

Sonata

DOMENICO SCARLATTI

K.142

Allegro

The image displays the first 15 measures of a sonata by Domenico Scarlatti, K.142. The score is written for piano in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. Measure numbers 4, 6, 9, 12, and 15 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings 'M' (mezzo-forte) and 'D' (diminuendo) are present. The piece concludes with a fermata over the final note in measure 15.

18

Musical notation for measures 18-20. Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. Treble clef melody continues with some slurs. Bass clef accompaniment remains steady.

24

Musical notation for measures 24-26. Treble clef melody features a descending line. Bass clef accompaniment continues.

27

Musical notation for measures 27-29. Treble clef melody has a wide interval jump. Bass clef accompaniment continues.

30

Musical notation for measures 30-32. Treble clef melody continues with slurs. Bass clef accompaniment continues.

33

Musical notation for measures 33-35. Treble clef melody continues with slurs. Bass clef accompaniment continues.

36

Measures 36-38: The right hand features a continuous eighth-note melody in the treble clef, with some notes marked with a fermata. The left hand provides a steady accompaniment of quarter notes in the bass clef. The key signature is two sharps (F# and C#).

39

Measures 39-41: The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand accompaniment remains consistent with quarter notes. The key signature is two sharps.

42

Measures 42-44: The right hand melody continues with eighth-note runs. The left hand accompaniment consists of quarter notes. The key signature is two sharps.

45

Measures 45-47: The right hand features a more complex eighth-note melody with some slurs. The left hand accompaniment includes some chords and quarter notes. The key signature is two sharps.

48

Measures 48-50: The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and quarter notes. The key signature is two sharps.

51

Measures 51-53: The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and quarter notes. The key signature is two sharps.

54

Measures 54-56: The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and quarter notes. The key signature is two sharps.

Notes with oval heads may be played with the right hand, those with diamond heads with the left.
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