

CAPRICCIO

Flûte

Domenico SCARLATTI

Transcription
Pierre Montreuille

9

A B C

27

D

38

E F

59

G

68

H

75

82

88

The musical score is written for a flute in G minor (two flats) and 6/8 time. It begins with a treble clef and a key signature of two flats. The piece is a single melodic line with various ornaments, including mordents and trills. Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers 9, 27, 38, 59, 68, 75, 82, and 88 marked at the start of their respective lines. Section markers A through H are placed above specific measures. The piece concludes with a double bar line and repeat dots.

CAPRICCIO

Hautbois

Domenico SCARLATTI

Transcription
Pierre Montreuille

9 **A** 4

19 **B** **C**

27 **D**

37 *tr*

45 **E** **F** *tr*

56 **G** 7

72 **H**

81

90 *tr*

CAPRICCIO

Clarinete

Domenico SCARLATTI

Transcription
Pierre Montreuil

11

20 **B** **C**

30 **D**

41 **E**

50 **F** 2

62 **G** 3

73 **H** 18 *tr*

Detailed description of the musical score: The score is for a Clarinet in B-flat, transcribing Domenico Scarlatti's Capriccio. It is in 6/8 time and B-flat major. The piece consists of 81 measures. The score is divided into eight systems, each with a section marker in a box: A (measures 1-10), B (measures 11-19), C (measures 20-29), D (measures 30-40), E (measures 41-50), F (measures 51-61), G (measures 62-72), and H (measures 73-81). The notation includes various rhythmic patterns, slurs, and articulation marks. Specific annotations include fingerings (e.g., '2' above notes), accents (e.g., '^' above notes), and a trill (tr) in measure 79. The piece concludes with a repeat sign in measure 81.

CAPRICCIO

Cor en Fa

Domenico SCARLATTI

Transcription
Pierre Montreuille

11

20

28

39

52

59

67

80

89

A

B

C

D

E

F

G

H

CAPRICCIO

Basson

Domenico SCARLATTI

Transcription
Pierre Montreuille



