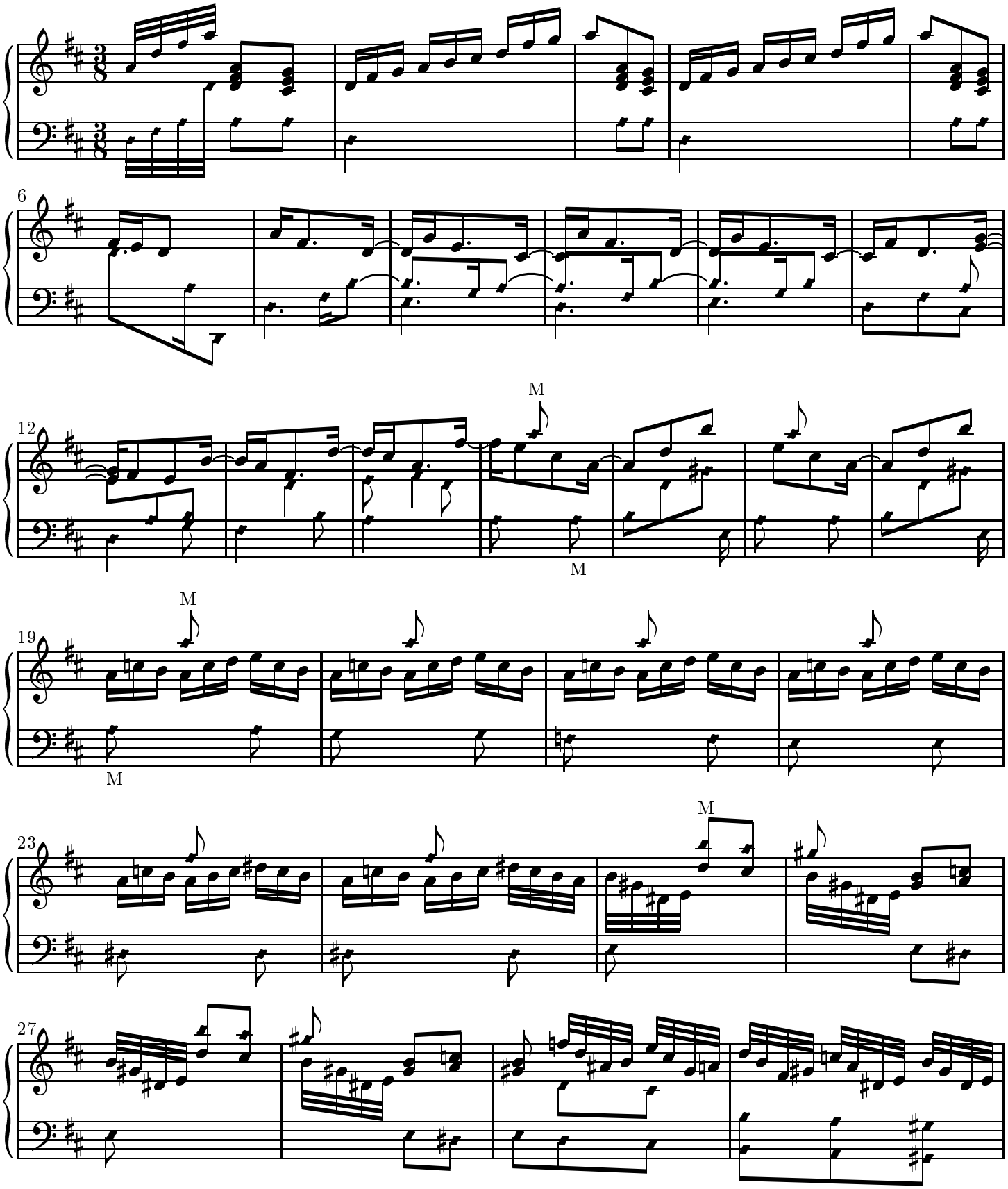
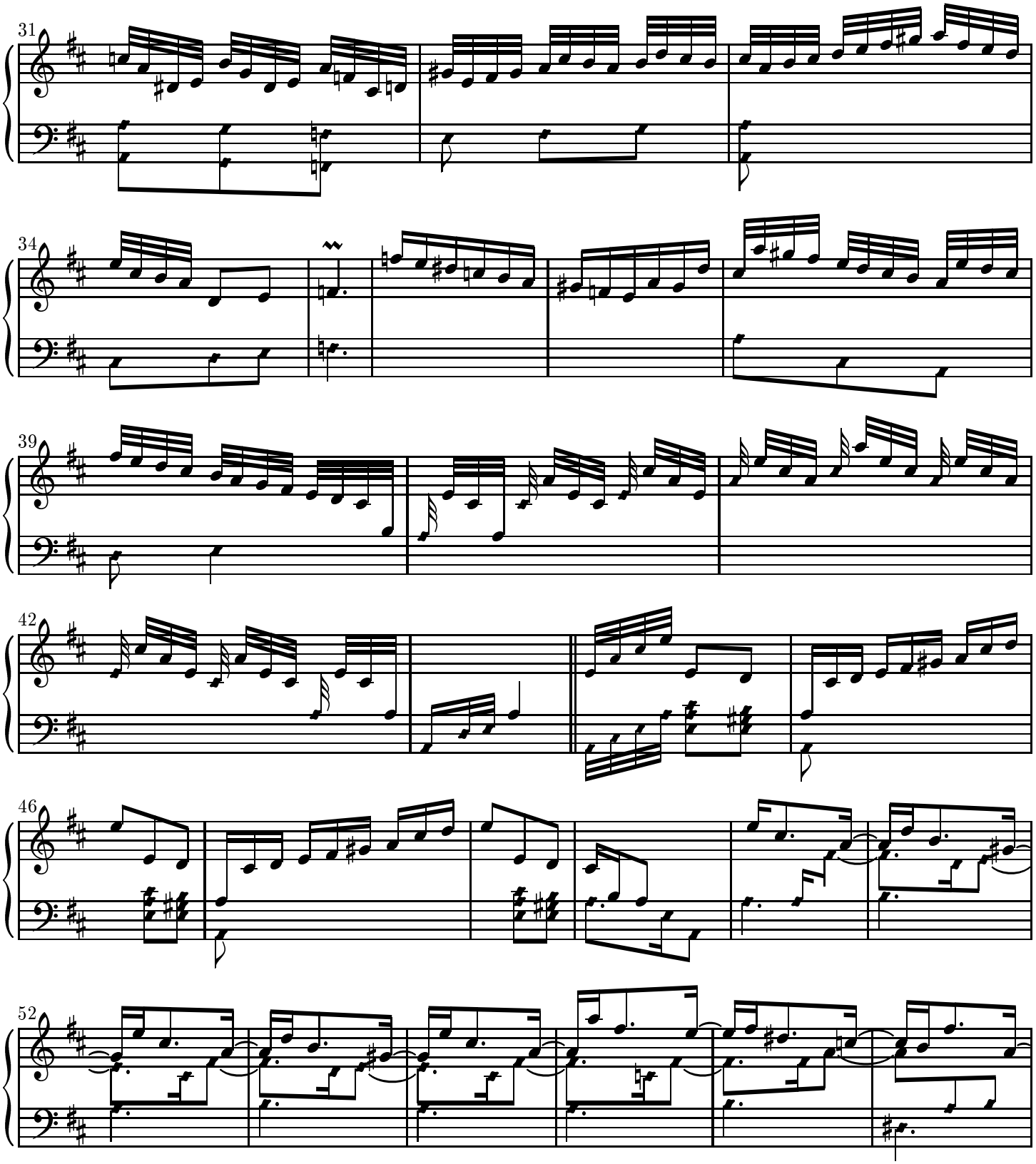
Sonata

DOMENICO SCARLATTI

K.145 L.369

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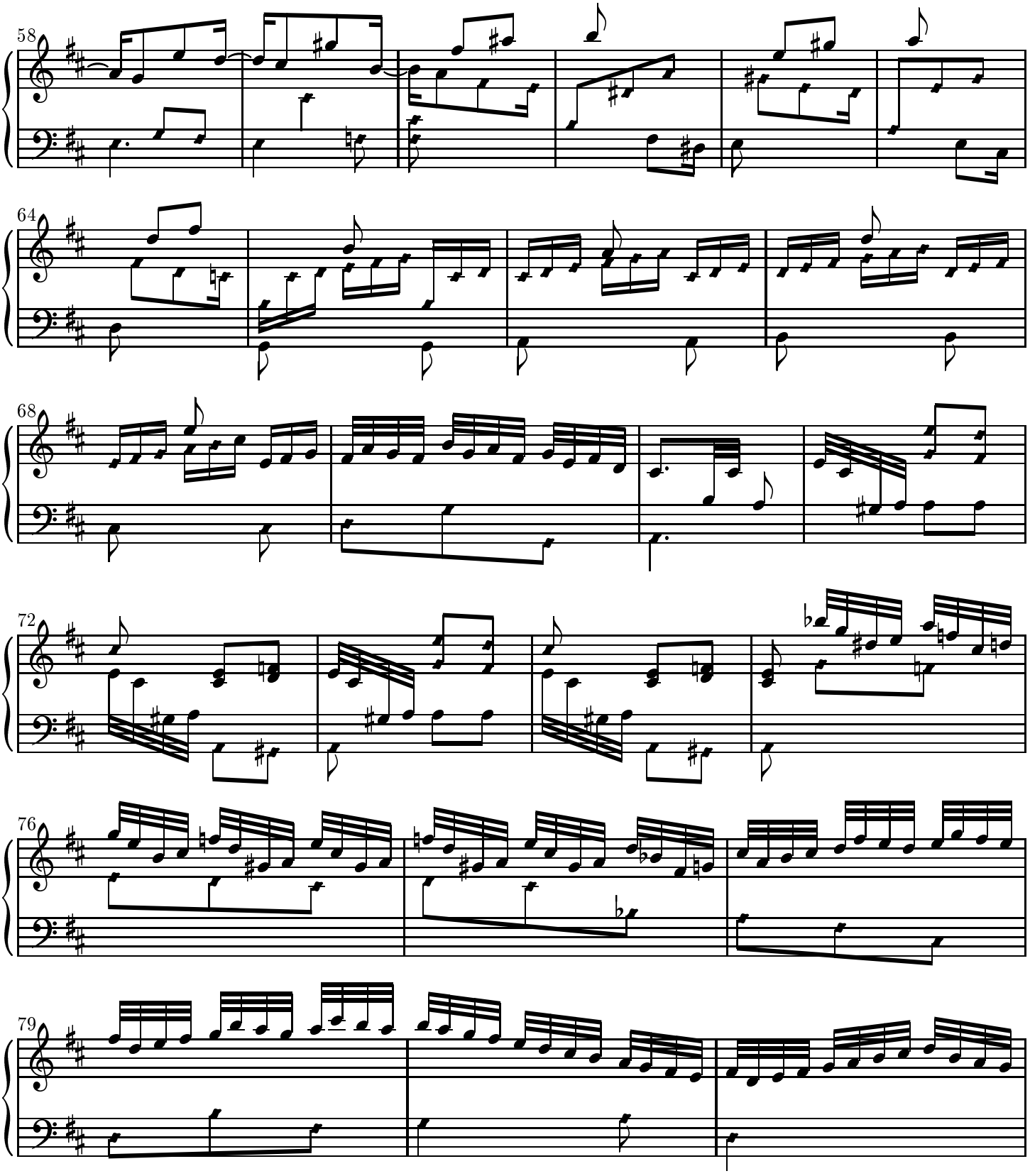
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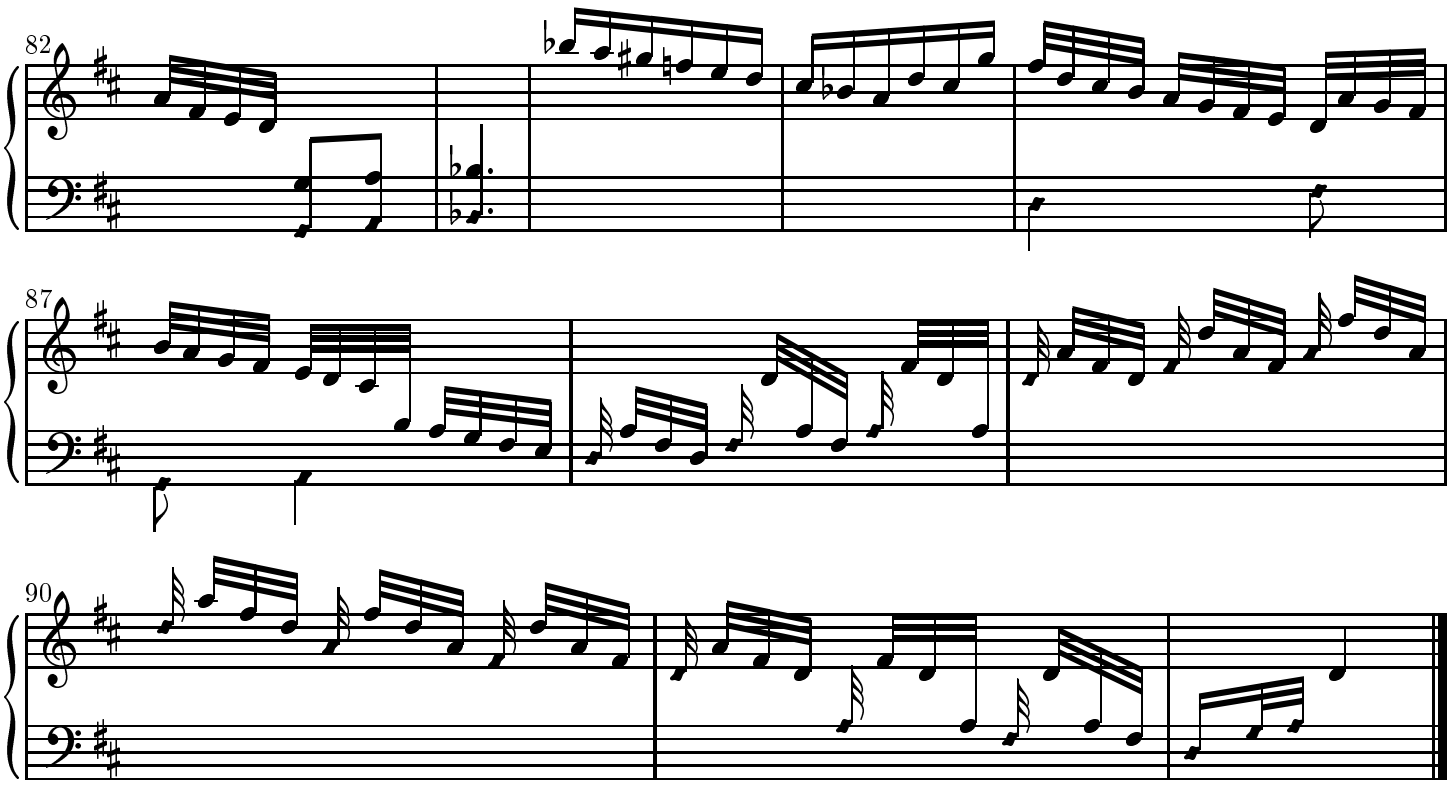

The lowest c in bar 29 is marked natural in the ms. - I consider in error. The hand crossings are also contradictory, but clearly a mixture of left over right and right over left was intended. (This sonata is known only from a secondary source.)
Notes with oval heads may be played with the right hand, those with diamond heads with the left.
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