

Sonata

DOMENICO SCARLATTI

K.146 L.349

Measures 1-4 of the Sonata. The music is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8 of the Sonata. The right hand continues with a more complex rhythmic pattern, including a trill in measure 7. The left hand maintains the eighth-note accompaniment.

Measures 9-14 of the Sonata. The right hand features a series of sixteenth-note runs. The left hand continues with eighth notes, with a key signature change to F major in measure 14.

Measures 15-18 of the Sonata. The right hand continues with sixteenth-note runs, and the left hand provides a steady eighth-note accompaniment.

Measures 19-23 of the Sonata. The right hand features a series of sixteenth-note runs, and the left hand continues with eighth notes.

Measures 24-34 of the Sonata. The right hand continues with sixteenth-note runs, and the left hand provides a steady eighth-note accompaniment. The piece concludes with a final cadence in measure 34.

27

30

34

38

43

49

54

59

62

65

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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