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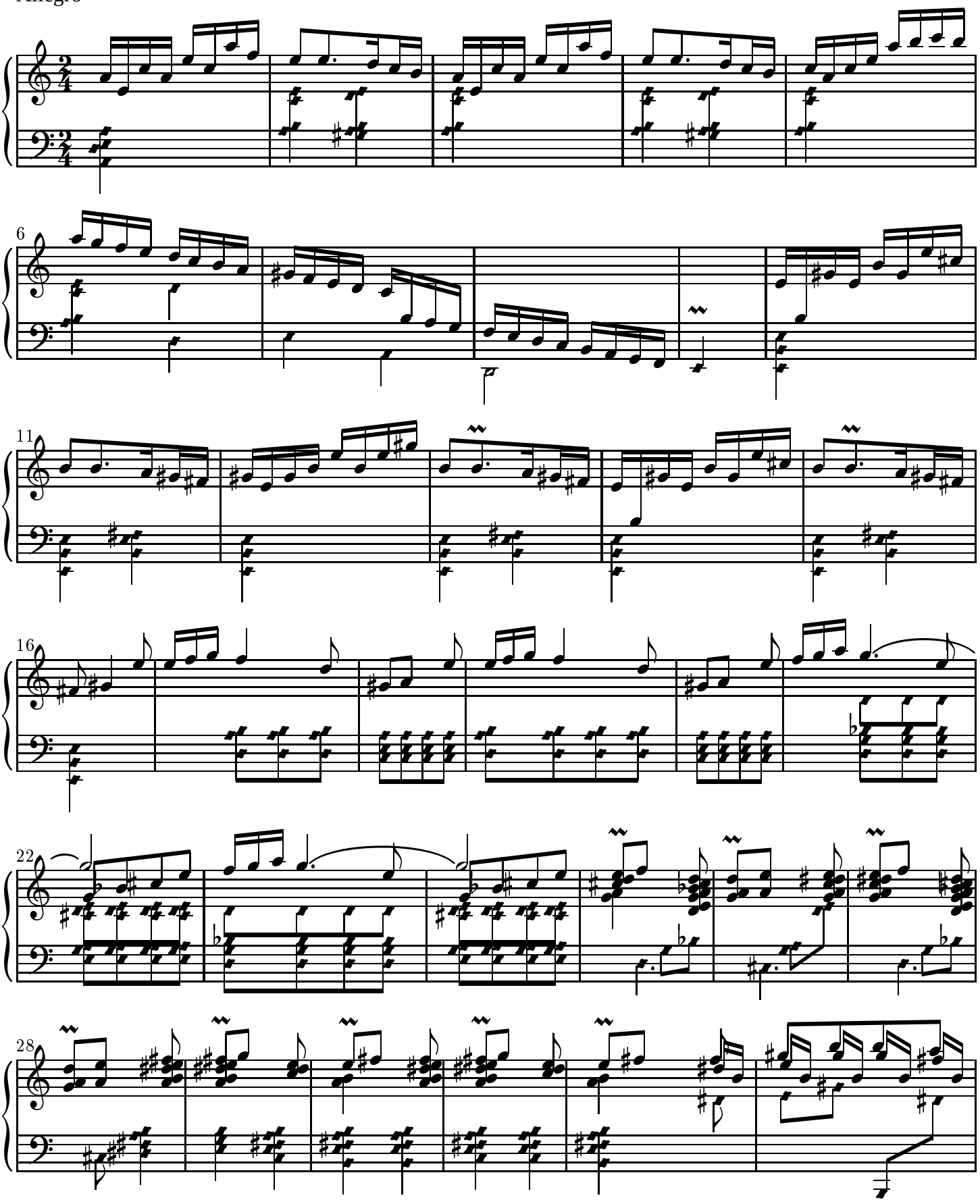
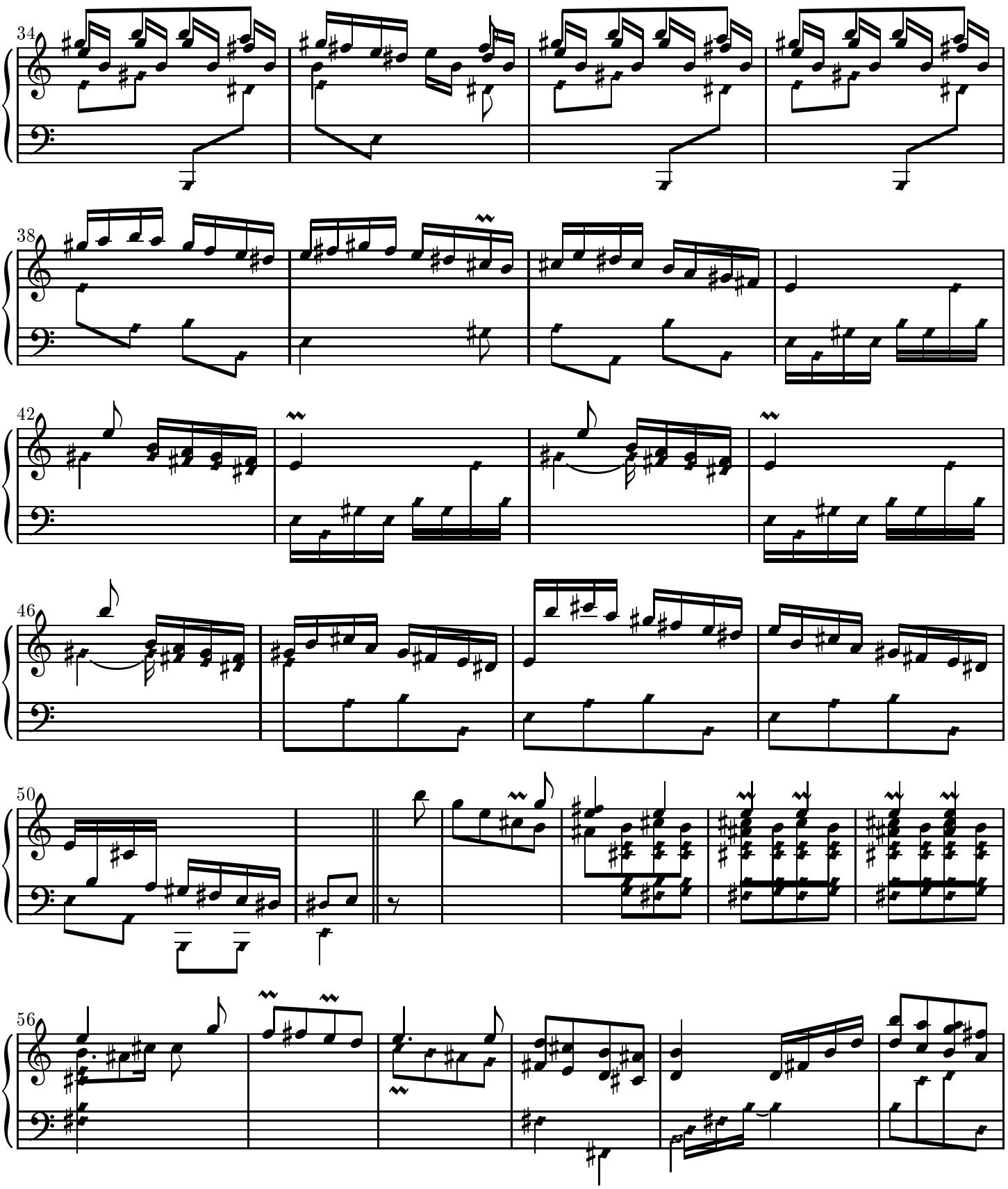
Sonata

DOMENICO SCARLATTI

K.175 L.429

Allegro

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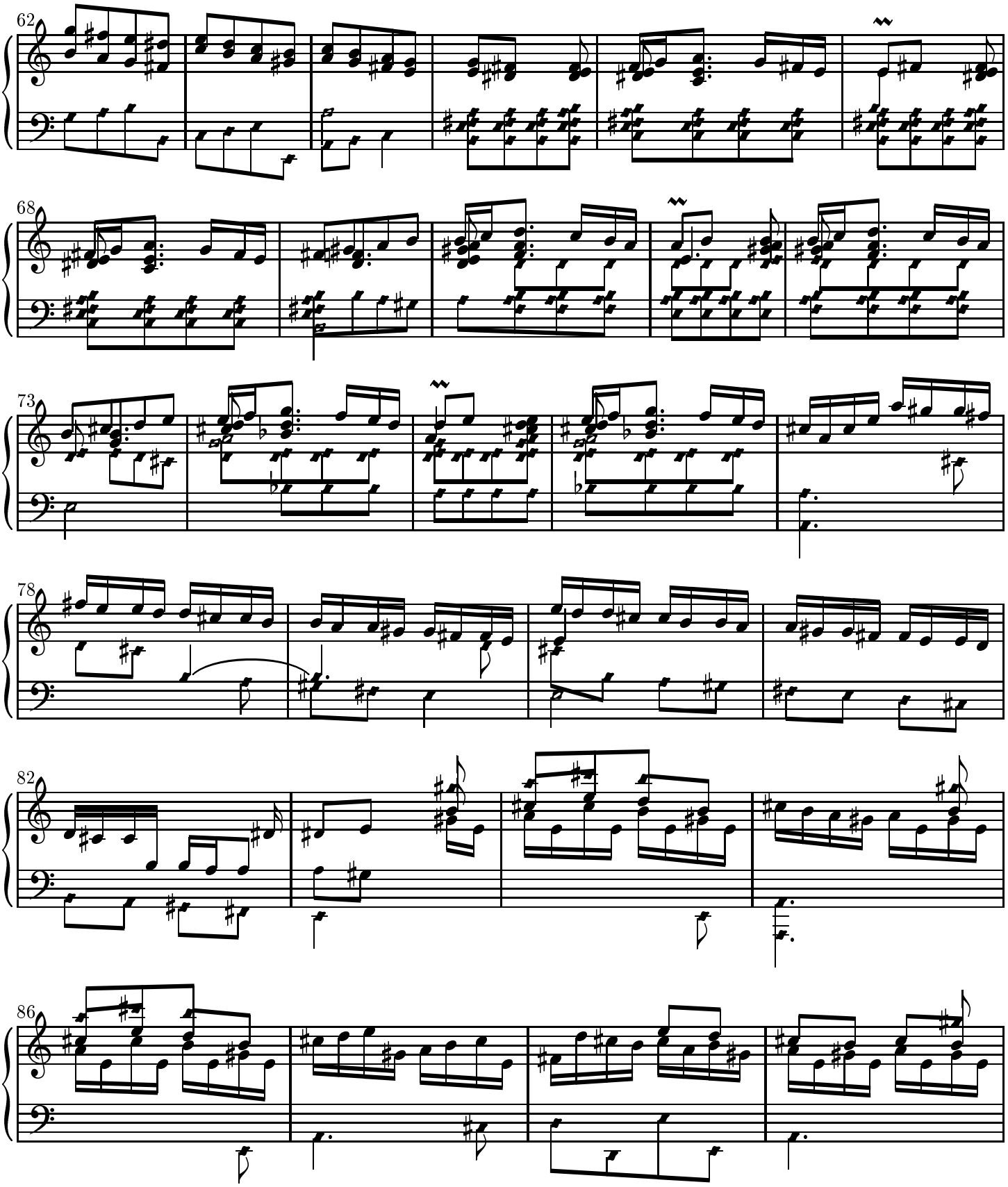
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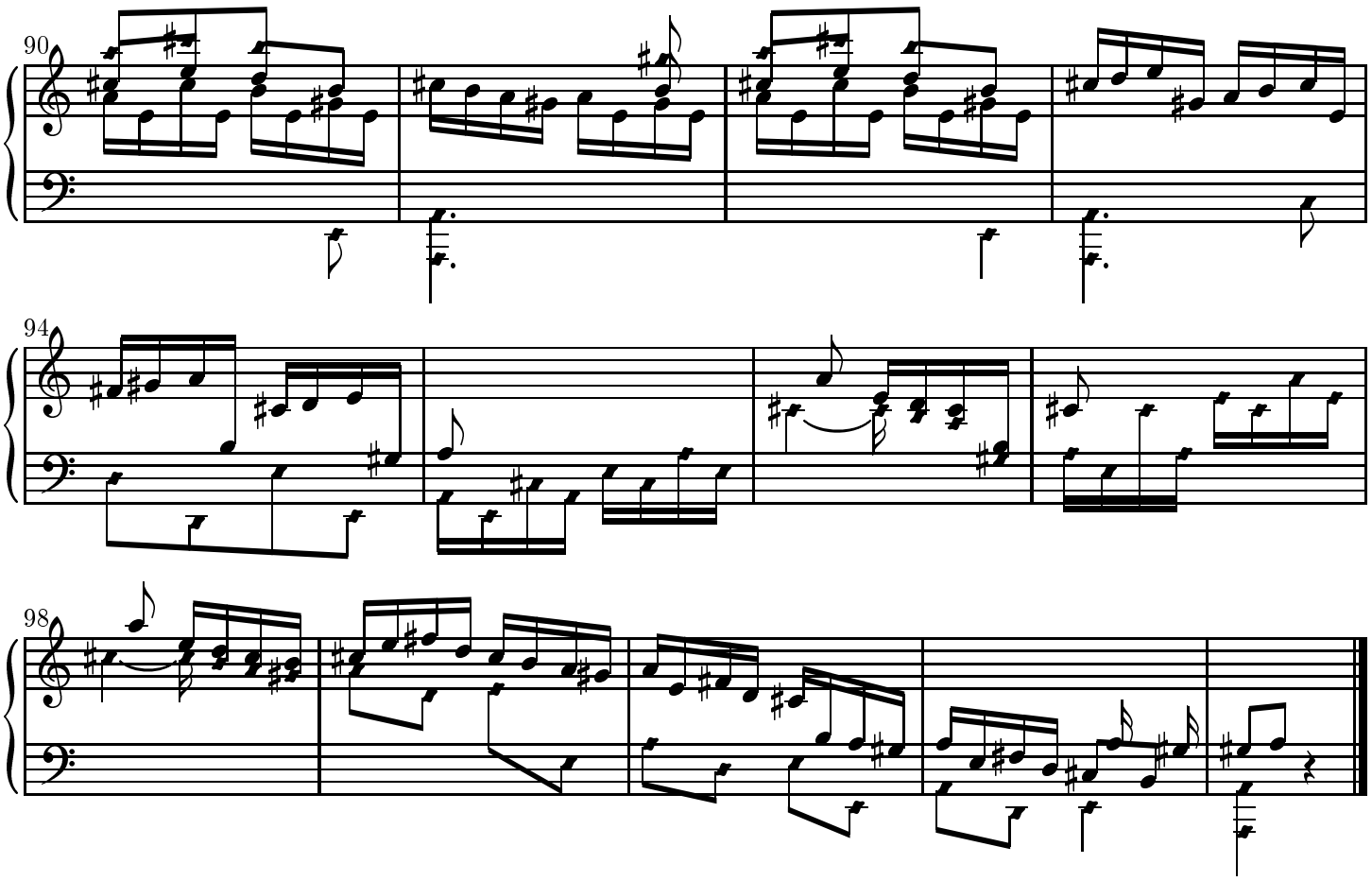

Bars 54 and 55 are double third trills on the first beat.

Lilypond can't yet set chord fingerings. For now you will have to take the time to prove to yourself that this piece can indeed be played as written with only 10 fingers and reach of a 9th. For two examples: the first RH of bar 25 is played with the thumb taking g' and a', 2 on c♯", 3 on d", 4 and 5 taking the trill on e". Bar 54 is played with the double trills opposite, that is with c♯" plus f" alternating with d" plus e"; 1 is on a'♯, 2 c♯", 3 d", 4 e" and 5 f".

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.

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