

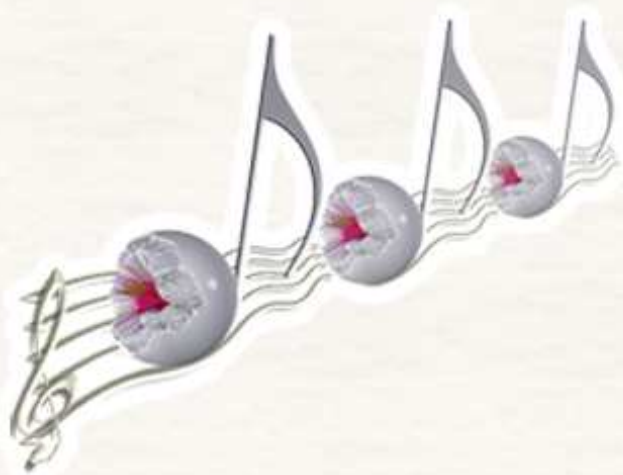
**Domenico SCARLATTI**

# Sonata

## K 167

Original pour Clavecin  
*Transcription pour*

**TRIO DE  
FLÛTES A BEC  
S.A.T.**



**TRANSCRIPTION, ARTICULATIONS et ANNOTATIONS**

**Pierre Montreuille**

# Sonata

Transcription, Articulations  
et Annotations : *Pierre Montreuille*

Domenico **SCARLATTI**  
K 167 L 329

**Allegro** (♩ = 132)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

S

A

T

S

A

T

A

12 <sup>8</sup>

Soprano: Treble clef, key signature of one flat. Measures 12-16 show a melodic line with eighth notes and a fermata. A wavy hairpin symbol is above the notes in measures 12-15. Measure 16 has a sharp sign before the first note.

Alto: Treble clef, key signature of one flat. Measures 12-16 show a harmonic accompaniment with dotted quarter notes and eighth notes.

Tenor: Treble clef, key signature of one flat. Measures 12-16 show a harmonic accompaniment with dotted quarter notes and eighth notes.

17 <sup>8</sup>

Soprano: Treble clef, key signature of one flat. Measures 17-21 show a melodic line with eighth notes and a fermata. A wavy hairpin symbol is above the notes in measures 17-20. Measure 21 has a sharp sign before the first note.

Alto: Treble clef, key signature of one flat. Measures 17-21 show a harmonic accompaniment with dotted quarter notes and eighth notes.

Tenor: Treble clef, key signature of one flat. Measures 17-21 show a harmonic accompaniment with dotted quarter notes and eighth notes.

22 <sup>8</sup>

Soprano: Treble clef, key signature of one flat. Measure 22 has a sharp sign before the first note. Measure 23 has a 3/4 time signature and a fermata. Measure 24 has a 9/8 time signature and a boxed 'B' above the staff.

Alto: Treble clef, key signature of one flat. Measure 22 has a sharp sign before the first note. Measure 23 has a 3/4 time signature. Measure 24 has a 9/8 time signature.

Tenor: Treble clef, key signature of one flat. Measure 22 has a sharp sign before the first note. Measure 23 has a 3/4 time signature. Measure 24 has a 9/8 time signature.

25 <sup>8</sup>

Soprano: Treble clef, key signature of one flat. Measure 25 has a sharp sign before the first note. Measure 26 has a fermata. Measure 27 has a 3/4 time signature. Measure 28 has a 9/8 time signature.

Alto: Treble clef, key signature of one flat. Measures 25-29 show a harmonic accompaniment with eighth notes.

Tenor: Treble clef, key signature of one flat. Measures 25-29 show a harmonic accompaniment with eighth notes.

29 <sup>8</sup>

S  
A  
T

33 <sup>8</sup>

S  
A  
T

37 <sup>8</sup>

S  
A  
T

41 <sup>8</sup>

S  
A  
T

46 <sup>8</sup>

S  
A  
T

Detailed description: This system contains measures 46 through 49. The Soprano part (S) features a melodic line with eighth notes and slurs, including trills (tr) in measures 46, 47, and 49. The Alto part (A) provides harmonic support with dotted half notes and quarter notes. The Tenor part (T) has a sparse accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 7/8.

50 <sup>8</sup>

S  
A  
T

Detailed description: This system contains measures 50 through 54. The Soprano part (S) continues with a melodic line, featuring trills (tr) in measures 50, 52, and 54. The Alto part (A) uses dotted half notes and quarter notes. The Tenor part (T) has a simple accompaniment of quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 7/8.

55 <sup>8</sup>

S  
A  
T

Detailed description: This system contains measures 55 through 58. The Soprano part (S) has a more active melodic line with eighth notes and slurs, including trills (tr) in measures 56 and 58. The Alto part (A) has rests in measures 56, 57, and 58. The Tenor part (T) has a steady accompaniment of quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 7/8.

59 <sup>8</sup> **E**

S  
A  
T

Detailed description: This system contains measures 59 through 62. The Soprano part (S) features a melodic line with eighth notes and slurs. The Alto part (A) has dotted half notes and quarter notes. The Tenor part (T) has a simple accompaniment of quarter and eighth notes. A box containing the letter 'E' is placed above the first measure. The key signature has one flat (B-flat), and the time signature is 7/8.



79 <sup>8</sup>

S  
A  
T

84 <sup>8</sup>

S  
A  
T

88 <sup>8</sup>

S  
A  
T

93 <sup>8</sup>

S  
A  
T

(senza rall)

98 H

S  
A  
T

102

S  
A  
T

106

S  
A  
T

110

S  
A  
T