

SONATE K 174

Transcription : *Pierre Montreuil*

Domenico SCARLATTI

Allegro (♩ = 92)

Flûte à bec soprano

Flûte à bec alto

S

A

10

S

A

A

15

S

A

20 ^s **B**

S
A

25 ^s

S
A

30 ^s

S
A

35 ^s **C**

S
A

41 ^s

S
A

47 ^s

S
A

52 ^s **2** **D**

Soprano: Rests in measures 52-58.
Alto: Melodic line starting with a rest in measure 52, followed by notes in measures 53-58. A '2' is written above the first measure, and a 'D' in a box is above the second measure.

59 ^s

Soprano: Rests in measures 59-63.
Alto: Continuation of the melodic line from measure 52.

64 ^s **E**

Soprano: Melodic line in measures 64-67. A 'E' in a box is above the second measure.
Alto: Rests in measures 64-67.

68 ^s

Soprano: Melodic line in measures 68-72.
Alto: Rests in measures 68-72.

73 ^s

Soprano: Melodic line in measures 73-77.
Alto: Rests in measures 73-77.

78 ^s **F**

Soprano: Melodic line in measures 78-82. A 'F' in a box is above the second measure.
Alto: Rests in measures 78-82.

83 ^s

S

A

88 ^s

S

A

G

93 ^s

S

A

H

99 ^s

S

A

104 ^s

S

A

I

109 ^s

S

A

114 ^s J

S
A

Detailed description: This system contains measures 114 through 118. The vocal line (S) begins with a grace note (s) and a box labeled 'J'. The accompaniment (A) features a steady eighth-note bass line with chords. The key signature has two flats, and the time signature is 4/4.

119 ^s

S
A

Detailed description: This system contains measures 119 through 123. The vocal line (S) continues with a melodic line, including a grace note (s). The accompaniment (A) has a more active eighth-note bass line. The key signature remains two flats.

124 ^s

S
A

Detailed description: This system contains measures 124 through 128. The vocal line (S) features a grace note (s) and a melodic line that includes a sharp sign (#) in the final measure. The accompaniment (A) has a steady eighth-note bass line. The key signature remains two flats.

129 ^s

S
A

Detailed description: This system contains measures 129 through 133. The vocal line (S) starts with a grace note (s) and ends with a double bar line. The accompaniment (A) has a steady eighth-note bass line and ends with a double bar line. The key signature remains two flats.

SONATE K 174

Transcription : *Pierre Montreuille*

Domenico SCARLATTI

Allegro (♩ = 92)

Flûte à bec Ténor

Flûte à bec basse

3

3

A

11

T

B

21

T

B

30

T

B

39

T 

B 

47

T 

B 

54

T 

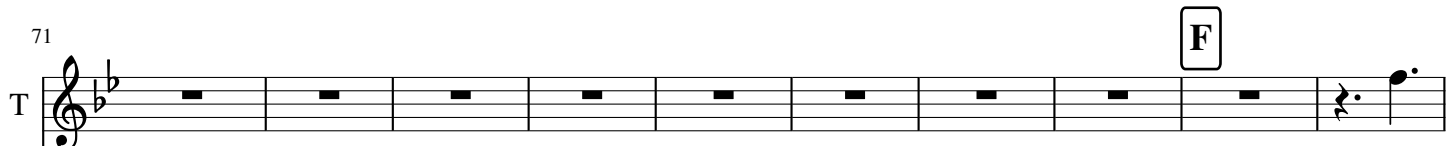
B 

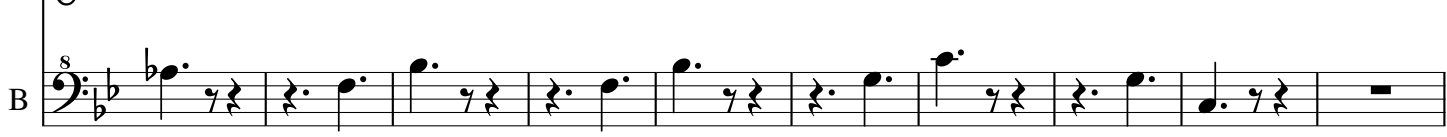
62

T 

B 

71

T 

B 

81

T 

B 

90

T

B

G 3 H

99

T

B

I

108

T

B

J

117

T

B

124

T

B