Franz Bendel	3.—
MARX-GOLDSCHMIDT. Caprice basque . .	2.—
— Rhapsodie hongroise d'après les Zigeunerweisen de Sarasate	2.50
NEITZEL, O., op. 25. Gavotte-Caprice . . .	2.—
RADECKE, ROB., op. 3. L'Inquiétude. Morceau caractéristique, F moll	1.50
REGER, MAX. Burleske (op. 58 No. 6) . . .	1.50
REINECKE, CARL, op. 127a. Sechs Sonatinen. 3 Hefte . . . . . à	1.50
RUBINSTEIN, ANTON, op. 93. Miscellanées. 9 Hefte . . . . . M. 2.— bis	4.—
— Sérénade russe	1.50
RUBINSTEIN, NICOLAS, op. 11. Deux Mazourkas, F moll, F dur	2.—
— op. 14. Tarantelle, G moll	2.—
— op. 15. Morceau de Salon	2.—
SCHULHOFF, JULES, op. 45. Chants d'amitié.	
No. 1. Elegie, Es moll	1.—
No. 2. Toast, Es dur	1.50
No. 3. La Promesse, A dur	1.—
SEELING, HANS, op. 2. Loreley. Charakterstück, Es dur	—.80
— op. 3. Nocturne	—.50
— op. 10. Zwölf Conzert-Etüden. 2 Hefte à	2.—
— op. 11. Schilflieder	1.—
STOYE, op. 1. Bravour-Walzer	2.—
WIENIAWSKI, JOS., op. 51. Quatre Morceaux.	
No. 1. Impromptu	1.—
No. 2. Etude	1.—
No. 3. Tristesse	1.—
No. 4. Valse	1.—
WOLLENHAUPT, H. A., op. 10. Polka di Bravoura, Des dur	1.—

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder.

N. SIMROCK G. m. b. H.
BERLIN ⁘ LEIPZIG.

ALFRED LENGNICK & CO., LONDON W.
14, Berners Street.
Copyright for the British Empire.

MAX ESCHIG, PARIS, 13 Rue Laffitte.

NEW YORK, T. B. HARMS COMPANY
62–64 West, 45th Street.

Früher Verlag von BARTHOLF SENFF.